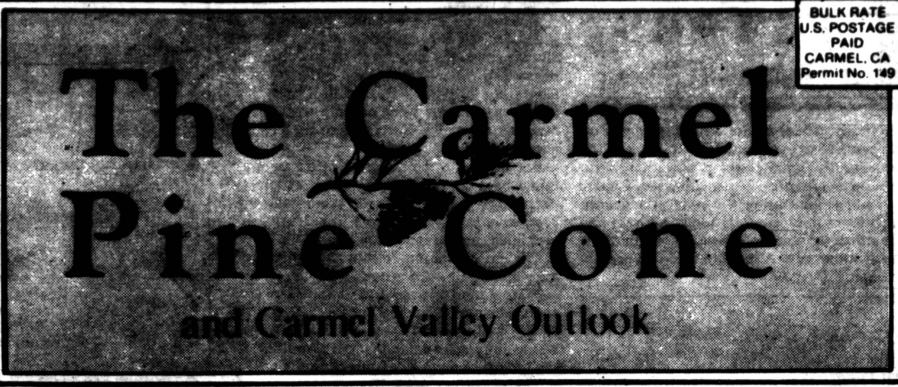


INDEX

Arts and Leisure 29-39 Calendar of events

Church directory Classified **Crossword Puzzle**

Jazz Tides Letters to the editor 2 **Obituaries** On Stage 36-37 Social Scene



OUR 76TH YEAR, NO. 27

Merchants feed city coffers, but get crumbs in return

By DAVID LELAND

I HE CITY of Carmel has a deal with the business community that would make flashy entrepreneur Paul Laub's mouth

For an annual outlay of less than a quarter of 1 percent of the city's \$7.3 million annual budget, or \$10,017, Carmel takes in enough business tax revenue to compose at least 70 percent of its

That's not counting the more than \$300,000 taken in from parking fines and monies from gasoline and tobacco taxes.

In turn, the Carmel Business Association, the recipient of the funding, fields calls regarding Carmel that would otherwise be handled by city staff, serves as a visitor information bureau and attempts to entice tourists to the area - all with a staff of one (two half-time workers).

"I would imagine that the city would have at least four people to do what we do in this office," said Lee Chamberlin, CBA executive director. "It's absolutely ridiculous."

Chamberlin estimated that such a level of staffing could cost the city as much as \$80,000 annually.

Despite volunteer efforts, the CBA office cannot stay open weekends or nights to assist tourists, which causes many visitors to find food and shelter in nearby Monterey.

where the lion's share of the city's funding chants only a fraction of money garnered originates.

Carmel anticipated more than \$2.7 million in hotel tax alone for the 1990 fiscal year, according to last year's budget.

Also, for the fourth quarter of 1989, Carmel received \$39,321 in sales tax money, according to the state Board of Equalization.

"We (merchants) are the guys who are raising the money to fulfill the residents' desires," says Armand Zenopian, owner of Jewels of Carmel, referring to services offered by the city.

Persistent pleas from merchants for increased funding for marketing campaigns have fallen on deaf ears.

'We (merchants) are the guys who are raising the money to fulfill the residents' desires.'

- Armand Zenopian

"They (Carmel City Council) don't feel comfortable with bringing in visitors," says CBA President Kathie Ritter. "That's what a lot of towns do."

For example: Pacific Grove pledged its chamber of commerce \$30,000 this year; Carmel Valley received \$25,000 from the county last year: the chamber of commerce in Sedona, Ariz., about the same size as Carmel, received \$75,000 last year to promote tourism; and Sausalito helped its chamber raise \$250,000 to advertise and promote the town.

And while the City of Capitola allotted only \$13,500 toward its chamber of commerce this year, it also budgeted \$30,000 for a transit system to ferry tourists from city-owned property about two miles from the business district into the village, which effectively removes a portion of the area's parking woes.

CITY OFFICIALS bristle when confronted by merchants on the subject of increased funding.



Broken down further, it becomes obvious WITH THE City of Carmel offering merfrom the business community, some merchants are beginning to question the equity

> "No one says we don't need tourists," said Mayor Jean Grace, during a recent CBA meeting. "I resent the fact that businesses say you (city)

> don't pay any money for tourists." The mayor said that, for a city its size, there is a large police force because of tourists. The city also spends considerable amounts maintaining the city's capital projects and acquiring open

> "I feel strongly that the city government's place is to promote health and welfare," says Grace, adding that by maintaining Carmel and purchasing open space the city is making the area more attractive for tourists.

The current administration's attitude is nothing new. In fact, the city council in 1982 denied allotting any money whatsoever to the CBA.

At that time Carmel City Councilman Frank Lloyd asked, "What the hell do they do, anyway?"

In 1978-79 the city provided, \$2,750 to the CBA, in 1979-80 \$2,860 and in 1980-81 \$1,640.

Grace is firm that the job of bringing people to Carmel is not the city's.

"Your job is to promote your business," she told CBA members of what she believes should be their marketing strategy. "We (Carmel) should focus on maintaining quality of life."

Her message differs little from that of former Carmel City Councilman David Maradei, who, in 1982, said, "I'm not anti-business, but I believe the people who should subsidize the CBA are the businesspeople."

The \$10,017 from the city represents only a fraction of the the CBA's \$106,000 annual budget, which is augmented only slightly by membership dues and fund-raisers, such as A Taste of Carmel, which garnered \$20,000 last

"Unless we make money (on fund raising) we go belly-up," says Chamberlain. "We're always in the red at the end of the year."

Many CBA members question the city's priorities come budget time.

of such an arrangement. Officials of the Carmel Business Association say the \$10.017 allotted by the city doesn't even

Chamberlin cites last year's document which included a \$15,000 grant for the six-week

Carmel Bach Festival and a budget allotment of

\$105,229 for the Carmel Recreation Department and its staff of two.

While Ritter said the CBA is planning to ask the city for between \$23,000 and \$25,000 this September during budget hearings, that may be too little, too late to woo tourists away from competition in time for the holidays.

Ritter said the CBA has a marketing plan targeting the existing customer base of several local businesses, which would cost between \$30,000 and \$40,000.

Grace stressed that the city supports local businesses.

"I'm particularly aware of the healthy aspects of having good, small-scale business in your community," she said. "I'm cognizant of the necessity of keeping our businesses thriving."

But time is of the essence to generate winter revenue, and the CBA is attempting to fund the project through fund-raisers and donations.

Until several years ago, Carmel merchants and hotels merely had to open their doors and tourists would flock to the town from worldwide.

Now, cities, counties, states and entire countries have realized the financial benefits generated from tourism and have launched aggressive marketing campaigns.

Canada, Alaska, Colorado and Washington's successful marketing efforts are just a few of the locales that have taken a toll on Carmel merchants.

"The image is that we, the merchants, are laughing our way to the bank," laments Zenopian. "But 90 percent (of us) are just making a

IRONICALLY, THE city's charter, which calls for Carmel to be primarily residential, may prove

to be the downfall of the quaint commercial district, as more and more smaller, independent

begin to cover the organization's \$106,000

annual operating budget. (Graphic art by

Laura Hamilton.)

shops leave. Due to Proposition 13, which limits the amount of property tax government can levy, residents rely on commercial taxes to compose the majority of funding.

Fewer and fewer local businesses, which fit Carmel's image, are able to meet high monthly rents even during good times, but take away the

'No one says we don't need tourists. I resent the fact that businesses say you (city) don't pay any money for tourists.'

- Mayor Jean Grace

tourist traffic in the winter months and many leave and are replaced by chain stores, such as Sharper Image, Mrs. Field's Cookies, The Nature Company.

"Downtowns going out of business is nothing new in America," says Zenopian, who is considering relocating. "People will put up with the aggravation for a while and just move on."

Resident-serving stores have all but disappeared in the past several years as rents have escalated and clientele has changed.

Zenopian charges that city officials enjoy pitting tenants and landlords against each other. which takes the focus off of them.

"They definitely abuse their power." he says. adding that city officials refuse to acknowledge that many merchants are operating at a deficit and may need a boost to stay in business.

Continued on page 12

LETTERS

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Stop the bashing

Dear Editor:

I share the concern of many over the recent bashing of the NEA (National Endowment of the Arts). History provides frightening examples of what happens when censorship takes hold in a society.

One of the most severe critics of the NEA and of artistic freedom in general is Sen. Jesse Helms of North Carolina. Today, along with letters to our representatives in Congress asking them to fully fund the NEA without restrictions, I am sending a contribution to the outstanding candidate who will oppose Sen. Helms in November —? Mr. Harvey Gantt, 700 E. Stonewall, Suite 655, Charlotte, N.C. 28202.

Please join me. Your help could make a great difference for the arts in America.

Linda Anderson Carmel

Residential design

Dear Editor:

The planning commission, over a year ago, submitted to the city council suggestions for revising the R-1 code, but to date there has been no revision authorized, either specific or general even though the present code has been in use since the Townsend administration.

Never, however, was there a reduction in building floor area proposed, only more careful design review and ways to reduce the apparent size and scale by setbacks and roof slopes. After the Torres Street debacle the planning commission initiated more careful design review even though it bothered Mr. Tescher and a few others.

This was achieving good results until our Dragon Lady, for no justifiable reason, destroyed the well-functioning design review committee of the planning commission. Mr. Tescher is correct in saying that it is not size that is obnoxious, but design. That can be guided without being rigidly controlled.

Ed Hicks Carmel

Common sense

Dear Editor:

In a back issue of a local weekly, engineer Thomas Pollack of Caltrans made a heroic effort at clarifying the dreadful plans for a totally inappropriate super-highway through Hatton Canyon.

However, the net result was only to highlight the ghastly, convoluted thinking of an engineering mind whose vision is clouded with the sole aim of speed and volume of traffic and bulldozing and blasting the way across the country — entranced by giganticism of size and the prodigal squandering of federal largess.

The study assumes that freeway demand must be met, but points out in effect that it can never be met. Freeways do have their place, though not in parks, along waterfronts, in wilderness areas, on prime agricultural soil or in this area.

Of course, the major proponents of the proposition are the usual assorted potent contractors, construction unions and

political leaders.

Meanwhile, environmental despoliation, pollution and the compounding of carbon dioxide emissions all seem to be ignored. We proceed as though we are somehow excused from responsibility for this problem. We behave as if there were nothing wrong, no danger, no urgency. Such arrogance, such ignorance, such madness!

But now with the dawning of a new era, things have begun to change. More and more people are coming to understand that the predominant concerns of our time are the environment and preservation.

The era of wanton development, highway and military overkill is over.

Were it not for a handful of nature lovers, environmentalists and other rare citizens with vision and common sense, this calamity would long since have made a shambles of the little that remains of this peninsula.

The equation can be disarmingly simple if we so wish it to be. So let us give up the pipe dreams and get on with the widening of Highway 1 for the remaining 7/10 of a mile from the high school football field to Carmel Valley Road.

Robert Bassett Carmel Valley **BATES**

An exciting day

Dear Editor:

To Enid Sales and all her generous staff on the "Save The Murhpy" and the City of Camrel — thank you for an exciting morning!

We watched the raising, travel and the setting down of the building and thought the christening really added sparkle to the day. The hotdogs, lemonade and popcorn was a thoughtful addition.

Now, Carmel, let's get on with making this event into a reality! I will help, will you?

Marie Mann

Mindless rush

Dear Editor:

The debate this past week about reducing the allowable square footage in a Carmel home from 1,800 square feet including garage to 1,600 square feet including garage, absorbed the time and energy of many Carmel citizens, including mine, as I did not think to take my stepladder with me in order that I might hang in the window of the Carmel Woman's Club building and get a better view of the proceedings.

Given the importance of this new ordinance, I cannot help but wonder why the Sunset Center was not used in order that people could focus on the issues, rather than on their physical discomfort.

The speakers were courteous, well-spoken for the most part and even eloquent at times. There were clearly two opinions, but of the approximately 40 speakers, there was a slight majority favoring the current 1,800 square feet size. One speaker asking for a hand vote saw the vote about 2 to 1 favoring the larger size.

The petition from the Concerned Citizens for Adequate Living Space had over 800 signatures, all favoring the larger allowable house, but also favoring design review. It came out a bit later that 400 of these signatures were from registered Carmel voters. This petition was lightly accepted and then ignored when it came time to consider the actual motion, with Councilman Ken White taking care to point out that the name he saw belonged to a second home owner. I had been unaware that second home owners, many of whom have children and grandchildren and who pay property taxes, were not entitled to be considered in this matter.

As the council summarized their opinions, it became clear that everyone might just as well have stayed at home. There was absolutely no effort on the part of the council to effect a compromise which might have included a period during which design review could have been tried, an intermediate reduction in space, or even a varying scale for homes sizes depending on the topography and neighboring homes. There was

simply a mindless rush toward a restrictive ordinance which includes the oversize lots on Ridgewood Road, which is just nonsense.

Mayor Jean Grace made a valiant effort to mediate by suggesting an increase in the setbacks with the current ordinance remaining the same. Mr. White loved this - he thought it was a terrific idea and would add this further restriction to the proposed reduction. Mrs. Barbara Brooks, who during her election campaign found no fault with current ratios, has had a sudden change of heart and initiated the reduction. No need to guess her vote. Mr. Jim Wright gave indications that while he was not totally in favor of the ordinance, he would go along with it unless he could be convinced that families with children were moving here or had moved here within the past few years. Mayor Grace and Councilman Bob Fischer voted to retain the current standard of allowable space.

Carmel residents had better be on hand for the second reading of this ordinance at the next city council meeting Aug. 7.

Who's kidding who about this being a representative government?

Phyllis Howard Carmel

Correct decision

Dear Editor:

The Carmel City Council is to be congratulated on arriving at the correct decision, in the face of strong pressure from realtors, spec builders and developers, limiting houses to a size and scale that will make it possible for them to "nestle" as Bruce Kibby suggested, into their surroundings. Our small lots cannot accommodate the out-of-scale, inharmonious houses which are allowed under the current code. The 45 percent open space requirement will be a major factor in the well-being of our urban forest.

This bold decision will forestall the turning of our lovely village into "Anywhere U.S.A."

Clayton Anderson Carmel

Smaller houses

Dear Editor:

CHADORS FOR TOURISTS

Three cheers for the Carmel-by-the-Sea City Council, which passed an R-1 ordinance July 10 that will limit the gigantic houses being built on small lots and give more open space for trees and landscaping.

After much testimony, both pro and con, the battle was won by residents who supported less site coverage. However, we are now left with 57 houses already in the planning process which will be built under the old rules.

Let's hope that our planning commission will sharpen up that strict design review which they feel will make 1,800-square-foot houses look small and approve 57 reasonable-looking projects.

It would have been better if only the projects with complete plans had been "grandfathered" rather than the builders who had submitted no more than a piece of paper at the last minute.

Peggy Purchase Carmel

Continued on page 10

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Fund-raising foundation formed to support library

By FRANK GEORGE

THREATENED WITH major cuts in their budget from Monterey County, the Harrison Memorial Library Board of Trustees has established a separate foundation for its fund-raising efforts.

In light of the news that the county may cut its share of the library's operating budget by 60 percent when its contract with the city ends in 1991, the board created the Carmel-By-The-Sea Public Library Foundation. The formation of a new foundation was recommended by Maria Gitin and Associates, a consulting firm based in Aptos.

"It wouldn't be prudent to sit there and wait for 60 percent of your budget to disappear," said Margaret Pelikan, library director. "The county has already cut our budget back by 30 percent over the past three years, and it is our biggest funding source."

Pelikan said even if the county doesn't cut the library budget, the library can still use money raised by the foundation for buying new books and to repair and maintain older ones.

Without the additional funding, the 60 percent cutback would force the library to charge \$100

apiece for library cards, Pelikan said.

"A second foundation is a most effective vehicle for raising library funds," said Maria Gitin. "And the people on the board are skilled in investing and raising funds."

Jack Billwiller will be the first president of the new foundation and Joseph Chaffers will serve as vice president. Philo K. Holland, J. Randolph Elliott and Cecil Wahle are also members of the new foundation.

Billwiller and Chaffers are both members of the library board, and Wahle is president of Friends of the Library, a group which organizes an annual book sale to help fund the library. When asked why three of the foundation members also happen to belong to other library groups, Holland said, "The intent was to to draw from a good cross-section of the community to develop the board. It would be unusual to me if the leadersship on the new board didn't have anything to do with the library."

"I'm there because I'm president of the Friends of the Library," explained Wahle. The bylaws say, 'the president of the Friends of the Library shall be on the Carmel-By-The-Sea Public Library Foundation.' I'm there to keep information and money flowing between the two groups."

Billwiller said the foundation has two fundraising plans for the library.

"We'll look for contributions from foundations and people who are willing to donate large sums of money," he said. "And starting in October, we'll ask people who use the library to make contributions to the book fund."

He added that the foundation also plans to reach prospective donors through direct mail and personal contact.

"I'm going to spend at least 10 to 20 hours per week on this," said Billwiller.

Currently, the library gets its funding from four sources. The City of Carmel pays for personnel and maintenance of the two buildings, which are on Sixth and Lincoln and Mission and Sixth streets in Carmel. Monterey County and the State of California pay for the cost of serving users from outside of Carmel, and the Friends of the Library generate about \$10,000 annually from the book sale.

The library has 13,000 cardholders but only 5,000 actually live in Carmel. The surrounding unincorporated areas of Pebble Beach, Carmel Valley and Carmel Highlands make use of the library, and their usage is funded by the county.

"Few people realize the city of Carmel pays over \$600,000 of the library's annual budget,"

said Gitin. "Those who live in the unincorporated areas don't pay any taxes on the library."

'It wouldn't be prudent to sit there and wait for 60 percent of your budget to disappear. The county has already cut our budget back by 30 percent over the past three years, and it is our biggest funding source.'

Margaret PelikanLibrary director

Pelikan said 98 percent of the people who live in Carmel have a library card. "We don't ever want to have to charge people for their library cards," she said. "The only way to keep them free is to look for donations."

He's proof that culture and civic pride go together

By NANCY HILLS

ERUDITE, CULTURED, refined, and civilized.

Those who say Carmel has lost its cultural heritage have not met Jack Billwiller; a man who is living proof Californians can be courtly and gracious while maintaining their unpretentious sense of reality and down-to-earth good humor.

He is also proof that culture and civic pride and duty are not mutually exclusive. He has put in his time for the city of Carmel. While a lover of the theater and music — he is a member and former treasurer of the Carmel Chamber Music Society — he is most closely associated with the city's much-loved and much-used library.

While Billwiller and the Harrison Memorial Library are not exactly synonymous, they are certainly sympatico.

Appointed to the Harrison Memorial Library board in October 1985, he was chairperson from then until June 1988. It was during that period that the library board and city council settled on where to open the much-discussed annex.

The Park Branch opened in 1989 in the substantially remodeled Crocker Bank building, corner of Mission Street and Sixth Avenue, ending a story that started more than 20 years ago when the city began talking about expanding the library.

Prior to his time as chairperson, Billwiller spent two years as president of Friends of the Harrison Memorial Library, a library support group.

The time has come for another library quest. He is the newly appointed chairperson of the Carmel-by-the-Sea Public Library Foundation. The library foundation was formed to spearhead a fund-raising project to estblish an endowment intended to free the Carmel library from the vagaries of public funding and, in particular, the county library budget.

The county, undergoing its own monetary woes, has announced that it will probably cut its subsidy to city libraries, an act that would eliminate money the Carmel library uses to buy books and finance much of its operation. The county has already cut the library subsidy by 15 percent and every year it is a guess what will happen.

Fund raising will probably begin after summer, Billwiller said, and things are just getting organized.

"We aren't running a campaign at this point. We need to be thoroughly and properly ready and out tax status perfectly clear," he said. "Also, we don't want to interfere with the Friends of the Library book sale, which is a very important event."

BILLWILLER IS certainly an appropriate person to champion the library's cause.

Most people who meet him believe Billwiller must be straight from Cambridge, Amherst or Harvard Square. Not so. He is pure Californian, born in Stockton.

He grew up in San Jose and there he stayed to get his degree in English from San Jose State



JACK BILLWILLER has served on the Harrision Memorial Library board since 1985 and is now the chairperson of a new foundation to raise money for an endowment fund to replace the threatened county subsidy. (Nancy Hills photo.)

University. He went on to the University of California, Berkeley – then called Cal Berkeley – for his teaching credential.

English, however, was a far cry from his original major — chemical engineering — an outgrowth of his knack for numbers. Billwiller, who almost takes figures for granted, said he has encountered a stereotypical aversion to numbers in his colleagues.

"I had a friend who in his college classes would close his eyes whenever the instructor put an equation on the board until he was sure it was erased," Billwiller recounted.

His own mathematical abilities have served him well throughout the years and made him a productive boardmember.

Billwiller graduated while World War II was in full swing and entered the Army in 1942. He spent his war years in the United States and during that time, he met and married his Canadianborn wife, Prim (short for Primrose.)

In 1946, he received an honorable discharge and began teaching English and literature at City College of San Francisco. He gained the post of Dean of Instruction and stayed there until his retirement in 1979.

Billwiller truly enjoyed his years teaching.

"I liked the students. Not everybody who teaches feels that way. I was was really fond of them, as a group as well as individuals," he

said. "Of course, I enjoyed teaching itself."
Billwiller added that literature was probably

the subject he enjoyed teaching the most. "Even (Robert) Browning," he said.

His students, he said, loved Shakespeare, as does Billwiller, liked or tolerated Francis Bacon and "hated Browning."

"I once was lecturing on Browning when a girl in the front row handed me a note. I took it expecting either a warning of something wrong or praise. She had written, 'This is the most boring lecture I have ever heard'," he said.

He kept on lecturing — "they had to learn about Browning whether they liked it or not." The student ended up with a B-plus in the course.

"She wasn't a bad student, she was just a good judge of interesting lectures," he said.

Great writers are great fun to read and great

Great writers are great fun to read and great fun to teach, Billwiller said, because of the wonderful way they use the language.

"What they wrote was frequently extremely opinionated and often biased," he added. "But that isn't something you can really hold against them. You get tired of 'unbiased' people, certainly I do. The world is full of unbiased people."

He also enjoyed being Dean of Instruction, an administrative post, primarily because he likes working with others and solving problems.

"I could deal with people and enjoyed dealing with them. I enjoyed getting some of the things done that I felt were important, or at least other people felt were important," he said.

Settling problems in a way that works "is always satisfying, which doesn't mean it goes your way. It doesn't. Sometimes you can bring peace to a place where there was open warfare before, which is also satisfying.

"That all makes me sound unbearably genteel and peaceful, which I am not," he said.

SINCE HIS retirement, Billwiller has continued his interest in writing and authors, combining that interest with his scientific bent.

He is currently researching working on computer programs that will be able to differentiate between writing styles. The program could analyze books, essays and written works to identify the author, useful when authorship is under dispute or for a work by more than one writer.

For his research he relies upon the Harrison Memorial Library.

Carmel's library was one of the reasons he and Prim retired to Carmel. He inherited a Carmel house from an aunt and he found the quiet town and its beautiful library very attractive.

"I think a library is terribly important, to be able to get at any book or information you need," he said.

Billwiller points out that through the Harrison Library's research connections, requested books can be ordered from all over the state — and beyond. He once received a book from a library in Las Vegas.

He believes the well-being of the Harrison Memorial Library is important to Carmel and the city is fortunate that it is as active as it is.

"There are lots of libraries in California that are closing or cutting back services," Billwiller pointed out.

One library in Northern California, without funds for staff, he said, just left the doors open and tried the honor system.

"Of course, it didn't work. The books were soon all gone," he said.

Billwiller is proud of the Park Branch, which houses the youth and children's section and the local history room.

"I think (the branch) is well-done. We didn't make any compromises. For example, everything is real wood, not wood veneer. We were fortunate to have a good interior designer and a good architect."

He gives former Mayor Clint Eastwood credit for taking the final action that ended the controversy of where to put an annex.

Along with his students that went on and are "doing well," he finds satisfaction in knowing he helped bring the library branch to fruition.

"When I saw a little girl in a wheelchair going up the ramp, I felt very proud," he said.

But it is now on to the next challenge.



New city planner

planning staff as assistant planner. Pruett holds a bachelor's degree in geography/ecosystems from UCLA and has previously been employed by the City of Los Angeles Planning Department and several private companies. In addition to her education at UCLA, Pruett studied at Cambridge University in England in 1984. (David Leland photo.)

Lindsay Hanna appointed to planning commission

By DAVID LELAND

PARLAYING SUCCESSFUL stints on various local commissions and committees, newly appointed Carmel Planning Commis-

'That's why we have a general plan and ordinances, so I can't sit there and play God.'

sioner Lindsay Hanna is approaching his current post with a boyish enthusiasm.

Named on July 12 by Mayor Jean Grace to fill the position created by the death of popular commissioner Terry Thomas in June, Hanna

says he will attempt to see both sides of issues during planning commission hearings.

"That's why we have a general plan and ordinances, so I can't sit there and play God," says Hanna, 66, who moved to Carmel from Connecticut via Southern California in 1984. "The commission is supposed to carry out the direction established in the general plan and to refine ordinances."

In fact, Hanna says he will attempt to carry on the open-mindedness exhibited by his predecessor, Thomas.

"I think he (Thomas) was a great guy; we became pretty good friends because of our political partnership," says Hanna, who worked with Thomas in successfuly getting Dale Hekhius elected to the peninsula water board. "(But) it's not a question of filling somebody's shoes."

That may be so, but Grace said she was happy when Hanna filed an application for the position.

"His organizational ability is amazing," says

Grace of Hanna, who served as her campaign manager in both of her mayoral elections ('88 and '90). "I know with that kind of ability he'll be able to plow through the homework that is involved with the planning commission."

Hanna says he expected no political favors from Grace when he made the application.

Says Hanna, "I told her, 'Don't appoint me because of our political relationship. Appoint me because I am a good candidate.'

Hanna says he is prepared to study the city's general plan regarding complicated issues, but that he already has a working knowledge of the city's ordinances.

He adds that it is important to keep in mind the "letter and spirit" of the general plan when reviewing applications.

"We've got a good town here, we don't want to be too picky about it," says Hanna, who has resigned his seat on the Forest and Beach Commission. "We should have the willingness to approve reasonable variances."

Hanna says he will attempt to bypass passion and deal with facts in making his planning commission decisions.

"It will be a challenge to steer a course through the emotional sea," says Hanna of the recurring rift between residents, builders and the business community. "It's not right for a public person to be pro-resident or anti-business or anti-resident or pro-business."

NEWLY APPOINTED Carmel Planning Commissioner Lindsay Hanna will be officially sworn in at the commission's July 25

HANNA SAYS he is enjoying playing an integral part in Carmel government, having had the same experience while living in Simsbury, Conn.

While working in a series of management positions for Connecticut General Life Insurance Co. in Simsbury, Hanna served on the government's board of finance, board of assessors and charter revision commission.

He first surfaced in Carmel when he became active with the beach restoration project in 1985, citizens group which reported to the planning commission and Carmel City Council.

Most recently, Hanna has represented the Forest and Beach Commission before city representatives concerning general plan amendments for the residential district (R-1).

"I am strongly in favor of increased open space, which requires limiting hard surface coverage on residential lots," says Hanna, who tee. "The traditional ambiance of Carmel's for houses."

residential village in the forest is threatened today." .

Trees, Hanna believes, make Carmel what it is. "If we lost all our trees, this would be one of the ugliest towns in California," says Hanna, who supported a recent ordinace which makes it necessesary to secure a city permit before cutting down five species of trees measuring more than 6 inches in diameter.

Hanna says the next year will tell the tale for the residential district.

"During the next 12 months I would say implementation of new R-1 standards will be the main challenge for the commission," says Hanna, who will be sworn in during the planning commission's July 25 meeting. "There's going to be a lot of judgment required by the commishas also served on the traffic and safety commit-sion on what's appropriate and not appropriate



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Joe Feldiesen leaves CHS post for new school job in Porterville

By DAVID LELAND

CARMEL HIGH School Assistant Principal Joe Feldiesen, an institution at the school since 1973, has left the district, prompting a statewide search to fill the vacancy.

Feldiesen, 48, will take over as assistant principal at the 1,700-student Porterville High School, located in the San Joaquin Valley midway between Fresno and Bakersfield, this fall.

'It's the challenge and excitement of something new. There's very few places I would consider leaving Carmel for.'

- Joe Feldiesen

As many as 100 new students are entering Porterville High School each year, as opposed to Carmel High School, which has a constant enrollment of 650 students.

"It's the challenge and excitement of something new," said Feldiesen, who began his tenure at the high school coaching basketball. "There's very few places I would consider leaving Carmel for."

Feldiesen's departure is a bittersweet one for CUSD officials, who are well aware of how difficult it will be to replace the popular assistant principal.

"He's one of the most caring individuals I've ever worked with," said Principal Marie Ishida, who will conduct interviews for the position during the first week of August. "He really cares about kids and their well-being. I definitely will miss him."

As assistant principal, Feldiesen's responsibilities included student discipline, attendance forever."

and staff supervision.

"He knew his job and did it extremely well," said Ishida, who took over as principal in 1986 after Feldiesen filled the position for a year. "Whenever I would give him a task to do I never had to worry whether it would be completed or

Even with a new environment and hefty pay raise, Feldiesen said that the decision to leave the high school has been a difficult one.

"The hardest part is that I have a lot of fond memories," said Feldiesen, who maintains contact with a large number of his past students. "This is a great community and absolutely great

Sharon Bays, Feldiesen's wife, will continue to teach social studies at the high school, until she finds a job in Porterville.

RAISED IN Salinas, Feldiesen came to the district via Salinas' Palma High School; he began coaching various sporting teams for the district. He continued coaching after being named assistant principal in 1979, but concentrated

solely on administration after 1983. "I enjoy helping kids," he said. "I've seen a lot of positive things happen, like kids growing

up and being successful." Feldiesen said, unlike Carmel where there are any number of community events, school in

Porterville has a high profile. "School there is the focal part of the community," he said.

As an example, using money raised from the community, the school recently sent about 250 bandmembers and 67 adults to the East Coast.

While there, musicians became the first band from the area to play Carnegie Hall.

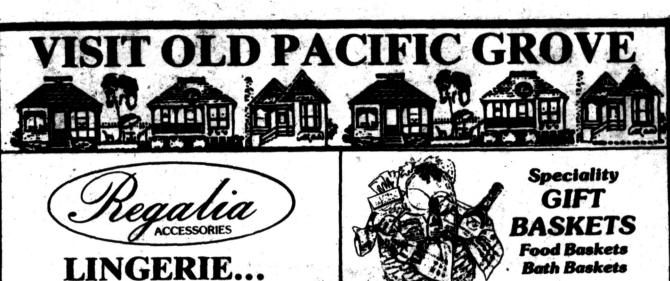
But Feldiesen said he in no way plans to abandon his alma mater, and will return for crucial sporting events.

"I'll be back," he said. "I won't be gone



AFTER 17 years of service, Carmel High School Assistant Principal Joe Feldiesen is

leaving the district for the small town of Porterville. (David Leland photo.)



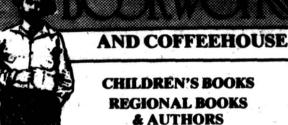
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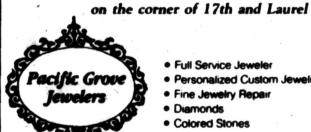
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Living memorial fund set up in memory of late Terry Thomas

THE CARMEL City Council has established the Terry Thomas Living Memorial Fund in memory of the late

Carmel resident and planning commissioner.

Contributions to the fund, which will be used to purchase a tree (or trees) in Thomas' memory, are being accepted at Carmel City Hall, Monte Verde between Ocean and Seventh.

For more information call City Hall at 624-2781.

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Water board to discuss wilderness land swap with feds at next meeting

By FRANK GEORGE

THE PENINSULA water board will further explore the proposed Los Padres Dam, hold a public hearing on a proposed increase in the district's water bill surcharge, and discuss increasing water rationing for peninsula golf courses at its July 23 meeting.

The Monterey Peninsula Water Management District Board of Directors will meet at 7 p.m. on Monday, July 23 at the Monterey City Council Chambers.

A first reading of an ordinance that would increase the water bill surcharge is on the agenda, as well as a briefing on the Los Padres Dam proposal.

The Los Padres Dam would block a portion of the Carmel River, flooding 3.9 acres of national wilderness. Because this is prohibited by the National Wilderness Act, the water district and Rep. Leon Panetta have proposed a land exchange to solve the problem.

"We have proposed a land exchange whereby the federal government takes 50 acres out of the wilderness and gives it to us. And, in return, we (the water district) give the federal government 100 comparable acres to add to the wilderness," said water board Chairman Dick Heuer.

The 100 acres would be bought from Cal-American Water Co., according to a memo circulated by district general manager James Cofer.

The proposed dam has three goals: drought protection, accommodating planned growth, and restoring the Carmel River environment, according to the memo.

"Due to the drought, the steelhead and waterside vegetation populations have decreased," explained Heuer. "The dam would provide adequate flow during most years, and this would help solve these problems."

Also at the meeting, directors will hold a public hearing on Ordinance No. 50, which calls for greater rationing from peninsula golf courses.

Last year, water district communities logged a

Last year, water district communities logged a 30 percent savings of water, whereas local golf courses only reduced their consumption by 15 percent. Heuer said many residents are annoyed at the sight of lush green fairways when their own lawns are brown and dry.

As a result, said Heuer, "we are imposing a 27 percent water savings for golf courses on the peninsula. They will be rationed as a group, and they will allocate savings according to need."

Heuer, himself a golfer, said some of the courses need more water than others because of differing soil requirements. He said the recently formed Golf Course Association (a group of golf course operators), has known about the ordinance and has, since April, been voluntarily cutting back.

"The impact on the golf courses is already visible," Heuer said. "The areas that have been taken out of watering are already brown."

In another public hearing, directors will consider the so-called Retrofit Program.

About 40 percent of household water is used in toilets, according to Heuer. "We're considering a program that would provide financial incentives for everyone to replace their toilets with newer, more efficient toilets," he said. Heuer said the incentive would involve a rebate on the cost of water-efficient toilets.

In other matters, a public hearing will be held on Ordinance No. 51, which would triple the water bill surcharge, a funding source for the rationing program.

The hike would be from 2 percent to 6 percent. Heuer said the water-rationing program was running at a financial deficit. A citizens' committee audited the program and recommended improvements in staffing and equipment.

"This surcharge will fund the improvements," said Heuer. "These improvements include additional computers, additional office personnel and changes in procedures."



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John Prejean remembered fondly as kind and loving by his friends

By SUSAN BECK

You can be anything you want to be, just as long as there's truth behind your smile.

"John told me that many years ago. He made me believe in myself," said John Macy, longtime friend of musician John Prejean, who died last Tuesday in an automobile accident at the top of Palo Colorado Canyon.

Prejean, 44, an actor, songwriter, and musi-



CARMEL VALLEY musician John Prejean was remembered fondly by family and friends in a tribute held Friday at Hidden Valley. Here he's seen in a photo from his album *Open Hearts*.

cian on the Monterey Peninsula since the late '60s, always had truth behind his smile and was just about to achieve what he wanted to be, a nationally known songwriter, said Macy.

The native of New Orleans, La., had just released his first album, titled *Open Hearts*, in February 1990. He recorded five singles, produced by his manager, Brian Gingerich and musical producer, Harold Cowart in Louisiana, just before returning to Carmel Valley this month to be with a friend, Gordon Kramer, who was dying of cancer.

"I don't have a better friend than John," said Gingerich. He created his production company, Gingerich and Associates to promote Prejean's music. He was the first person that Gingerich met who had the heart and vision for a long-term goal.

"John's music reflected the values that I wanted to express to the world. He exemplified human kindness and unconditional love," said Gingerich.

Harold Cowart, in a phone interview from his home in Prairieville, La., said that Prejean was a great songwriter and a pleasure to work with.

"He was walking sunshine, he was always smiling." Cowart, owner of Bluff Road Productions in Prairieville, located between Baton Rouge and New Orleans, has worked with artists such as Barbra Streisand, Kenny Rogers, and Jerry Lee Lewis.

Cowart thought Prejean deserved a shot at the national level, and is planning to use some of Prejean's songs on a new album titled Southern Boys with John Fred, G.G. Schinn (Louisiana's boogie king), Floyd Brown, and more of the South's top performers.

Music was not always Prejean's main focus. After receiving his drama degree from Louisiana State University, he moved to the Monterey Peninsula to work for the former White Oaks Theater in Carmel Valley.

Prejean lived in Jamesburg, and it wasn't long before he formed the Jamesburg Players to raise money to buy property and build a school for the children in the community.

Macy and Clem Savoldi became friends with

Prejean about that time, and he encouraged them to join the group. Savoldi didn't have a clue about acting, but Prejean told him that all he

'John's music reflected the values that I wanted to express to the world. He exemplified human kindness and unconditional love.'

- Brian Gingerich

had to do was, "know what your direction is and go with it." He told Savoldi that what he knew and did was invaluable to the players. "He helped me understand my worth.

"John would tell the cast before a show, 'OK folks, let's go out and play, let's have fun,' "said Savoldi. "He made you believe that you were actually out there on stage making people happy. He never argued with anyone, ever. He had a karma that you would not believe, and a tremendous charisma."

Savoldi and Macy organized the musical tribute and gathering held at Hidden Valley last Friday as a going-away party for Prejean. Sometime in the future they want to have another musical tribute with local musicians to raise money for a trust fund for Prejean's daughters, Michelle, 14, and Lucia, 16.

Both Savoldi and Macy agree that Prejean has always been blessed with love and insight: "He's with us. We love you, John."

Donations for the trust fund can be sent to Wells Fargo Bank, Carmel Valley Branch, ITF Michelle and Lucia Prejean, Rio Road, Highway 1, Carmel, Ca., 93923.





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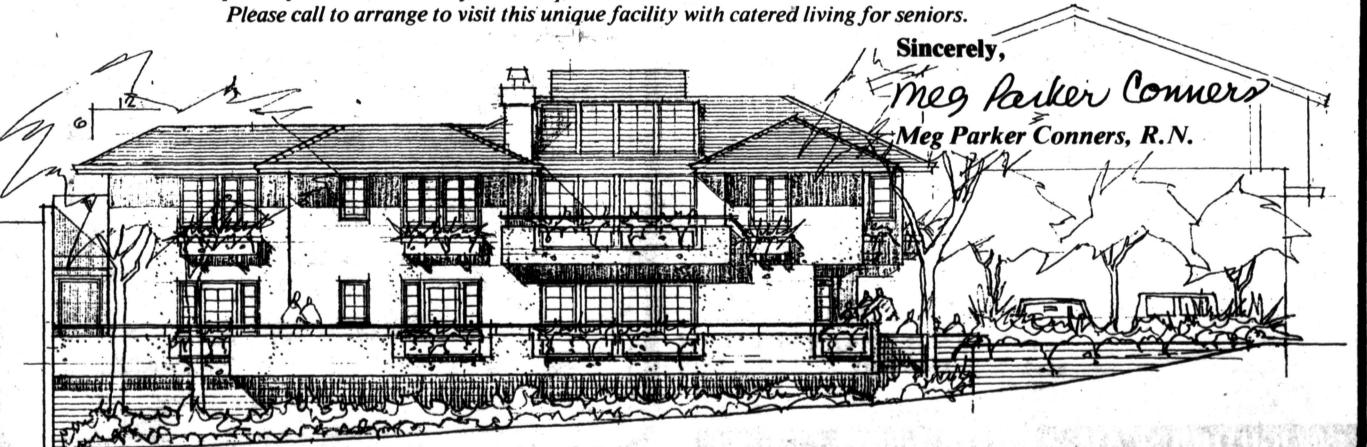
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Valley said not to oppose low-income housing

By SUSAN BECK

IT'S JUST not true. Carmel Valley residents are not against "affordable housing."

Roger Williams, board member of the Carmel Valley Property Owners Association (CPVOA, said he has never detected any objections by the Carmel Valley community to low-cost housing development.

At the July 11 CPVOA board meeting, Williams reiterated his response to developer Richard Prior's statement that Carmel Valley is an elite community, and the locals don't want low-income people living in their neighborhoods.

Williams reported to CPVOA board members after attending an earlier meeting of the

Monterey County Planning Commission, which voted down Prior's proposal for a subdivision on the 473-acre Holt Ranch, located south of Carmel Valley Road, just west of Robinson Canyon Road.

Prior's plan includes 140 condominiums, of which 105 would be available to people with low to moderate incomes, the remaining to be sold at market rates. Also, there would be 70 estate-sized lots, ranging from 1 to 30 acres, for sale.

Prior is convinced that there is a crying need in Carmel Valley for this type of housing and plans to appeal the decision to the Monterey County Board of Supervisors, said Williams. He agrees that there is a need for low- and moderate-income development, but does not think that Prior's plan is the way to go about it.

The plan would burden the existing traffic and water supply problems even more, and the subdivision would be in one of the most visible locations in the valley, said Williams. Development would cause severe landscape damage, and "does not reflect the best use of the Holt Ranch land," he said.

The best use of water, and its management, at the local golf courses was also discussed. Robert Greenwood, board member, brought up a new ordinance by the Monterey Peninsual Water Management District (MPWMD) designed to apply to all golf courses during Phase III rationing, effective Oct. 1, 1990.

The ordinance requires a cutback of 20 percent every three months with a total of 27 percent over the entire year, but applied to golf courses as a whole, not to individual courses. Greenwood said that no other group of users has such a "privilege" and speculated on the prospect of conscientious operators making up for those who are not so careful.

For example, said Greenwood, nine courses on the Cal-Am water system in the 1989 calendar year used about the same amount of water as four Carmel Valley courses, but the valley courses made substantial savings this year (by 10 percent), over those on Cal-Am's system.

However, Carmel Valley Ranch attributes their savings to the use of reclaimed sewage. It is not clear why they didn't show a reduction prior to 1988, said Greenwood, "weren't they using reclamation then, too?"

Carmel Valley courses claim to need 3 acre foot per acre a year, even though their base usage is much less, said Greenwood, to offset the climate differences of other courses on the peninsula. For instance, the Monterey Peninsula Country Club golf course is able to ration up to 40 percent, but the course is located in a area that has considerably more moisture throughout the year.

The ordinance has a detailed system of penalties and fines (never in excess of \$11,000), and variances if usage for more water is unavoidable. There will also be a forgiveness of penalty if excess is established to be beyond a user's control.

Greenwood discussed the validity of the ordinance's individual penalties and variances, if only the recently formed Golf Course Association (GCA), as a group, has to meet rationining quotas, and the MPWMD's legal ability to enforce anything on the GCA.

CVPOA board member Patricia Bernardi said that essentially some golf courses make tremendous efforts to maintain their greens within the alloted quota, and suggested the CPVOA support permanent reductions for those courses that do not.

Another concern is the intent by the MPWMD to apply the new ordinance across the board to hotels and restaurants, said Bernardi, thereby reducing the water district's responsibilities and letting individual groups work out their own water problems.

The board consensus supports water reduction enforcement for individual courses rather than as a group because there are too many possible exceptions for using more water and then asking for "forgiveness." Besides, said Bernardi, "Carmel Valley will not comply."

Arriving at a consensus as to the reasons why the Monterey County Department of Planning and Building Inspection is in an absolute crisis was not as easy.

Generally, it appears to be a 50-50 management versus resources problem, said Max Chaplin, CVPOA president. Without sufficient funds, the department suffers staff shortages, and without an adequate staff, inefficiency increases, he said.

County planning head Robert Slimmon, Jr., director of one of the most powerful agencies in the county, readily admits to a hands-on approach rather than managerial and is harshly critized for it, said Bernardi. "I don't think money is the answer."

"It's enough to say that the department is in a disaster and needs to be addressed by the board of supervisors," said Chaplin.

The CVPOA meeting closed with a recommendation to "support on condition" additional funds for the planning department as long as the department's management is revised.

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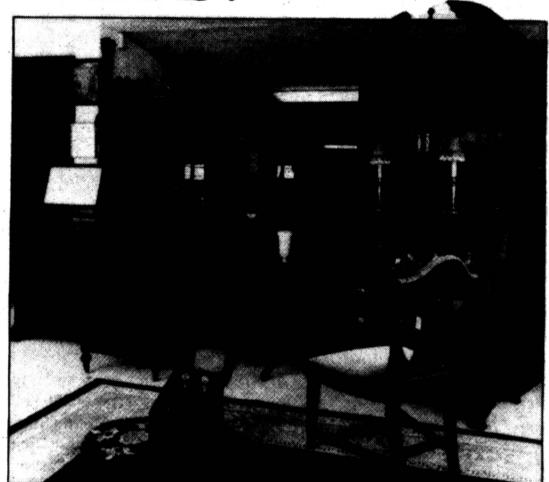
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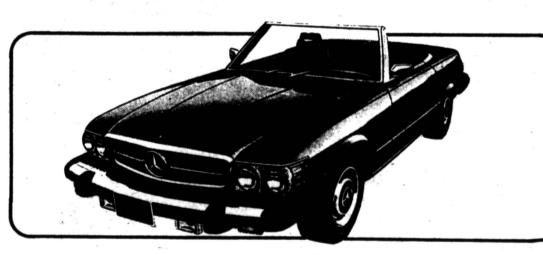
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John Bigham scores his first win as pro driver at Watkins Glen

OHN BIGHAM of Carmel made it a clean sweep as he captured the pole position and a win in the Barber Saab Pro Series race at Watkins Glen International Circuit in Watkins Glen, N.Y. recently.

This marked 29-year-old Bigham's first pole and first win in the International Motor Sports Association (IMSA) sanctioned series. Amazingly, he had never even seen this historic 3.377-mile 11-turn track until he arrived for practice on the Friday before the race.

"I knew it was a fast circuit with good banking in the turns," Bigham said. "that's exactly the kind of track I like, so I felt pretty good about this

It was not as easy as it appeared, however. Bigham completed only two laps in the first practice session on Friday when a hose clamp came off of the engine's turbocharger and blew the hose right off.

"Nothing too serious," he said, "but it was too late to get the car back out for that session." He was a mere 18th fastest of the 21 cars entered. "At that point I thought, 'Great, now I really have got my work cut out for me'."

As cloudy skies threatened overhead, a ray of

hope lit Bigham's way. "After only completing those two laps, I set the car up by just guessing what I thought it would need for this type of fast track." That change before the first qualifying shaved over 4 seconds off his lap time, moving him up to 10th fastest.

Halfway through the final qualifying session, Bigham stopped to make one last adjustment.

"I noticed the car had a push, so we changed the shock settings and it cured it. It worked really well."

Bigham had conquered the track and the competition, placing his Saab-powered race car in the top starting spot for Sunday's 35-minute

Come race time, Bigham continued his conquest. Leading all but two of the 19 laps, he breezed to a 2.185-second victory over secondplace finisher Rob Wilson of Brentford, England. Wilson has won five of the six previous Barber Saab races in 1990. Bigham's best 1990 finish prior to this win was a third at Heartland Park in Topeka, Kansas. His dominance at the Glen proved just how competitive he can be.

The pole and the win catapulted Bigham from ninth to fifth in the series Driver Championship points and from seventh to third in season earn-

ings to date. He also enjoys the honors of being the first American driver to capture a win in the

The Barber Saab Pro Series featured equallyprepared single-seat race cars, placing an emphasis on driver talent. As the 1989 lim Russell Championship Series champion, John Bigham knows what it takes to win. With this win in the Barber Saab series, he has demonstrated that he can beat the rising race stars of tomorrow, and expects equally impressive victories to follow.

"You see too many young drivers moving up into faster cars too soon," Bigham pointed out. "I just want to gain more racing experience and become the best I can be through that. My goal is to drive Indy cars."

Funding his race career entirely by himself so far, Bigham looks forward to signing on a corporate sponsor soon. With the Barber Saab Pro Series one of the most marketable series in North america, and with Bigham one of the hottest drivers in the series it only seems natural. "I am confident that my background in business will make me a strong corporate representative," he

Next stop on the series schedule was Sears Point International Raceway in Sonoma on July 15. Bigham made his Barber Saab racing debut at Sears Point last September, finishing a respectable third in a field of 22.

"So far this year I've had to learn every track I've raced on." July 15 also marked Bigham's 30th birthday.

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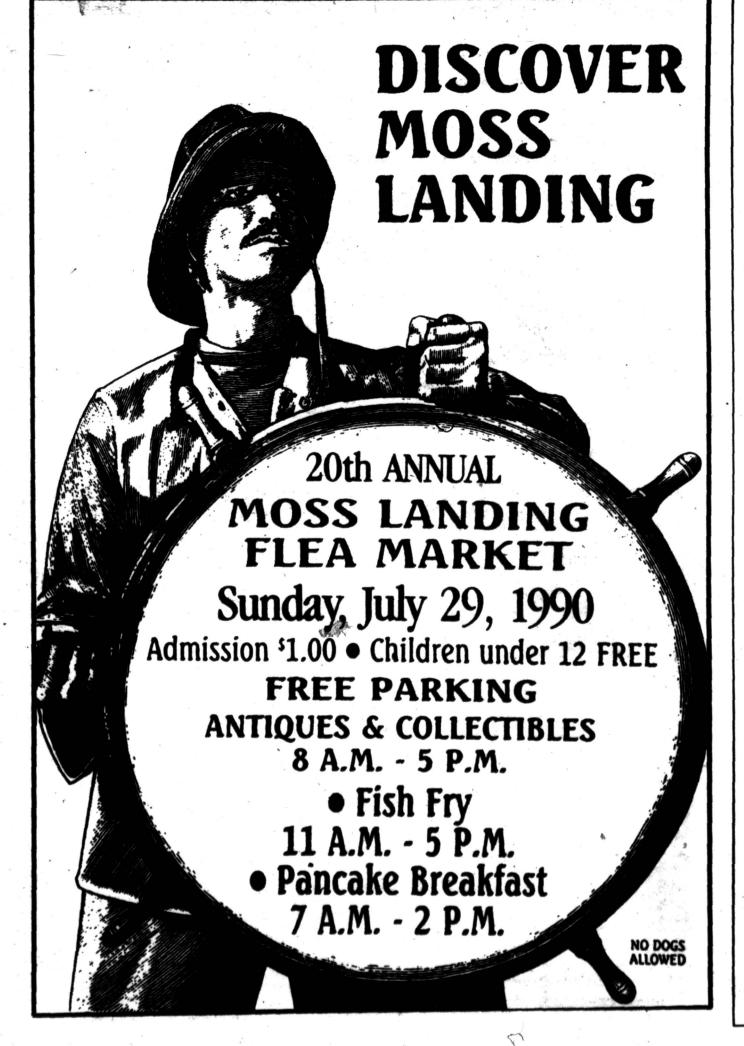
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Letters

Continued from page 2

Another view

Dear Editor:

You've heard the old saying, "I've got mine, now you get yours the best way you can."

That's what three of Carmel-by-the-Sea city council members are telling you when they voted last Tuesday at the monthly meeting to limit any new home building or add-on to 40 percent coverage, which is 1,600 square feet on lots of 4,000 square feet.

Now you know everyone living in Carmel does not have the money it takes to build or add on to 1,800 square feet at present or any given time. They might still be working trying to get enough money together to build at a later date.

One couple living on our block has two children going to college and cannot build at this time as all their money now goes for their children's education. One day that will pass and they will want to build a three-bedroom home and have their son and daughter come visit them, possibly with children. They will not be able to build a large enough home for themselves and children as they would not be able to build a large enough house to take care of their family with only 1,600 square feet. So don't penalize them by lowering the square footage.

I'll bet the three city council members that voted to restrict the 1,600 square feet all have homes larger than that, so maybe they should be restricted from voting on this ordinance because of conflict of interest.

I've not met a resident that goes along with the ordinance lowering the square footage yet, have

Maybe if no one wants less footage and it gets passed anyway, it may be grounds for a recall. What do you think?

Let's hear from people that do not want the reduced footage. You can bet the ones that want reduction will be heard from!

Chuck Poland Carmel

Charitable Realtors

Dear Editor:

On Friday, June 29 the local Carmel Board of Realtors and their Affiliate Members hosted the Ninth Annual House Open Golf and Tennis Tourney to benefit local charities. This year the chosen charities were: Family Resource Center, Monterey County Special Olympics, Suicide Crisis Prevention, Monterey County AIDS Coalition,

Alliance on Aging and Fridays Child.

Tennis was played at Del Monte Hyatt House and the golf, dinner, awards and dancing was at Rancho Canada. The Realtors Affiliates are made up of companies associated with the housing industry such as; lenders, mortgage companies, escrow and title firms, pest control firms. contractors and material suppliers.

This year was a record with nearly twice the proceeds of the previous year. The House Open Annual Charity Tourney has become the single largest fund-raiser for local charities which the realtors of Carmel and Monterey support. Realtors also actively support every year the Tor House Foundation, Red Cross Blood Bank, High School Scholarship Fund, Christmas Can Tree, and other local charity events.

Many people have expressed less than favorable comments about realtors and their activities within the political arena, what the average person does not realize is that realtors are like everyone else, they are caring, giving local homeowners, business persons who give back to the community more than they take out with publicity or expectation of praise. I wanted to let everyone know that the local real estate professional is hardworking, dedicated and committed to betterment of the area in which they live and work.

I am proud to say that on July 12th, it was my pleasure to give out checks totaling \$11,000, the proceeds of this year's House Open.

Dick Schofield 1990 Chairperson **Ninth Annual House Open**

Spirit of pride

Dear Editor:

The only thing I can add to the flag burning controversy is this:

The issue is not whether or not flag burning should be allowed as part of freedom of expression. The issue is that it would even occur to anyone! Thirty, 40 years ago, such an act would have been unthinkable!

During that time, however, respect for America, both here and abroad, has deteriorated to such an extent (much of it with good reason) that it's frightening,

The real, overall issue is how to get back on track, how to revitalize the spirit of pride for this country and its flag and regain the prestige and respect we have lost - and are still losing.

Carmel

THINGS TO THINK ABOUT

by Les the Barber of Carmel

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LAKE MY WORD FOR IT

By D. Patrick Gallagher

It's not broken

IT IS an old and common statement, "If it's not broken, don't fix it." but it is one with which we ought to renew our acquaintance these days.

The Constitution is not broken. It has been functioning satisfactorily for 200 years and has suffered only occasionally from misrepresentation of the nation's interests. Yet, in the Reagan and Bush administrations there has been a rash of proposed amendments to that document, none of which, upon close inspection, pass muster as good law or good sense.

Among the more politically popular attempts are a "line item veto" for the president, the banning of abortion, outlawing flag burning, mandating a balanced budget and limiting the terms of congressman and senators. Political popularity has, in fact, more to do with these amendments than does courage or conviction.

The flag burning issue is a case in point. Even George Will, who normally manages to uphold a reasoned approach to political issues, has jumped into the deep end on this one, declaring the court to be "miseducating" the nation as to the intent of the Founding Fathers. Will contends that "free speech" is specific and cannot by extension be interpreted to include "expression." Burning the flag in Will's view is not "speech." This is an intellectual argument which is certainly worth airing, although acceptance of such an argument severely limits the citizens' right to potest. Going a step further, by amending the Bill of Rights in this case, is unworthy of Will's intellect.

Less admirable is the position of Lee Atwater, national chairman of the Republican Party, who warned no Democrat could oppose such an amendment and be re-elected. Hogwash! The American people have already demonstrated a coolness toward tampering with the First Amendment and there is no demonstrable support for such an amendment among the majority of voters. Still, Bob Dole, the Senate minority leader, remarked several weeks ago, any Democrat's opposition to such an amendment "would make a good 30-second spot." The Senate quickly dismissed the amendment with a substantial number of Republicans supporting the **Democrats**.

Nevertheless, other more opportunistic politicians refuse to let go of the issue, hoping to hide their own inadequacy behind the red, white and blue. In California, Republican State Sen. John Doolittle, who is running for Congress, is airing television commercials showing himself and an American flag, and vowing to protect its "sanctity," if elected. It would all be so touching but for the man's record. This is the same Sen. Doolittle who was the subject of a Fair Election Practices Commission fine for dirty campaign tactics and who avoided the draft during the war in Vietnam by registering as a divinity student. How is it that the loudest political saber-rattlers, such as Doolittle, Quayle, Safire, et al, found ways to avoid serving in Vietnam! Patriotism is still, in the words of Samuel Johnson, "the last refuge of scoundrels."

In Louisiana two weeks ago, the legislature passed an antiabortion bill, which while severely punishing doctors who perform abortions (10 years in prison), conveniently avoids the more emotional issue of punishing the woman who requests it. The large Roman Catholic and fundamentalist population of the Bayou State makes such a law appear quite popular, but the sudden outpouring of resentment from nearly all women voters now makes a gubernatorial veto a possibility. Meanwhile, the once self-righteous Republican national leadership, in the past adamantly and fundamentally opposed to abortion on purely "moral" grounds, is scattering to the hills hoping to avoid the pro-choice backlash. Bush, Atwater, Dole and company have been noticeably silent of late on the issue of a constitutional amendment prohibiting abortion. Perhaps, it no longer appears quite so politically "moral."

The mandatory balanced budget amendment, so earnestly desired by Bush, and which will be reviewed by the House this month, deserves an equally ignominious death. It has more holes in it than the Titanic. Attaching a farce such as this one onto the Constitution, the intent of which is to allow Congress and the president to avoid their responsibilities, would be a perversion of the process.

Constitutional amendments are not so much required as is leadership. Unfortunately, with a professional bureaucrat in the White House and too many wafflers in Congress, "leadership" is in short supply. No one wants to share responsibility for the S&L or the HUD mess, and in the former there is plenty for both parties to

Bush said during the campaign, women should not have to choose between family and a job because of a lack of child care facilities. Last week he declared child care was not an area in which the government should involve itself as he vetoed the child care bill. As the president saw the decline in the auto industry, the real estate market and increasing corporate layoffs, he was able to, at last, face reality and talk about those dreaded words, "revenue enhancement." These factors seem to have accomplished what the plight of the homeless, the growth of the deficit (net interest alone is now \$175 billion), rising unemployment, a lagging space program and environmental devastation could not.

With such thinking is it any wonder these people turn so eagerly to the concept of constitutional amendments to avoid responsibility? We appear condemned by our own votes to endure the continuation of a prolonged age of mediocrity in government. Let's not make it worse by allowing the mediocrities to pass the buck to a piece of paper.

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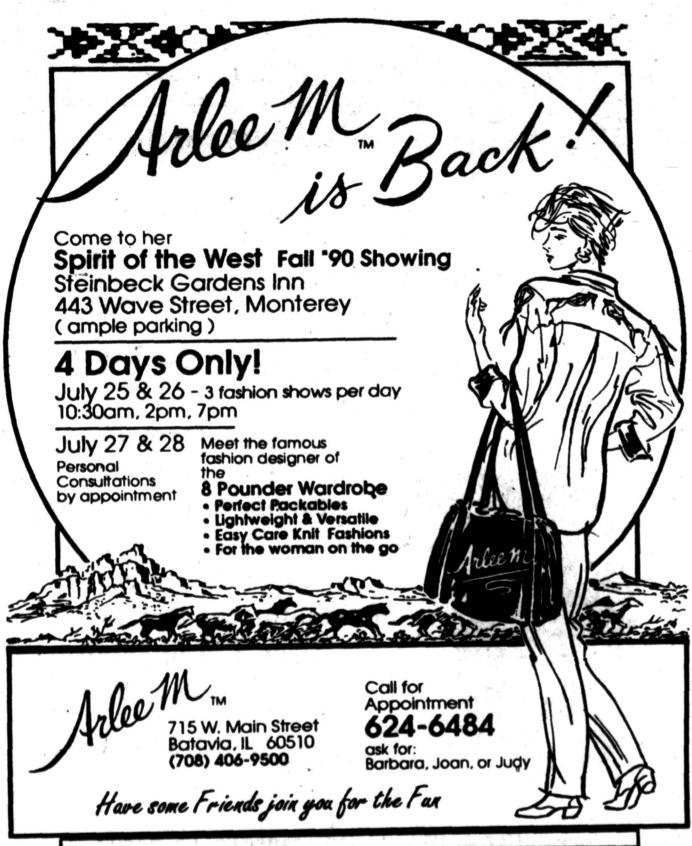


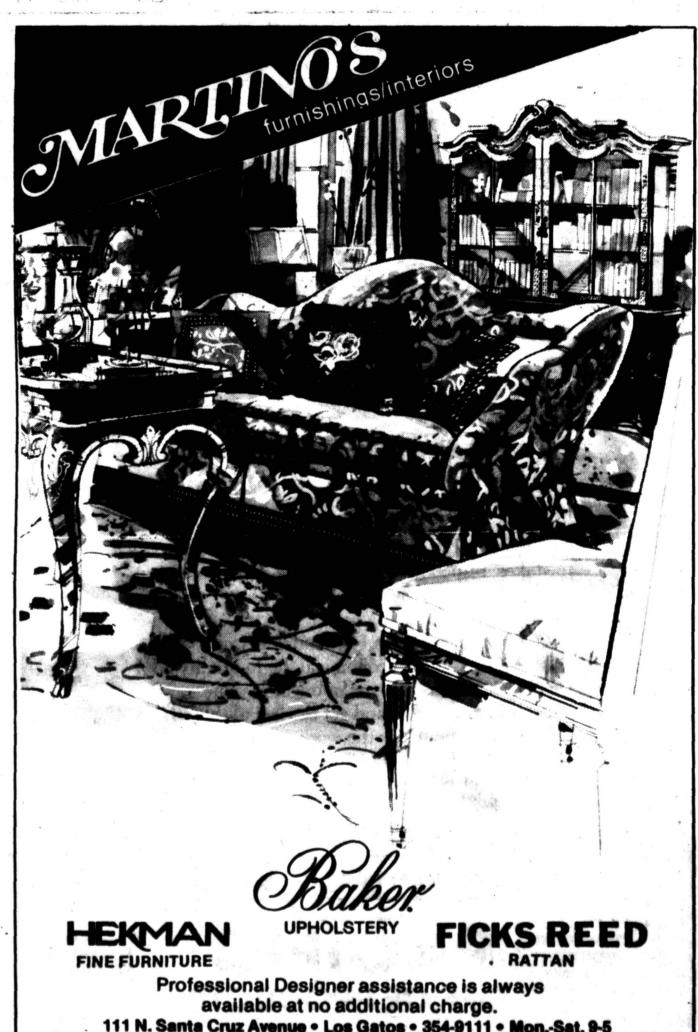
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CBA-city

Continued from page 1

"They just look at the income they get and they say 'things are beautiful in this town, why change?"

Zenopian also believes that City Administrator Doug Schmitz intimidates those who want to see Carmel take a different approach to the business sector.

"The whole system there is run by fear and centralized power," he said. "The man has his hands on every department."

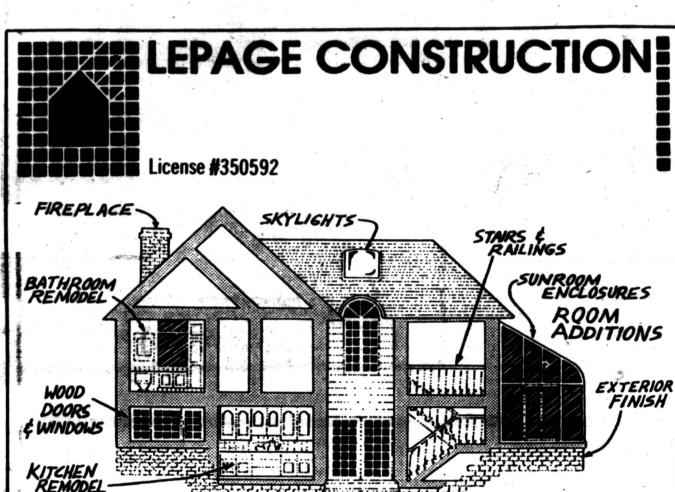
Meanwhile, Grace chided the CBA for not coming before the city council and joining in the process. "The CBA has power that you never use; I don't understand it," she said. "The CBA needs to get its act together — get something on the agenda."

Traditionally, the CBA has stayed clear of the political process because the majority of business owners live outside of town.

But under the leadership of last year's CBA President Barbara Simmons, the group began to make its presence known.

But like most large organizations, there is no strict consensus on where the commercial district is headed and what it truly wants from the city.

"What do we want the commercial district to be?" asks Ritter. "Unless we have a plan and work toward it, it will be a failure."



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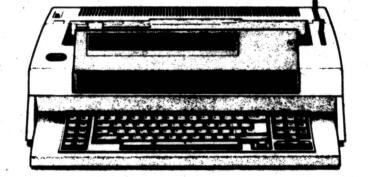
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'Carmel Valley is a beautiful place. More people ought to know about it, but something has to be done about the bottleneck at the mouth of the valley to allow for more traffic.'

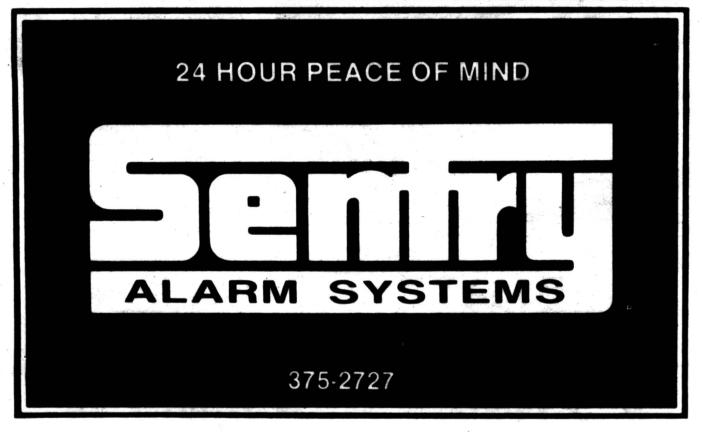
— Jean Kerbey — Realtor



'I would discourage tourism. The valley road is not that safe, plus more cars and people trying to fit into a small community would have a negative effect on the environment.'

– Margaret Stoker– Forensic lab technician

(Editor's Note: Last week we inadvertently transposed the photos and answers of two of the repondents to our "Valley Views" question. Above are the photos coupled with the correct quotes. We regret any incovenience this mistake may have caused.)



The Adams Family's

Cartwright Hotel

San Francisco



524 Sutter at Powell; San Francisco, CA 94102

IRST PERSON By Laura M. Bayless

Tears

WE ARE a family of leaky faucets. Perhaps it's because so many of us are females but it even seems to rub off on the males. Toward the end of his life, my father could be caught dabbing away at a tear or two that escaped when he received a particularly sentimental card.

We hunt for the most warm-hearted cards we can find and there is a moment of pure pleasure when such a treasure is found, the perfect card with the perfect verse. It's a tradition, especially with mushy cards for my mother, to enclose a folded Kleenex, as we know it will be needed. My children do the same for me.

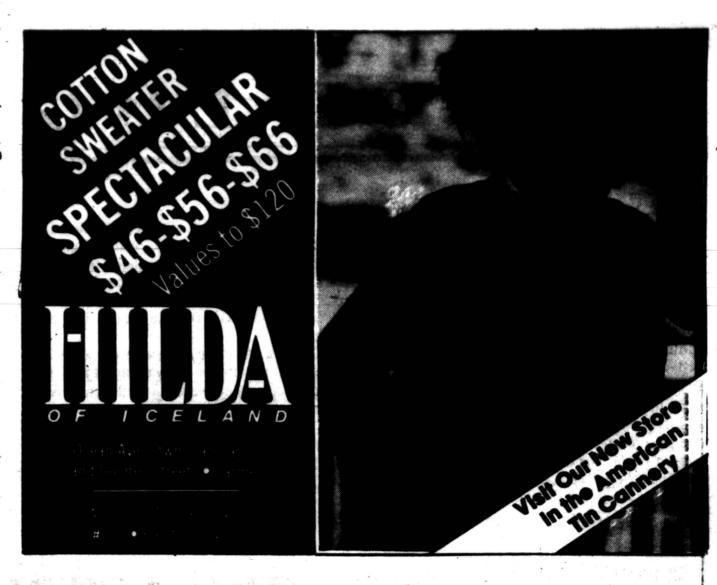
There are as many jokes about our crying as there are tears. When my father found himself surrounded by a whole harem of females, wife and three daughters, he dubbed us the "Rain-inthe-Face" tribe. He would admonish us to turn off the faucets when we all got going at once. There were references to flooding the house and to not having to salt our food, as our tears were dripping onto our dinner plates. He often advised us to buy stock in Kleenex.

Daddy thought maybe we had been born with some inner deformity and told us our kidneys were too close to our eyeballs. Requests to stop at gas station restrooms on trips were so frequent that he remarked our kidneys were no better than our tear ducts.

Crying at weddings or graduations is just the tip of the iceberg. We melted for sad movies, happy reunions, Queen for a Day, and even some of those touching commercials. Babies, small animals, old people, and songs could evoke a damp response.

Tears that catch in the eyelashes, huge drops rolling down the cheeks, silent streams tracing paths on dusty faces, we cry for grief, for melancholy, for joy. We are alive.

(Laura M. Bayless of Carmel Valley is a member of Illia Thompson's Literary Garden class.)



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The people's republic of China sent five 40' containers. Numbers FRSU 8444700, APLU 003755188, COSU 8291500, NYFK 5041700, FRSU 2149374, to Los Angeles for an exhibition of handmade porcelain, rugs, furniture, Oriental fine art, cloisonne, jade carvings, clocks and screens.

Due to internal conflicts, the exhibition was cancelled and the goods were stored in a public storage warehouse for six months. Embassy Auctioneers, inc. has been awarded the contract to auction off this merchandise piece by piece to the highest bidder.

Also included in this auction will be consignments of: 120 recast bronze sculptures after Remington, Frazier, Russel, Moreau, Rodin, Molgnez, etc. Also wildlife bronzes. 450 Persian and Oriental rugs from 2:3 to 12:18. Investment quality jewelry with diamonds, sapphires, emeralds & rubles and tiflany style lamps.

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POLICE LOG

Boredom prompts youths to steal from store

Two MALES were arrested July 11 for burglarizing a Carmel Plaza store in order to

combat their boredom, Carmel police say. Alexander Melfi III, 18, of Carmel Valley and a juvenile friend entered the Do Re Mi Music Inc. store and started placing items under their shirts and in pockets. The juvenile left the store with one piece of merchandise, police say.

A Do Re Mi employee noticed Melfi stashing things in "odd" places and confronted him, police say. Melfi put the items back and left the

The employee then called police and identified Melfi in a photo line-up at the police station.

Melfi was brought in to the station and eventually named the juvenile and confessed, police say, thinking that he couldn't be arrested since he did not leave Do Re Mi with any merchandise.

Police say a crime occurs when store items are concealed in uncommon carrying areas and that it is not necessary to walk out of the store with any merchandise.

All Do Re Mi items have been recovered. Melfi was taken to Monterey County Jail and the juvenile was released in citation.

Melfi told police that they were bored and decided to go into Do Re Mi to steal merchandise.

DONNA LYNN Hoover, 25, of Marina was arrested July 10, after trying to grab a woman's purse on Sixth Street between Mission and Junipero, police say.

Hoover ran off after the unsuccessful attempt. The victim then called police with a description. Police stopped Hoover after seeing her drive through Carmel.

Hoover was taken to the county jail.

CARMEL POLICE are investigating the disappearance of over \$5,000 worth of computerware from Parfections, a business located at Dolores and Fifth Street.

Missing items, reported to police July 16, are a

computer, printers and word processing

Police say the rear window had evidence of forced entry.

AN EMPLOYEE of Carmel's La Playa Hotel reported his motorcycle stolen on July 11 after noticing it missing for two days.

Robert Knight of Carmel thought another hotel employee moved the scooter-type motorcycle from the Camino Real and Eighth Street location and waited to see if anyone knew of its whereabouts.

Police recovered the scooter, but only after it had been stripped and vandalized.

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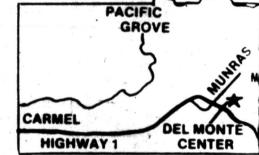
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Monday, July 9

10:14 a.m. Junipero and Fifth; medical emergency, patient taken to Community Hospital.

10:23 a.m. Hatton Road; fire alarm activation at Flanders Estate, line trouble signal caused by power loss.

6:16 Fern Canyon Road, Carmel Highlands; medical emergency, patient taken to Community Hospital.

6:59 p.m. Outlook Drive; medical emergency, patient taken to Community Hospital.

Tuesday, July 10

11:56 a.m. San Carlos and Alta; medical emergency, patient

taken to Community Hospital.

12:30 p.m. Dolores and Fifth; injury accident, patient taken to Community Hospital.

4:46 p.m. Dolores and Ocean; reported bomb threat, stood by until released by Carmel Police Department.

Wednesday, July 11

7:04 a.m. Hatton Road; medical emergency, patient taken to Community Hospital.

1:09 p.m. Highway 1 at Grimes Canyon; mutual aid medical emergency, ambulance canceled en route.

3:45 p.m. Fire Station; first-aid rendered, patient taken to Community Hospital.

8:30 p.m. Camino Real and Third; liquid fuel spill, contained. 8:50 p.m. Via Nona Marie; medical emergency, patient taken to Community Hospital.

Thursday, July 12

3:36 p.m. Dolores and Eighth; medical emergency, patient taken to Community Hospital.

Friday, July 13

10:14 a.m. Monte Verde and Ocean; liquid fuel spill, contained. 5:10 p.m. Carmel Rancho Boulevard; injury accident, ambulance cancelled en route.

5:18 p.m. San Antonio and 12th; medical emergency, patient taken to Community Hospital.

7:02 p.m. Edgefield Place; medical emergency, patient taken to Community Hospital.

Saturday, July 14

10:03 a.m. Junipero and Seventh; medical emergency, patient taken to Community Hospital.

6:39 p.m. Mission and Seventh; medical emergency, patient taken to Community Hospital.

8:48 p.m. Forest and Mountain View; smoke investigation. smoke caused by bonfires at Forest Theater.

Sunday, July 15

8:38 a.m. Monte Verde and Ocean; fire alarm activation caused by hotel guest tampering with detector. No fire.

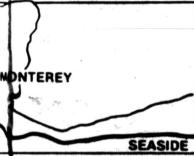
2:32 p.m. Valley Way and Highway 1; medical emergency, patient taken to Community Hospital.



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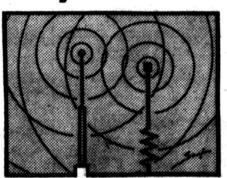
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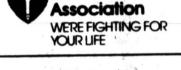
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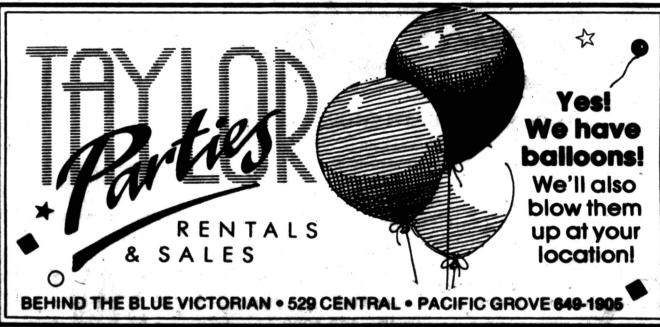


Business 'Bachers'

THE CARMEL Bach Festival got off to a rousing start with a Business Preview party and performance July 15 at Sunset Center Theater. On hand for the festivities (above left to right), were Dr. Basil Allaire, president of the Bach Festival: Carmel Mayor lean Grace; and Peter B. Hawes, chairman,

Business Advisory Group for the festival. Meanwhile enjoying wine donated for the party were (below, left to right), Bill Lee, owner of KBOQ 92.7 FM, a sponsor; Mark Kendall, sales representative for Chalone Vineyards Inc., and Susan Kendall. (Robert Mohr/Stock Options photos.)



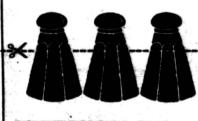




Cut down on salt.



American Heart Association WERE FIGHTING FOR



YOURLIFE

INEWHISPERS

CONCERNED WOMEN'S GROUP TO MEET JULY 20

The Monterey Chapter of Concerned Women for America will meet the third Friday of the month. The next meeting is scheduled for 10 a.m. Friday, July 20 at 739 Sinex in Pacific Grove. The grassroots organization helps promote family values. For information call 375-6882 or 649-8565.

MONTEREY HIGH CLASS OF '55 GRADS SOUGHT

The Class of '55 of Monterey High School is planning a gala weekend for July 27-29 and is seeking all graduates and friends of the Class of '55 for the event. For more information call Bud Burns at 375-2121.

SUNSET PATIO PARTY SET FOR JULY 19

The Carmel Abalone Club will have its annual Sunset Patio Party at the outdoor pool patio at Los Laureles Lodge in Carmel Valley. from 5:30 to 7:30 p.m. Thursday, July 19. Host for the event is owner Peter Stuber. There will be hors d'oeuvres and a no-host

The club, formed under the auspices of the Carmel Recreation Commission, has more than 250 members who volunteer throughout the year for Carmel-oriented groups, including the Carmel Youth Center and Meals on Wheels. For information call 624-6547.

FREE TM LECTURE SCHEDULED

There will be a free introductry lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi at 7 p.m. Monday, July 23. For directions call David Rosenkranz at 624-9169.

WOMAN BISHOP TO SPEAK JULY 23

Bishop Barbara Harris, the first woman ordained to the Episcopal Church will be speaking at a breakfast in Monterey on Monday, July 23 at / A.M. The breakfast will cost \$10 and is to be a fundraiser for Peninsula Outreach.

Ordained to the diaconate in September 1979, Harris was ordained a priest in 1980.

In 1984 Harris was named executive director of the Episcopal Church Publishing Co. and published The Witness magazine. In 1988, she took on additional duties as interim rector of Philadelphia's Church of the Advocate.

In September 1988, the 58-year-old Harris was elected Suffragan (assistant) Bishop of the Diocese of Massachusetts. On Feb. 11, 1989, she was consecrated bishop, the first woman to be ordained to the episcopate in the Anglican Communion.

Peninsula Outreach is a not-for-profit agency offering daily support services to the homeless, hungry and working poor who need help in making the transition from poor to productive. They provide the only shelter space on the Monterey Peninsula for families, single males and females, and the only hot meal program. Yearly they offer over 7,000 bednights and serve 16,500 meals, as well as provide clothing, job placement assistance, housing referrals, and guidance. Their approach is a hand-up not a hand-out.

The breakfast will be served at the Doubletree Hotel, in the Portola Room, in Monterey. For reservations call 899-HOPE.

DURABLE POWER OF ATTORNEY WORSHOPS SLATED

Two free wrokshops on Durable Power of Attorney for Health Care will be sponsored by Legal Services for Seniors this month. Recent "Right to Die" legal cases have emphasized the importance of Durable Power of Attorney for Health Care which allows a person to make health care decisions prior to incapacity.

At the upcoming workshops attorneys and paralegals from Legal Services for Seniors staff will discuss the need for and the requirements of the Durable Power of Attorney for Health Care. The program will include a general information session and an opportunity for questions and individual advice. Attendance at the workshop is limited to persons over the age of 60.

The peninsula workshop will be held Tuesday, July 24 at the Monterey Public Library on Pacific Street in Monterey. The Salinas Valley Workshop will be held on Tuesday, July 31 at the Salinas Community Center, 940 North Main, Salinas. Both workshops will begin at 2 p.m. Although there is no cost for the workshop, reservations are advised due to limited seating. Please call the Legal Services for Seniors office if you plan to attend. Monterey 372-3989Salinas 424-1247. Continued on page 22



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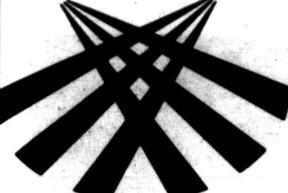
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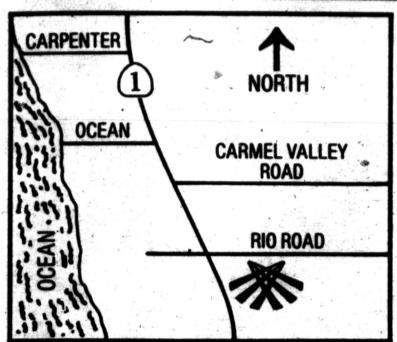
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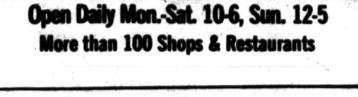
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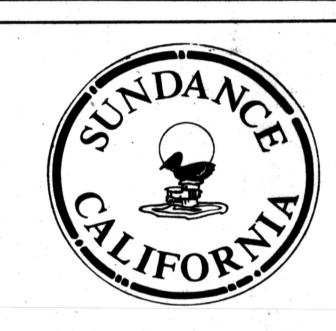
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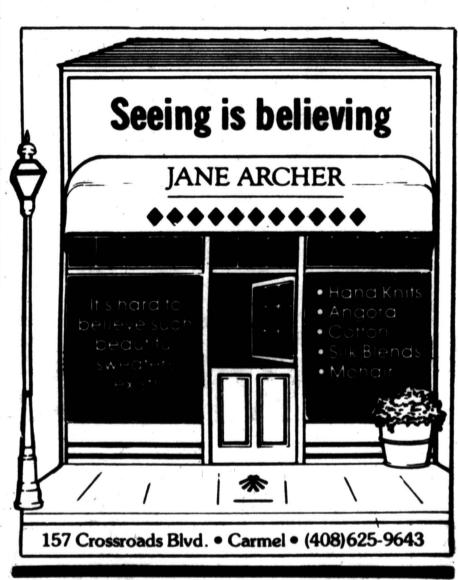
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Forest couture

WHAT A week! We were regaled with the art of clothing with haute couture shown under the trees, followed by a party-by-the-Jaffee-pool in Carmel Valley; heard the progress made by the art museum, learned more about the art of photography and the French way with le pique-nique; entered the world of antiques and the world of books.

The social whirl began midweek when Saks Fifth Avenue and the Forest Theater Guild brought in New York designer Carolyne Roehm with her knock-'em-dead elegant Fall Collection, presenting them right out in the forest in Carmel.

Although Gerry Naditz, Saks manager said, "The Theater Guild committee (29 in total) should feel great pride in their accomplishment," it was Gerry who pulled off a coup. Last year Gerry started the ball rolling with Oscar de la Renta fashions shown on the second floor in Saks Carmel. This year's designer served as an assistant to Mr. de la Renta before breaking out on her own.

People came to the Forest Theater in black tie, sports jackets, glittering dresses, sweaters with slacks, and suits. And a few were seen with mink coats draped over their arms. The weather goddess that hovers over Carmel-by-the-Sea delivered an unbelievably warm evening for the Guild's Elizabethan Feast/Caroloyn Roehm Fashion Show.

Although the historic opening night of the Forest Theater in the summer of 1910 drew approximately 1,000 attendees, the Feast/Fashions crowd failed to reach that number. It did, however, bring out the creme de la creme of the MP. Joan Fontaine, Peppy Moss, Gary Ibsen (in fancy summer straw hat), Hank and Rolande Ketcham, Tom and Margaret Oliver, Susan and Tom Merrill, Paula Stark, Sandy and Michael Storm, Merv and Nancy Sutton, Margarite Alvarez, John and Gene Andrews and daughter Karol, Judy Higgerson and Judy Bramble. Doris Day was unable to attend.

More than 200 guests fortified themselves with an Elizabethan Feast (by Moveable Feast), before sitting down in the Outdoor Forest Theater to find out what ladies will be wearing this coming fall. The motto of the evening: "Feast the body, feast the eyes."

While I was talking with Ms. Roehm she defined a genius as "a person who lasts five minutes longer than anyone else." After seeing the reactions of her stunning designs I would say that she has lasted more than a half-hour longer than anyone else. The color nuances were spectacular, the new shapes welcome and the textures exciting.

There was no stark white or black in the 105 styles shown. Even the bridal gown was softened to cream. The gentle color nuances she chose seemed to be inspired by minerals and the earth. Such exotic colors as tourmaline, celadon, nature-nurtured shades of stone and pebbles, sage, mauve, pale gold, copper and every shade of gray: platinum, steel, slate, charcoal and even chocolate and cognac.

Welcome shapes were unconstructed shoulders, pyramid-like ponchos, flaring jackets, A-line skirts. Quilted leather, feathered cuffs and Daniel Boone hats qualified as new textures. Along with fabrics of wool velvet, shimmering iridescents in organzas, sheet taffetas and failles. Included were matelasse, lesage and reembroidered chantilly, half-hidden pearls and sparklers. The slippers by Manolo Blahnik were terrific. Several local ladies arose the next morning and headed for Saks and bought several outfits. Such was the reaction to the exciting evening.

There were two local professional models joining the San Fran pros on a runway jutting up from the stage through the center aisle. The two local runway stars were Jennifer Newman and Renee Rolfs. Renee will be moving to Houston shortly to join her husband John and Jennifer will be heading for New York to add glamour to the showrooms and runways of the Big Apple.

The following evening the Guild committee members were invited to a party at the June Jaffee home high atop a hill in Carmel Valley. It was given by Saks Fifth in honor of Carolyne Roehm. 'Twas wonderful fun with wonderful food but no one brought a suit for the pool. And, no one was pushed into the water fully clothed. Such decorum.

CR was talking about a three-day AIDS benefit to be given in the Armory in New York in September. She, Calvin Klein, Ralph Lauren, Oscar and others are participating. There is talk that a private or chartered plane will head for the New York airport for the Big AIDS fund-raiser. We shall wait and see.

The art of clothing and the art of photography were in the forefront this past week. Red, white and blue were the color theme for the MP Museum of Art's annual luncheon. After all, the luncheon celebrating a productive year was held on Bastille Day.

Museum members and guests went to the Monterey Beach Hotel to hear the featured speaker, photographer Morley Baer. Mr. Baer said he became intrigued with California through his grandfather, who drove to California every year in his Hupmobile. Each time he returend to Toledo, Ohio he told his grandson all about his visit to the west. In 1938 Morley made his first trip to California in order to meet photographer Edward Weston.

After World War II, he decided that this state is where he would like to live. He prefers to let his photos speak for him instead of talking about himself. "I believe that the art describes the artist," he said prior to showing slides of his work.

Mr. Baer donated 80 gelatin silver prints to the MP Museum this past year and at present he is conducting the "Ansel Adams Photography Workshop" at Stevenson School.

Jo Farb Hernandez (museum director), and Patricia Totten (board president), spoke about the progress made by the art museum in the fiscal year ending June 30 despite the deficit caused by the October earthquake. Considerable revenue was lost both by La Mirada (reduced attendance), and the museum gift shop.



NEW YORK designer Carolyn Roehm (left), attended the showing of her fall fashions at the Carmel Forest Theater. She was joined by Theresa Newman, Ms. Roehm's manager Hank Waecherle, Gerry Naditz, manager of Saks Fifth Avenue, and Peter Newman, president of the Forest Theater Guild.



MR. AND Mrs. Michael Storm, Mr. and Mrs. Tom Merrill and Karen Hunter (left to right), attended the Forest Theater Guild's fall fashion show.



THESE FOUR ladies were involved in promoting the Forest Theater Guild's fund-raiser for the apprenticeship program: Marilyn Anton, Artie Early, Laurie Hall and Joan Fontaine.



ON THE Forest Theater Guild committee for the feast and fashion show were Mr. and Mrs. Hank Ketcham and Mr. and Mrs. Tom Oliver.

The good news: an addition to La Mirada is in the planning stages. A new gallery designed by internationally known architect Charles Moore will be constructed to house the Armin Hansen collection donated by Mrs. Justin Dart and the family of the late Justin Dart.

More good news. The renovation of the second-floor galleries and



JENNIFER NEWMAN of Pebble Beach showed one of the iridescent evening wraps designed by Carolyn Roehm and shoes by Manolo Branik at Forest Theater Guild fund-raiser. (Christopher Hulse photos.)



SONDRA MEYROSE, Rhonda Williams, Judy Higgerson, Margarite Alvarez, and Angie Kraus, all supporters of the Forest Theater Guild.



CAROLYN ROEHM applauded the models who showed off her fashions, including local model Renee Rolfs (far right), and the last model to tread the runway showing a bridal gown (center).



OUT FOR a night of fun and fashion at the Forest Theater were Charlie Keeley, Nancy and Merv Sutton, Terry Durney and Bridgett Hildebrand.

OCIAL SCENE BY MARGYE NESWITZ

Continued from page 18

art storage areas has been completed. The Fifty Families (50-50 Endowment Drive), was instigated to help meet operating costs and the superb E. Charlton Fortune Exhibit is currently on tour, which brings in more income for the non-profit museum.

The museum staff is backed by the largest number of volunteers of any museum - 1,000 volunteers who gave over 137,000 hours last year. The support of the volunteers is essential for raising funds through the Festival of Trees, Better-Than-Usual-Sale and the Docent Program both at the museum and at La Mirada. They are necessary in the educational programs offered by Museum on Wheels. Creative Response in the schools and the Migrant Education project "Learning to Read Through the Arts."

Along with President Totten other officers are Harry C. Lewis, Mrs. Philo Holland and Mrs. Norman Schultz as vice-presidents, Mrs. Roger Bailey and Mrs. Gordon Holm secretary and treasurer. Newly elected board members are Mrs. Carl Nielsen, Mrs. George Dietterle, Mrs. Robert Rodden and Hewitt Clark.

On Bastille Day-plus-one, "Ooh La La Las" were uttered as guests of the SPCA Auxiliary came to Le Pique-nique French-style on the sunny patio and terraces of the Carmel Valley home of Gerald and Carol Lee Owens.

Guests who came from Carmel, Pebble and Monterey drove out of the fog into welcome sunshine. French flags were furling from a pyramid of French breads on red and white checkered tablecloths with blue napkins. Thus, another festal red-white-blue occasion.

Al fresco dining menu offered pate, ragout and poulet roti to the French tunes of Marty Bartoli's accordian. It was great fun!

Back in the fog in Pacific Grove Sunday afternoon Tupper Ansel Blake told me that as a youngster growing up in Santa Clara County it took him a long time to return home from school each day. He couldn't resist seeking out and observing every bird and animal that he could find.

Years later, after becoming a commercial photographer, his childhood longing to see birds and nature surfaced again. This return to nature has made him one of the leading wildlife photographers in the country.

Once again, it took him a long time to return home with the photographs for "Tracks In The Sky" that are currently on exhibit at the PG Museum of Natural History. In fact, he traveled for three years from the Artic to Central America.

The "Tracks" show and book follow his award-winning book Wild California, and number of awards including the 1985 Ansel Continued on page 20



WAITING FOR the Carolyn Roehm fashion show to begin were Ruth Warner from Nebraska (left), who came to visit her sister June Jaffee. They were joined by Lucy Reno



FOREST THEATER Guild committee members happy with the success of the Roehm fashion show included (left to right), Leslie MacMillian, Lynn Bohnen, Pat Yates, Phyllis Hubbard and Dory Urcis.



MORLEY BAER, guest speaker for the Monterey Peninsula Museum of Art annual luncheon, shown with Jo Farb Hernandez (left), museum director, and Patricia Totten, president of the museum board. (Christopher Hulse photos.)



ARTHUR COX and Elaine and James Rankin (seated), were joined by docent and professional singer Marnie Shooter at MPMA's annual luncheon.

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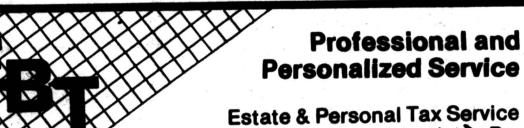
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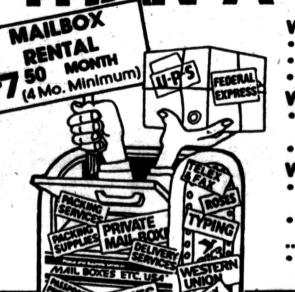
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The Carmel Pine Cone, CV Outlook







S OCIAL SCENE BY MARGYE NESWITZ

Continued from page 19

Adams Award. Incidentally, Tupper's middle name came from his father, so there is no connection between it and Mr. Adams.

When Tupper Ansel brought his thousands of photos of the migratory habits of waterfowl and land animals to the California Academy of Science, Madeleine Graham designed the show for him. Madeleine not only fell in love with the photos but also with the photographer as well. She is now Mrs, Tupper Blake.

Peter Steinhart, noted naturalist writer, wrote the text for the book documenting "Tracks." He traveled more than 30,000 miles interviewing more than 150 people.

Part of the support for fieldwork was given by the local Marshall Foundation, the S.D. Bechtel, Jr. Foundation and Dean Witter Foundation. The exhibit runs through Aug. 12.

The Book Fair with 50 dealers that was held Sunday was organized by Artie Early to benefit The Child Abuse Fund of the Family Resource Center. It came just when needed most. It seems that the State of CA is way overdue in adopting this year's budget and the Family Resource Center, YWCA, Rape Crisis Center and the Domestic Violence Prevention are sadly hurting. These are the agencies that serve the needs of women and children and they are in dire straits. Calls to the governor, your assemblyman and state senator will be appreciated. This core funding is vital.

Double thanks for proceeds from the Book Fair with its Irish treasure, a replica of The Books of Kells.

Business was brisk at the oldest antique show on the MP. St. Mary's-by-the-Sea Church in Pacific Grove offered quality antiques for collectors and served refreshments in the church garden.

This year the show was dedicated to the late lack Keller and Grace Elliott, both antique exhibitors since the show's beginning in 1957. If you missed it, you will be able to catch the Hospice show in early September. But you will have to wait a year for the return to St. Mary's.

ENTRE NOUS...LA PLAYA HOTEL was the setting for the July 8th wedding ceremony of Beverly Byer (KSBW-TV newsanchor), and Peter Kasavan (Salinas architect). The time and date were made up thusly: 12:34:56, 7, 8, 90. In fact, to take advantage of such a timing setup they decided to wed earlier than originally planned. It was a small family affair with Beverly's parents coming from Reno, Heather Godwin (of BBC), maid of honor coming from London, Peter's family from Salinas and a few diplomats from Continued on page 21

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MARILYN HOLLAND, John Sammon and Ann Nielsen are

MARILYN HOLLAND, John Sammon and Ann Nielsen are MPMA board members who attended the annual luncheon at Monterey Beach Hotel.



CAROL LEE and Gerald Owens, who were hosts for the SPCA Auxiliary's French Picnic, greeted Chris and Tom Lowry to their Carmel Valley home. (Christopher Hulse photos.)



BUNGY McFARLAND and Virginia and Ben Stone eating al fresco at the SPCA Auxiliary picnic held Sunday.





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S OCIAL SCENE. BY MARGYE NESWITZ

Continued from page 20

Washington, D.C., where Beverly worked before coming here... THE CV YOUTH Center is on the move again. "Barefoot Surfin' Safari Food Faire" on Aug. 26 will allow guests to dance barefoot on the grass. Sept. 22 is the "Fifth Chili Cook-Off" combined with "Music In The Park" with live country music for footstomping. Last Sunday the center presented Homefire bluegrass band...MATTHEW MILLER OF Carmel (14 years old). won the 1990 Pebble Beach Junior Golf Association essay contest and attended the Billy Casper Hall of Fame Golf Camp in San Diego. Matthew competed with the Carmel Middle School golf team this past spring and will be a freshman at Stevenson School in the fall. The Junior Association has 500 members ages 7 to 17 and membership is free in this non-profit organization that brings the game of golf to local youngsters...CHARLES MOORE, INTERNA-TIONALLY famous architect, has always been credited with "The San Francisco Area Style of Architecture." Now, members of the American Institute of Architects in SF are saying, "That's all wrong. Just look at the work of the young architect David Weingarten. He proves that Charles Moore doesn't deserve the credit." What they didn't realize when the discussion took place is that David is Charles Moore's nephew...TASTE OF MONTEREY comes to the Monterey Conference Center next Saturday and Sunday. It is billed as: "Great Art, Great Food, Great Wine." 11-5 each day with art from all over the country seen until 8 p.m. \$20 p p...ARLEE M FANS take note. You are invited to "Spirit of the West" fall '90 showing at Steinbeck Gardens Inn in Monterey July 25-28. (With six fashion shows and consultation.) Arlene will be back with her famous 8-pounder wardrobe this time with a Western flair influenced by the Plains Indians. Call for appointment, 624-6484. No doubt, one of her customers will be her sister, Kim Novak...ON JULY 25 The Monterey Library presents ventriloquist Steve Chaney and friend Cornelius Crowe in a free performance at 4 p.m...GOOD NEWS. GROVEMONT Theater has been granted a one-for-two matching grant by David and Lucile Packard Foundation. If you donate \$100, the Packard Foundation matches it with \$50. Increasing your contribution to \$150. Quite a deal for the arts...EMILY & SAM Bush celebrate the opening of Bush Galleries in the Barnyard Carmel with a reception Friday July 20, 4-7. Their first-one-of-a-kind gallery was started at two East Coast locations in 1984 carrying original art from children's books. Since the first opening, some pieces have risen 300 percent. They will feature winners of the Caldecott Medal, the highest award given annually for children's book illustration...MP CHAMBER HAS made some changes. Mike Cassidy resigned as president-elect because the Hyatt Regency (which he manages), starts an \$11 million renovation project this fall. Filling in is former Carmel postmaster Jack Holt, with Randy Kwasniewski, general manager of the Doubletree Hotel, accepting an appointment on the chamber's board.



PETER STEINHART (left), of Palo Alto, who wrote the text for Tupper Ansel Blake's book of photos *Tracks in the Sky*, shown with Tupper and his wife Madeleine and one of Blake's photos at Pacific Grove Museum of Natural History. (Christopher Hulse photos.)

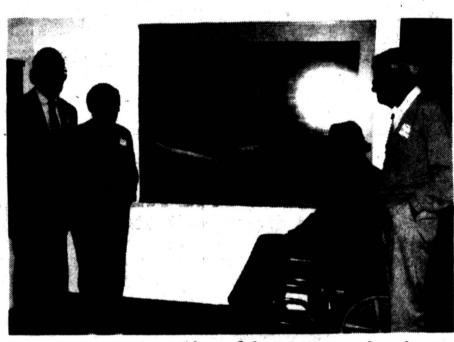




POSING BY the gate to the Gerry Owens' home were Mary Vogue, Becky Flavin, the Ed Habers and Verle Vogue (from left to right).



MIKE GREEN, Robert Carr, Jill and Fred Vogel (left to right), at the buffet table at the SPCA Auxiliary event.



ARTHUR HAYLER, president of the PG Museum board, was joined by board members Nell Meyer, Dr. Donald Scanlon and Rex Dunipace by Tupper Ansel Blake's photo "Ice Breaker," taken at Point Barrow, Alaska.

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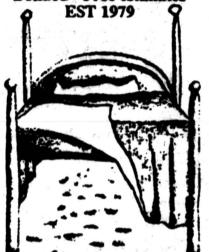
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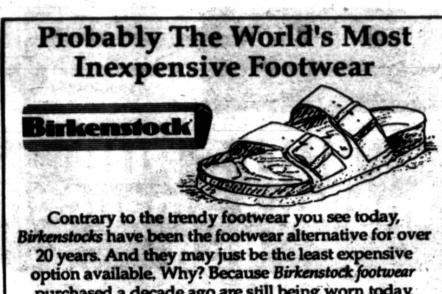


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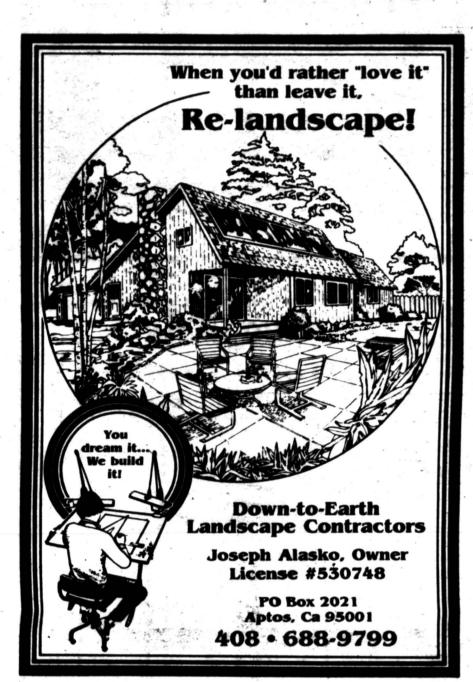
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Just married

SARAH DARNELL Strum, daughter of Professor and Mrs. Robert Strum of Carmel, was recently married to Judd Rose of New York City. The couple exchanged vows June 30 at the historic James Leary Flood Mansion in San Francisco. Strum is a 1976 graduate of Carmel High School. She graduated from the University of California, Los Angeles in 1980. She is currently an analyst for the General Accounting Office in Washington, D.C. and is studying law at Catholic University of America. Rose, the son of Sondra Gair Rose of Chicago and Hillard Rose of Santa Cruz, is a news correspondent for ABC Television. After a honeymoon trip to Italy and France, the newlyweds plan to live in New York City.

INEWHISPERS

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MEN'S GARDEN CLUB TO MEET JULY 24

Board member of the Monterey Peninsula Regional Park District, Dina Stansbury, will address the Men's Garden Club of the Monterey Peninsula, at 7:30 p.m. Tuesday July 24, in the Community Room at The Crossroads shopping center, Rio Road and Highway 1, Carmel.

Stansbury, represents Ward 4 and will explain the district's

master plan, also what the board does, the future plans, and what they have already accomplished.

For information call Tony Ayres at 372-6245.

STORY CREEK CRITTERS IN THE PARK

Hey kids - grab your moms, dads, grandparents, friends and head over to Devendorf Park this Friday. July 20, at noon to meet the Story Creek Critters. The Story Creek Critters is a professional entertainment company and performing troupe specializing in children's and family entertainment.

On Friday, the Story Creek Critters will feature the delightful Mother Goose and Jackson. Mother Goose will be personally accompanied by her talking goose puppet, Gertrude, while they perform stories and rhymes. Jackson will dazzle the crowd with his spectacular magic show. After the performance children will be able to participate in face painting and animal balloon making.

Bring a picnic lunch, a blanket, the entire family and enjoy nother event in the Park Fest '90 series.

U.S. POST OFFICE COMES TO CANNERY ROW

Sixty tons and what do you get? In the case of Cannery Row, it's a visitor center and post office housed in a Southern Pacific railcar. The center, which opened July 13, is located on the recreation trail at Cannery Row and Prescott. The brainchild of the Cannery

Row Promotional District, at one end the railcar offers visitor information and maps of the Cannery Row area; it also features a pictorial chronicle of the Row and its inhabitants from 1850 to present

The opposite end of the railcar is home to the U.S. Mail Railway Post Office which will provide full postal services, including approximately 100 post office boxes, to local residents and visotrs. Accor-

Continued on page 24

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The Carmel Youth Center is a drop-in center for middle school and high school students. It is located at the corner of Fourth Avenue and Torres Street. The center is open during the summer Monday through Saturday from 12 to 8 p.m. and Sunday from 12 to 6 p.m. The Center offers a meeting place for youth. While visiting the Center, enjoy a hot game of ping pong, a skillful game of billiards; challenge your talents at one of many video games or condition yourself in the outstanding weight room under the expert direction of the professional staff. And don't forget the new Checker's Snack Bar and Lounge for great food at unbelievable prices.

The center is also available for birthday parties and offers special programs including trips to some of the most popular amusement parks. Recreation programs are also offered at the Center for various age groups.

> For more information or updates on weekly activities, please call: 624-3285 OR 626-1255

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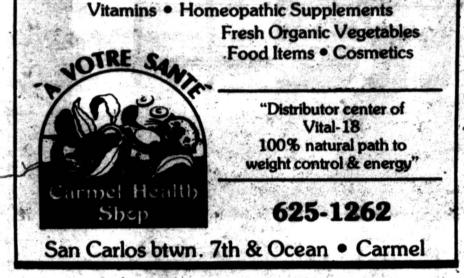
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PINEWHISPERS

Continued from page 22

ding to Postmaster Charles Vandagriff, "This substation will be a boon to both Cannery Row and downtown Monterey. It will allow us to offer increased postal service and convenience to the Cannery Row area, while reducing traffic congestion at the downtown station."

The Cannery Row Visitor Information Center will be open daily: summer hours are tentatively scheduled for 10 a.m. to 6 p.m. Postal service will be available 9 a.m. to 1 p.m. and 1:30-4:30 p.m.

ALLIANCE ON AGING SENIOR OUTREACH LUNCHEON

The Alliance on Aging will hold a Senior Outreach Luncheon Friday, July 20, at the Pacific Grove Community Center, 515 Junipero Avenue. The program begins at 11:30 when members of the Luncheon Group will present special readings from publications such as the U.C. Berkeley Newsletter. "Facts That Can Improve Your Daily Living" is the theme of their selections. Luncheon of soup, salad, sandwich and dessert follows at 12:30. A donation is requested. Reservations not necessary. For further information call 646-4636.

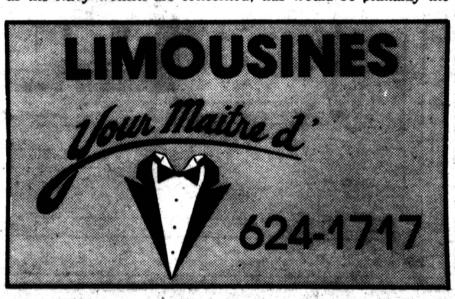
SEA OTTER WAVES NAME NEW BOARD

Lois Richardson of Pacific Grove is the new president of the Sea Otter WAVES. At a meeting held recently in Monterey, Richardson a veteran of the Coast Guard, was unanimously voted into office. Blanche De Puy of Carmel Valley, formerly a WAVE officer, is the new vice president; Gladys Riehm of Marina, who had been a member of the Coast Guard, will continue serving as secretary; Mary Anne Shepherd of Seaside, who served with the Navy, will be treasurer and Janet Parks, Pacific Grove, a Marine, will be the parlimentarian while Frances Berry, a Navy veteran, consented to take over the editing of the Otter News.

Jewell D. Dube, a staunch supporter and founder of the group who has served in just about all the job slots of the organization was sincerely thanked; for all her interest, efforts and hard work towards a successful operation of the unit. As members of the WAVES National, the Sea Otter WAVES of the Monterey Peninsula are kept up to date with the latest news of women in the military world, pertaining to present and past by Dube, who has attended most of the national conventions wherever they were held.

Current statistics indicate that there are 1.2 million living women veterans and 400,000 active duty women. Plans are now going through for a Women Veterans Memorial in Arlington Cemetery. Many WAVES National members have sent in \$25 to be "logged in" on a computer which will become part of this memorial. In addition, a Museum of Navy Women will also be erected at Orlando, Fla. with units and their friends raising and submitting a "mile of pennies" for this museum.

The Women's Overseas League was founded in 1921 and is still accepting memberships of any women who served overseas during any war or the aftermath, as a military or civilian employee. As far as the Navy women are concerned, this would be primarily the





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Newly wed

BELYN F. DOMINGO of Carmel and Timothy L. Wilson of Monterey exchanged vows July 7 at Carmel Mission Basilica. The bride, daughter of the late Fred Domingo and Belen I. Domingo of Carmel, is a graduate of Carmel High School, Monterey Peninsula College and San Francisco State University. She is presently a personnel manager for Monterey-Salinas Transit. The groom, son of the late Wanda Wilson and Roy R. Wilson of Norcross, Ga. and grandson of Mrs. Cecil Williams of Seaside, is a safety and security specialist for the Monterey Bay Aquarium. The couple plans to live in Monterey after honeymooning in Canada.

WAVES who served in Hawaii during WWII, this service must have been continuous for at least three months.

CARMEL RESIDENT GRADUATES FROM HARVEY MUDD COLLEGE

Carmel resident Curt Graham has graduated with a bachelor of science degree in engineering from Harvey Mudd College. Graham was one of 150 students in the class of 1990.

Graham attended Carmel High School and graduated in 1986. He is the son of Mr. and Mrs. A. Duane Graham of Carmel.

During his senior year, Graham made the spring semester Dean's List. The Dean's List recognizes those students who have obtained a grade point average of 3.0 or better while taking 15 or more units of credit.

Harvey Mudd College, one of the five Claremont Colleges, is an undergraduate, coeducational college of mathematics, engineering and science. U.S. News and World Report recently ranked Harvey Mudd as the nation's top engineering specialty college, based on academic quality, student selectivity, faculty quality, student-retention and academic resources.

CCAA JURIED SHOW WINNERS ANNOUNCED

Fay Hopkins of Pacific Grove was awarded first place for her acrylic painting of "Canyon Oak" in the 27th bi-annual juried show of the Central Coast Art Association at the Seaside City Hall Art

Continued on page 25

ROUNDUP

LMP ELECTS NEW LEADERS

William L. Smith of Pacific Grove has been elected president of Leadership Monterey Peninsula (LMP). An LMP graduate of the class of '85, he is owner of Monterey HondaKawasaki and is broker co-owner of Pacific Bay Corp., a real estate sales and development firm in Monterey.

Elected to the LMP executive committee are: Susan Whitman, coowner, Pacific Grove Floral Co., vice president; Ruth Courtney, manager, Eureka Bank, treasurer; Carsbia Anderson, director, EOPS, Monterey Peninsula College, fund-raising chairperson; Christina Danley, manager, The Tap Room, Pebble Beach Co., curriculum chairwoman; Lynne White-Dixon, social worker, selections chairwoman; and, David McIntyre, vice president, Monterey Institute of International Studies, public relations chairman. Philip C. Nash, dean of instruction, Monterey Peninsula College, immediate past president of LMP, also is an executive committee member.

Smith noted that Leadership Monterey Peninsula is accepting applications for the 1991 class through July 15.

LMP is a non-profit educational organization providing an opportunity for individuals with leadership interests to interact with leaders in the arts, human services, government, businesslaboreconomics, the military and education.

YORK SCHOOL ANNOUNCES HONOR ROLL

The York School of Monterey has announced its awards for student achievement in academic excellence in the third and final trimester of the 1989-1990 school year.

Students attaining High Honors were: Michael Whitson of Carmel; Jason Burnett of Carmel Valley.

Students on the Honors list included: Ryan Edwards, Sean O'Rourke, Keren Robertson of Carmel; Emily Ayars, Alexander Kauffman of Carmel Valley.

(Criteria for High Honors: Only one grade below A-, which cannot be lower than a B. Criteria for Honors: B average with no grade lower than B-.)





PINEWHISPERS

Continued from page 24

Gallery. Judges Richard Bibler and Jane Goode chose Barbara Teunis's watercolor, "Sunbathed Eucalyptus" second; Joseph Nordmann's oil, "Fog in the Bay" third; and Judy Baird's watercolor, "Valley Glow" fourth. Jane Marshall's watercolor, "Lilies", and Mary Thomas's collage, "Old Custom House" received honorable mention. The show will run until July 20 from 8 a.m. to 5 p.m. Monday to Friday.

CARMEL ART ASSOCIATION NAMES WINNER

The Carmel Art Association has selected the 1990 recipient for its \$2,000 Artist Scholarship.

This year's scholarship has been awarded to Amanda Kay Williams of Monterey and a 1990 graduate of Monterey High School.

She plans to attend Otis Parsons Institute where she will study art and major in design. She would like to pursue a career in fashion or graphic design. She has served as president of the Art Club, a member of the swim team, JSA, and a feature writer for the school paper.

Since 1987 she has participated in art shows and competitions and has received numerous awards including the Bank of America Award.

A sampling of her work is currently on display at the CAA gallery located on Dolores Street between Fifth and Sixth in Carmel. Hours, are 10 to 5 daily. For information please contact the Carmel Art Association at 624-6176.

BRIDGE TOURNEY WINNERS ANNOUNCED

Winners of Carmel Foundation's July 2 bridge game were Shirley Temple and Mary Lou Barnhardt, first place; Nancy Haverty and Dolores Gunia, second place; Ron Charvonia and Bill McGovern, third place.

In the July 9 game, eight players won master points from the American Contract Bridge League. Again, first place was won by the team of Temple-Barnhardt; second place by Tom Thompson and Rose Mary Willmann; and third place, a tie between Maurice Young and Cathy Lee and Jane Moe and Mary Lou Ward.

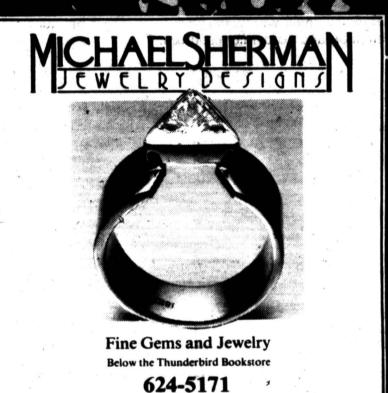
Games are held every Monday at 1 p.m. Singles welcome. Cost: \$2.50. For information call 625-4307.

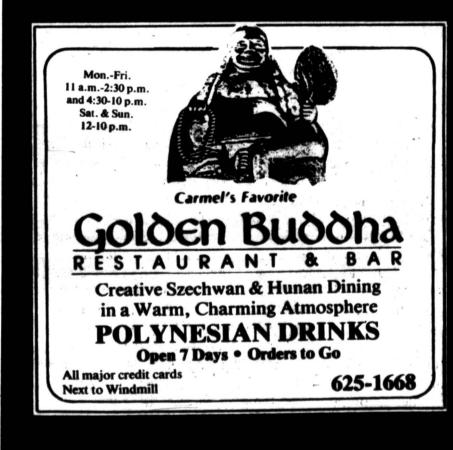
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OBITUARIES

Fredrika **Blair-Hastings**

Memorial services took place July 14 at the Unitarian Church in Monterey, for Fredrika Blair-

Hastings of Carmel, patron of local art, music and dance. She died July 2 at her home. She was 72.

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York City, she was the daughter of movie director Frank W. Tuttle and Fredericka Staats Tuttle. During her early life she lived in Greenwich, Conn. and Hollywood.

She was a graduate of Ecole International of Geneva, Switzerland, and of Sarah Lawrence College in Bronxville, N.Y.

After graduation, she pursued her interest in the dance with emphasis on the work of Isadora Duncan and was a dance student and friend of Anna Duncan.

Her years of research and writing culminated in the publication in 1986 of her definitive biography of the famous dancer, "Isadora: Portrait of the Artist as a Woman," published by McGraw-Hill, under the pen name Fredrika

Her work was published in England, translated into Spanish and published in Argentina, Spain and Mexico. The Japanese edition is scheduled for release this year.

Mrs. Blair-Hastings, who was known as Teddy, was a member of the Unitarian Church in Princeton, N.J., the Monterey Peninsula Writers Club, the Authors' Guild Inc., the Society of Dance History Writers, the Dance Guild and other organizations in the dance world, and was an active member of Amnesty International.

She is survived by her husband, Jerome; a sister, Helen Votichenko of Scottsdale, Ariz.; three nephews, a grandniece and two grandnephews.

The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to Amnesty International Group 204, P.O. Box 52185, Pacific Grove 93950.

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Edward Dougal

Memorial services took place July 8 in Carmel Valley for Edward Dougal of Carmel, who died June 18 at Carmel Convalescent Hospital. He was 75.

Born Jan. 25, 1915 in New lersey, he moved to Carmel from Southern California and was a partner in the real estate firm of Bion & Burchell from 1978-80. He moved back to Southern California and returned to Carmel again on Jan. 1 of this year. He was engaged in the real estate business for 25 years, and was also a fine woodworker.

Survivors include his wife, Anne; three daughters, Cynthia Jil Dougal of Carmel, Laurel Burch of Carmel Valley and Suzanne Rice of San Diego; two sons, Jon Robert Dougal of Menlo Park and Dr. Jeffrey Dougal of Anaheim; eight grandchildren and one greatgrandchild.

Ward D. Ingrim

Memorial services took place June 30 at the Paul Mortuary Chapel for Ward D. Ingrim, past owner and retired president of television station KTVU in Oakland, who died June 25 at Carmel Valley Manor's medical unit. He was 80.

Born in Stockton, on May 2, 1910, Mr. Ingrim had been a resident of Carmel and Pebble Beach for 20 years.

He earned a bachelor's degree in science from the University of California in 1931 and was a member of the Tau Kappa Epsilon fraternity.

During World War II, he served in the U.S Air Force.

Mr. Ingrim held several sales and managerial positions in television and radio prior to his founding of KTVU-TV in Oakland. He was also a limited partner of KMST-TV in Monterey.

Active in both business and the community, Mr. Ingrim served as chairmman of the board and director of the Oakland Better Business Bureau and was a member of the Monterey Institute of International Studies. He was a member of TV Pioneers and Radio Pioneers, the Del Monte Forest Homeowners' Association and the Del Monte Foundation.

He belonged to numerous organizations, including the San Francisco and Oakland Advertising Clubs, San Francisco Golf Club, Orinda Country Club, Monterey Peninsula Country Club, Cypress Point Club and Spyglass Hill Golf Club, The Family and the Old Capital Club.

Mr. Ingrim is survived by his wife, Mary; a daughter Mary Ingrim Telfer of Los Altos; a sister Virginia Ingrim Page of Palo Alto: and four grandchildren.

Cremation took place at the Little Chapel by-the-Sea. Ashes were scattered at sea. A remembrance took place July 1 at Carmel Valley Manor.

The family suggests any memorial contributions be sent to the Carmel Valley Manor, 8545 Carmel Valley Road, Carmel 93923; to the Alzheimer's Association, 381 High St., Monterey 93940; or to the donor's favorite charity.

Juanita F. Halferty

Juanita Flammini Halferty of Carmel Valley, died June 27 at her home. She was 71.

Born Dec. 12, 1918, in Minneapolis, Minn., she was known as Nita. She was a resident of Carmel Valley for 36 years and a county resident for 69 years.

She was last employed by Wills Fargo Restaur; ant in the Carmel Valley Village.

She is survived by three sons, Charles of Carmel Valley, Chester of Fayetteville, N.C., and Jerry of Napa; a daughter, Nita Raichart of Monterey; a sister. Geraldine Stusek of Carmel Valley; and eight grandchildren.

The Paul Mortuary is in charge of arrangements.

A gathering of friends will be held at a later date in Cachagua to benefit the volunteer fire department.

The family suggests that any memorial contributions be sent to the Cachagua Volunteer Fire Department, P.O. Box 2090, Carmel Valley 93924.

Isla B. Hicks

Cremation took place at the Little Chapel by-the-Sea for Isla B. Hicks, who died June 30 at her home in Carmel. She was

Mrs. Hicks was born in London. England, on Jan. 13, 1899, and lived in Carmel for the past 30 years. She was an artist who worked in both oils and acrylics for 70 years.

She is survived by her husband, Laurance, and one niece.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

David E. Metz

Cremation took place at the Little Chapel-by-the-Sea. followed by scattering of ashes at sea, for David Emerson Metz of Carmel, who died July 2 at Community Hospital of the Monterey Peninsula. He was

Born in Santa Ana on April 11, 1924, he was a Carmel resident for the last 13 years.

He was a captain in the U.S. Coast Guard and last served as Chief of Boating Safety in Washington, D.C. He served as executive officer on the U.S. Coast Guard cutter "Courier" in Rhodes, Greece, in 1963 and 1964. He was also stationed in Los Angeles and San Francisco. He retired in 1975 after 31 years of service.

A fifth-generation Californian, Capt. Metz was a descendant of Jacob and Anna Metz, early setders of Castroville. He attended Beverly Hills High School and graduated with a bachelor's degree in English from the University of California at Berkeley. He earned a bachelor's of science from the California Maritime Academy.

He was author of a book for licensing pilots on the Mississippi River system entitled "Specimen Questions and Answers for Masters, Mates, Pilots and Certified Tankermen on the Central Western Rivers."

Capt. Metz was a member of the California Maritime Academy Alumni, the Retired Officers' Association and the Carmel Beachwalkers Association.

He is survived by his wife. Judith; two sons, Eric of Bellevue, Wash. and Conrad of Crystal Lake, Ill.; a brother. Albert of Torrance; and a sister Marilyn Garcia of Carson.

The family suggests that any memorial contributions be sent to Coast Guard Mutual Assistance, Commandant G-ZMA, 2100 Second St. SW, Washington, D.C. 20593-0001.

Don Felt is new intern at

Community Church

Don Felt, a retired partner of one of San Francisco's largest law firms and currently a seminary student at the Pacific School of Religion, will serve as a seminary intern at the Community Church of the Monterey Peninsula in July.

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Church directory

Friday, July 20

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with services at 11 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 22

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will celebrate the Eucharist and preach the sermon at the 8 a.m., 10 a.m., and 5:30 p.m. services.

An Ecumenical service will take place at the Santa Lucia Campgrounds in Big Sur at 10 a.m. with Father Angus Dun Jr. preaching. Potluck picnic follows.

Wednesday evening potluck at 6 p.m., followed by classes at 7 p.m.

Sunday School for kindergarten through fifthgrade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Mr. Oleg Tumin, professor at Friendship University in Moscow, USSR, will be the guest speaker at the 10:30 a.m. service. A potluck salad luncheon and conversation with Mr. Tumin will take place at 11:30 a.m.

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

Sunday services to be held at Big Sur campgound

All Saints' Church Santa Lucia Campground in Big Sur will hold Sunday services July 1 through Sept. 9, with the Rev. Angus Dun Jr. conducting the 10 a.m. Ecumenical service.

A potluck picnic follows each service and everyone is welcome to attend and bring their friends.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon No Place Like Home at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m.
Church of the Wayfarer is located on Lincoln & Seventh,
Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lessonsermon will be *Life.*, Golden Text: Proverbs 16:22, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE

MONTEREY PENINSULA

Don Felt will deliver the ser-

mon at the 10:30 a.m. service.
A coffee hour follows morning

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (OUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

PRESBYTERIAN

The Rev. Richard Allen Farmer of New York City will preach the sermon Doing What You Can't at the 8:15, 9:30 and 11 a.m. services. He will be accompanied by The Voices, a musical ensemble. Sunday School for all ages at 9:30 a.m.

WISDOM

All things to all men

From July 8, 1982 Carmel Pine Cone

There should be 100 statues in the Statuary Hall in the Capitol, Washington, D.C. — two from each state in the union. But at the last count there were only 91.

We can rejoice in the fact that California picked our Padre Junipero Serra, who chose to live and die and be buried just a mile south of here at his favorite Mission San Carlos del Rio Carmelo.

Saint Paul admonished missionaries to be like himself — "all things to all men." With Padre Serra, there are other missionaries enthroned in honor in our Hall of Fame.

One hundred seven years ago in 1875, Pere Jacques Marquette explored the Father Waters, the Mississippi. He represents the State of Wisconsin and has the dubious honor of having a railway, a city, a county and a diocese named after himself.

In 1965, Arizona chose Padre Eusebio Kino and Hawaii picked the leper Father Damien of Molakai in 1969. Just one year ago, the state of Washington chose the first nun and the fifth woman — Mother Joseph — who from 1856 until 1902, was a one-woman Department of Health, Education and Welfare, who founded schools, hospitals, orphanages, homes for the aged and Indian schools throughout the entire Northwest.

Statues are not made for the dead but rather for us, the living, so that we may look upon them and be inspired by their lives, and be motivated to become more like them in serving others.

These five have disproved the cynical observance of the former British Prime Minister Tanley Baldwin who said in Parliament before World War II:

The Halls of Fame are open wide
And they are always full.

Some go in by the door called push
And some by the door called pull.

Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon A Faithful Witness, John 20: 1-2; 11-18, at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

A Lay Services Committee service will take place at 10:30 a.m., with Bill Mead, director of education and local action groups, Earth Save, who will

lead the discussion, Earth, Animals and Survival.

Nursery care during service hours. Polestar at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Church services will take place at the House of the Four Winds, 540 Calle Principal, Monterey, through Aug. 12.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

8 p.m.

The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.



Is brotherhood out of style?

Your children are invited to learn what the Bible teaches about the fatherhood of God and the brotherhood of man in the Christian Science Sunday School.

Any young person up to the age of twenty is welcome to visit or enroll.

Sunday at 10 o'clock First Church of Christ, Scientist Monte Verde, betwn. 5th & 6th, Carmel



By Myles Williams

For the majority of Americans, retirement doesn't mean pulling up stakes and migrating to other climes. More than 60 percent of retirees stay put, according to Henry Wallfesh, a retirement advisor. About eight percent move to another house in the same town. Less than 12 percent make the big change of moving to another state. One out of three retirees gets involved in new interests and 44 percent take advantage of their new free time by taking up old interests again. Volunteer work attracts 23 percent.

In Valley City, North Dakota, 19 elderly people are using personal computers to write to pen pals all over the country through a non-profit network. Says 90-year-old Susanne Barstad, "I figured you're never too old to learn, if you want to try. I've always had a curiosity about trying new things." The network for seniors was founded by Mary Furlong, an associate professor at the University of San Francisco, who says: "Older adults have a great deal of wisdom to share. If we give them access to these tools - we as a society stand to learn a great deal."

Remember When? 1920 — Annual income for Americans averaged only \$1,\$76, but you could buy a three-bedroom house for an average cost of \$4,325.

P.O. Box 1200
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California, 93921
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The Church of the Wayfarer (A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Chair and Weekly Preschool programs available. Call 624-3550 for more information.

624-3550

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3863

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Hoty Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Hoty Communion.

> Robinson Canyon Rd. Carmel Valley 624-6446

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln blwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at 8ig Sur, Sunday 10:30 a.m.

Rio Road

St. Philip's Lutheran Church

Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sun-

9066 Carmel Valley Rd. 624-6766



CRITIC AT LARGE

By Mac McDonald

Odds and sods

ODDS AND sods on the peninsula entertainment scene and bits and pieces from a critic's notebook:

The music scene on the Monterey Peninsula seems to get stranger and stranger by the week. First The Club of Monterey drops its policy of presenting live music on Thursday nights, then Doc Ricketts' Lab picks up the slack and starts to book "name" acts into that intimate venue (which lately has seen Jerry Jeff Walker, Barnaby Wilde, Walter Trout and Lydia Pense and Cold Blood).

It was a bold move by Doc's Kelly Leonard, but the boldest move may come this Monday, July 23 when Doc's will present — and I'm not making this up — Kris Kristofferson. Yes, the singer-songwriteractor and part-time Highwayman (with Willie and Waylon and company), responsible for *Me and Bobby McGee* and other hits.

Kristofferson ansd his six-piece band will do two shows at 8:30 and 11 p.m. with no opener. Tickets are \$15 each and are available in advance from Doc's (on Cannery Row in the carousel building), or at the door on the night of the show, if there are any left — Doc's isn't that big, Kristofferson is. The real trick will be to see how they fit Kris and his band on that miniscule thing they call a stage at Doc's. It will, however, be a great opportunity to see a "big name" act up-close and personal.

As for the aforementioned Pense, she and her band blow into town tonight (Thursday, July 19), at Doc's, with a 9:30 kickoff and two sets. Pense certainly knows how to belt out a song as evidenced in her hits I'm a Good Woman, Down to the Bone, I Just Want to Make Love to You, and You Got Me Hummin'. She also has a crack band backing her, including former Starship drummer Donnie Baldwin and a horn section.

STEVE SIPPEL of local favorites Lovers & Strangers dropped by an "unfinished" copy of the group's new tape, as yet untitled and

in a somewhat "raw" form.

But the gritty vocals of Ray Bertolino are unmistakeable, as is the spare Edge-like guitar work of Sippel and driving rhythm section of Kevin McMullen and Shane Tyler.

Sippel said the band is still looking for some money to finish the tape and get it distributed, but before that hopes that A&M will be giving them a call soon. An A&M exec said he heard the band's excellent first tape, liked what he heard and was to get in touch, Sippel said, knocking on wood.

The new tape, while still in the rough stages, begs to be heard. It features three songs in a kind of seamless conceptual pattern, Can't Change the World, All Alone and Another Monday, all done in their trademark sound: solid bottom, ringing guitars and Bertolino's almost raspy vocals leading the way.

The tape was produced by Stevie Heger at Starlight Sound in Richmond and Dave Wellhausen Studios in San Francisco (where retro rocker Chris Isaak recently recorded).

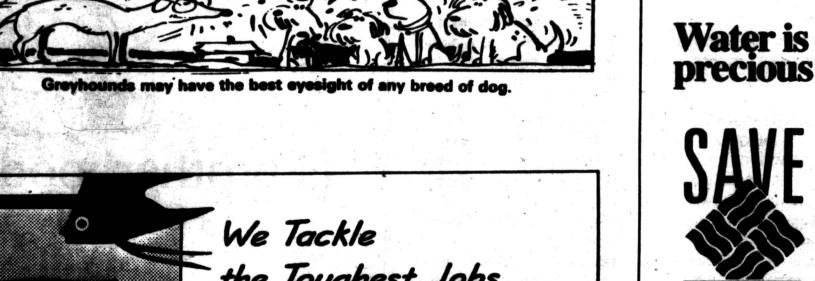
If you want to hear the band live (highly recommended), try Cancun in The Crossroads come Saturday, July 28.

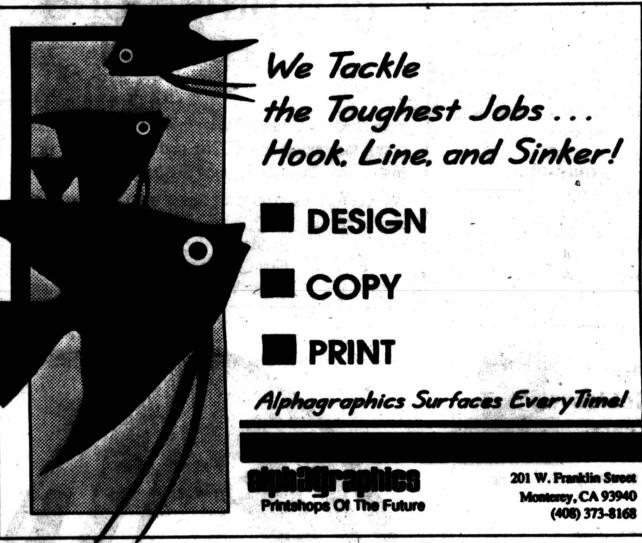
SEGUING INTO films, the new Disney-spawned Arachnophobia (which opened Wednesday), is bound to do to spiders what Jaws did to sharks.

It's a sharp, frightening and funny film directed by Frank Marshall, one of the founders of Amblin' Entertainment, Steven Spielberg's production company, and starring Mr. Everyman, Jeff Daniels, Britisher Julian Sands as a spider expert, and John Goodman as a hilarious, know-it-all bug exterminator.

It has several moments that'll have you jumping out of your theater seat, but it also has some genuinely funny scenes, especially those with Goodman. It could turn out to be one of the sleeper hits of the summer season. It was also filmed just south of here, in my old stomping grounds, in the coastal village of Cambria.

For once a movie has come along that lives up to its billing: this one was dubbed a "Thrill-omedy," and that's about as close as you can get to describing it in one word, well, one and a half words







No matter how long or how much you've smoked, it's not too late to stop. Because the sooner you put down your last cigarette, the sooner your body will begin to return to its normal, healthy



American Heart
Association
WERE FIGHTING FOR
YOUR LIFE

DATE TO put on your calendar: Monday, Aug. 13.

That's when Austin's raucous Fabulous Thunderbirds make their almost-yearly appearance at The Catalyst in Santa Cruz. This time the 'Birds have a new guitarist, original guitarist Jimmy Vaughn having flown the coop to form his own band. But the band managed to enlist none other than Duke Robillard, formerly of that rockin' New Hampshire band, Roomful of Blues. That makes three alumni of Roomful on the 'Birds, including bassist Preston Hubbard and drummer Fran Christina.

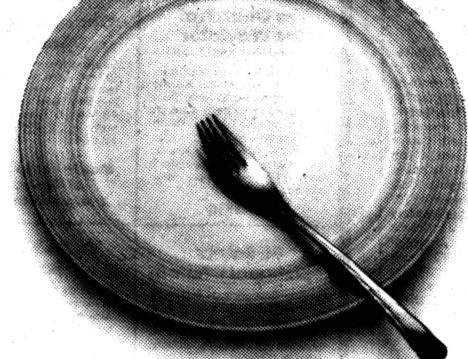
So that now leaves Kim Wilson as the sole original member of the band. But Wilson was always the heart of this band, so there probably won't be much lost in the transition. The Fabulous Thunderbirds have always been one of the heartiest partying blues bands in the land and much of that has been due to Wilson's vocals and phenomenal harmonica work. Check 'em out, but get tickets ASAP, they always sell out The Cat — and why do you think that is?

And as long as you're marking your calendars, put that big red pen on Monday, Aug. 6 and circle it twice. That's when Al Green (The Rev. Al Green to you), will hold forth at the Pacific Grove Middle School Auditorium. Yes, you heard me right, PG Middle School. First Kris Kristofferson at Doc Rickett's, then Al Green at PG Middle School. What's next? Bon Jovi at The Whispers Lounge?

Al Green is one of the finest soul singers to ever to grace the face of the earth and is responsible for such R&B classics as Let's Stay Together, I'm Still in Love With You, Tired of Being Alone, Look What You Done For Me, and Love and Happiness. Now the eight-time Grammy winner can add great gospel singer to his list.

Tickets, at \$16.50 in advance, \$18.50 at the door, with children 7 to 12 at \$10, are available at a variety of locations on the peninsula, including Center Stage Ticketing. Information's at 899-3950.





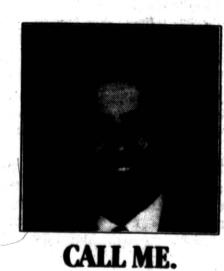
Before you take another bite, think about the fact that a diet high in cholesterol and fat can load your blood with cholesterol, which raises your chance of heart attack. In fact, more Americans may die by the fork than by any other weapon.



This space provided as a public service.

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Like a good neighbor, State Farm is there.

Wacky ties welcomed at KAZU summer dance party

By MAC McDONALD

PUBLIC RADIO station KAZU and The Monterey County AIDS Project are fit to be tied this summer ... but it's all in fun.

The two non-profits are joining forces to present three rockin' rhythm and blues bands for the third annual Summer Dance Party, set for 8 p.m. Friday, July 20 at the Monterey Sheraton. Theme for this year's event is ties... the widest, wackiest or wildest ties you can dig out from the



"HAVE GUITAR, will travel" should be blues guitarist Ken Arconti's motto. The well-travelled Central Coast bandleader brings his Blowtop Blues Band to the Summer Dance Party July 20, a fund-raiser for public radio station KAZU and the Monterey County AIDS Project.

dark recesses of your closet. There'll be prizes for the best ties in three different categories, with the top prize a dinner for two at ...Beau Thai restaurant (cute).

Bands set to play include the ever-popular local favorites, The Fabulous Bagtones, Paul Durkett and the Troublemakers, and Ken Arconti and the Blowtop Blues Band, the latter two coming off recent well-received performances at the Monterey Bay Blues Festival.

Proceeds from the event benefit the community-supported radio station based in Pacific Grove and the AIDS Project, with tickets at \$7 in advance and \$10 at the door. Advance sales are advised because last year's event drew 500 people to the Sheraton. Call KAZU at 375-7275 for tickets or information.

Opening the show at 8 will be Paul Durkett and the Troublemakers out of the Santa Cruz-San Jose area. Durkett had the crowds dancing at both the annual Chomp & Stomp fund-raiser in Aptos and the Monterey Bay Blues Festival.

The Fabulous Bagtones, famed for their New Year's Eve parties at Monterey's Veterans Hall, feature a colorful cast of characters (who all hold a variety of day jobs), who get together to play only on special occasions or when the mood strikes. They play a happy amalgam of roots rock, R&B and rockin' blues, from ther doo-wop of Dion's Runaround Sue to the retro-rock of Mustang Sally.

Headliner Ken Arconti is one of the most respected blues guitarists on the Central Coast; he and his crack band play regularly at the Sheraton's own Monterey Bay Club, as well as larger venues such as Slim's in San Francisco and The Catalyst in Santa Cruz and at a variety of blues festivals, including the peninsula's own.

Arconti is also bound to show up with his guitar in tow on his nights off wherever another blues band is playing in the area; he recently jammed with Terry Hanck & the Soulrockers at The CLub and with Coco Montoya (Albert Collins' guitar player), at O.T.'s in Santa Cruz. Have guitar will travel.

Tickets for the event are also available at Center Stage Ticketing in Monterey, Bookworks in Pacific Grove, and Do Re Mi in Carmel.



THE FABULOUS Bagtones will hold court — goofy hats and all — with their happy-go-lucky brand of roots rock and R&B at the

third annual Summer Dance Party fundraiser Friday, July 20 at the Monterey Sheraton.

Horse show arrives at fairgrounds

THE 54TH Annual Monterey National Horse Show returns July 20-29 to the Monterey County Fairgrounds. The show features high jumping, cutting horses, cattle working horses, a challenge of the breeds, team roping and many other events. Competition in age groups ranges from young children through adult and amateur through professional.

Admission to the show is free except for the 7:45 p.m. performances on Thursday, Friday and Saturday, July 26-28. Adults are \$4, children ages 6-12 are \$2 and children under six are free. Individual box seats are \$5 per show and a private box seat for eight people is \$100.

The free day performances are scheduled 8 a.m. until 5 p.m. on July 20, 24, 25, 26, 27, 28, and 29, July and 8 m. until approximately 9 p.m. on July 21 and 22. There is no show on Monday, July 23.

Events for day performances are as follows:

- July 20 - Cutting Horses

July 21, 22 - Western Pleasure, Trail, Stock
 Feed Equitation, and Stock Horses Working
 Cattle





Opening concerts of the 53rd Carmel Bach Festival

OVER THE YEARS since 1935, the second half of July has become synonymous locally with the Carmel Bach Festival. It has offered and fulfilled a promise of great musical enjoyment to its audiences. This annual celebration of Johann Sebastian Bach, the undisputed master of the Baroque era, evoked all the customary excitement and enthusiasm for this valued and much imitated musical institution.

This year marks Maestro Sandor Salgo's 35th anniversary as Music Director of the Festival. One is amazed at the energy and dedication he brings to an undertaking he has worked on for approximately half a lifetime. During this period he has fostered great growth in quality and under his stewardship, the Festival has expanded to its present three-week length and its diversity of content, providing great, well-loved music in polished, usually reliably professional performances. These give great pleasure to a major audience. After all, only reviewers are required to attend concerts. Ticket purchasers have a choice and they have chosen to come to the Festival year after year from far and wide.

FOR THE FIRST concert Monday night, Salgo chose to forego a traditional opening night hallmark. One doesn't only expect the heralding brass music in the courtyard before the concert, but always a major choral work and sometimes even two. Instead, all six Brandenburg Concertos were performed.

Bach made the concertos into a treatise on the concerto grosso form and explored its potential in an all-but-scientific manner. Each one calls for a different orchestral mix and a different number of players. The result is an encyclopedic survey of instrumental usage as understood in early 18th century Germany.

In the first, third and sixth concertos, the orchestra is composed of evenly balanced choirs which toss themes about among themselves conversationally, only occasionally giving way to a soloist. These are almost orchestra concertos.

The second, fourth and fifth ones are concerti grossi, featuring a

concertino of three or four instruments against an accompanying group (ripieno). Here Bach liked to have one concertino member as leader, playing a more varied and technically exacting part.

Maestro Salgo has evolved his own order of performance, ignoring the published order after he opened the evening with a delightfully spirited rendition of the first one. The orchestral tone was clean and precise. Violinist Mark Volkert and oboist Robert Morgan made a fine passion aria out of the adagio. The remaining movements were a suite of appealing dances, decked out in intriguing instrumental combinations.

The dark colored strains of the sixth concerto, scored for two violas, two gambas, cello, bass and harpsichord had a chamber quality. Violists Paul Neubauer and Simon Oswell were excellently matched and played with great skill, awareness and refinement. Cellist Ruth Stienon was strong in support but the gambas were almost unheard against the modern stringed instruments.

The fifth concerto featured a concert grand-sized harpsichord played excellently by James Richman, plus sterling contributions by flutists Damian Bursill-Hall and violinist Mark Volkert.

In the second movement the trio of soloists plus cellist Ruth Stienon played with sensitive balance and refined tone. The sparkling canonic chase of the finale was very well achieved.

After the intermission the fourth concerto was played with Bursill-Hall and Julie McKenzie, flutes, and Mark Volkert, violin, making up the concertino. Here again, a thoroughly professional and polished performance was given. Volkert traversed the many cadenza-like passages of his part with flair and assurance. This is a work with a particular charm and it was given its full due by these fine musicians.

The second concerto is noted for its brilliant "piccolo" trumpet part and Wolfgang Basch successfully skirted its pitfalls most of the way, but an ill-considered tempo in the finale had him teetering on the brink rather uncomfortably. The rest of the concertino consisting of Bursill-Hall, Volkert, Stienon, Morgan and Richman were all in fine form.

The only concerto left was the third one, scored for divided violins, violas, cellos and continuo. the full choir of festival strings played with a full, ringing tone, rolling themes back and forth in mellow waves of tone. Harpsichordist John Toenjes played a brief improvisational interlude as a bridge and the final Gigue swung along, rollicking and dancing to bring the evening to an enthusiastically applauded close.

To sum it all up, six Brandenburg Concertos are a lot of music and happily for the listener, this concert showed no opening night problems. Everyone appeared to know what they were doing. They sounded as if this is music they enjoyed playing and Salgo looked as if he enjoyed going over familiar territory.

WITH A STRONG sense of deja vu, I watched the goings on at the Tuesday night performance. Last year the stage crew was an integral and very important ingredient in the evening's entertainment and so, this year, the routine was repeated and the waiting audience experienced yet another kind of choreographed movement. The Baroque dancing is a delightful addition to the festival, but it adds a complexity to the staging which has not yet been well worked out.

The Bach "Magnificat in D," BWV 243, is a great festive choral work, full of joy and exultation. It makes a wonderful program opener when its celebratory spirit is captured. Though the Sunset stage was overflowing with instrumentalists and choruses, that initial burst of happy sound was rather wishy-washy and lacked much needed impetus and coordination. In later sections, the chorus and chorale did somewhat better and the "Omnes Generationes" was sung with stength and unity of purpose.

Soprano Rachel Rosales revealed a lovely silken voice in "Quia Respexit." Bass Michael Gallup's aria "Quia Fecit" was sung with resonance over a cello and organ accompaniment which was jaunty and gay. Tenor David Gordon's light and lyrical voice was used with effortless, refined ease in "Deposuit" and his duet with mezzo soprano Kathryn Cowdrick was a sensitive blend of vocalism.

Then, after an intermission which lasted well over half an hour due to the necessity of clearing the stage of all the chorus and orchestra paraphernalia, the New York Baroque Dance Company performed the ballet "Les Elemens" by Jean-Fery Rebel. Composed in 1737, only seven years after the Bach "Magnificat," it is in an entirely different world. Airy and amusing, the delicately courtly formal movements have charm and elegance.

"Les Elemens" includes among its components an overture entitled "Chaos" which bears a strong resemblance in its planned dissonances to what Haydn wrote in the "Creation" to express the same idea about 80 years later. The dancers represent air, water, earth, fire and, to sum it all up, love.

Wearing costumes of the period, the dancers were all graceful and skillful. The steps and attitudes are all familiar as basic ballet movement and the various sections were a delight to watch as the charming plot was brought to its fulfillment by L'Amour as danced earnestly by 12-year-old Heaven Lee Mangold, a Carmel dance student who was invited to appear with the company.

To round off the evening, pianist Janina Fialkowska was heard in the Mozart "Piano Concerto in B Flat," K. 595. Written at the beginning of Mozart's last year of life, he played it at his final appearance as a pianist in Vienna. The music, while in a major key, has a wistful quality and the subdued tempo of the first movement underlined this impression. Fialkowska's playing was fluid, graceful and cool. In the cadenza some dramatic contrast was apparent.

The Larghetto elicited lovely delicate pianism from the soloist. She played with understanding and sensitivity, making poetic and eloquent musical statements. The Allegro is a Rondo with a light-hearted gigue theme and again the playing was exactly what it should have been. The orchestra were fine collaborators and the results were memorable.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Bugaboos

No. 0722

BY JOY L. WOUK/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Former Turkish official 6 European flat-
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- measles 28 Ancient weight
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- 7 Lotion ingredient
- 8 Corrida ticket 9 Cakes' com-
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- 11 Holy, to Dante 12 Bando of base-

Answer to last week's

puzzle on page 39

ball 13 Follow

- 36 Frowning ela-
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- 41 Goad 42 Ljubljana na-
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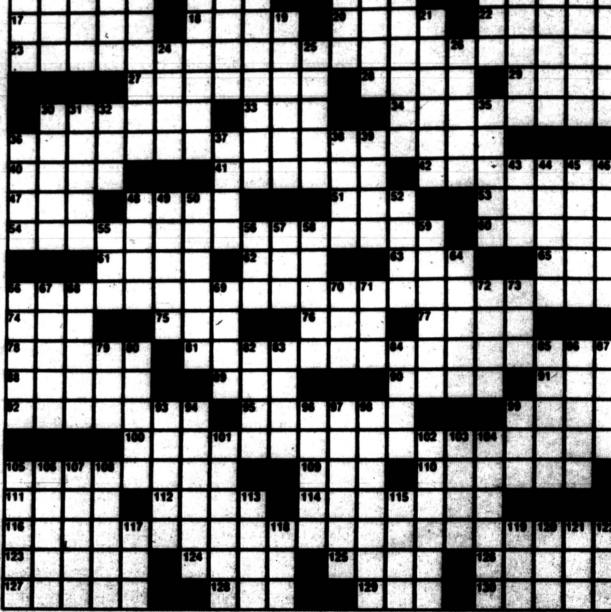
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- 81 Egyptian demagogue?
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- Josephine 95 Kettledrum
- 99 One's own: Comb. form 100 Future moth
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- 37 Sumerian god of wisdom
- 38 Rorschach item
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- 74 At the age of: 109 Operate
 - 110 Cuts short 111 Delicate
 - 112 Japanese fam-
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 - 116 Untrustworthy Puccini heroine?
 - 123 Have --- for news
 - 124 Ego 125 Fencing cry 126 Historic
 - village 127 Worthless
 - 128 Polka follower 129 Kind of store-

Pueblo Indian

- house: Abbr. well's first vic- 130 Gas used in TV tubes
 - 57 A pome caused her to leave home
 - 58 About 59 Habituated
 - **64** A Munster county 66 Blunder
 - 67 Kingdom 68 Anchor position 69 S.A. rodent
 - 70 Vestment 71 Tad's marble
 - 72 TV role for Alvin Childress 73 Greek letter
 - 79 Wax: Comb. form 80 Build
 - 82 Copernicus's field: Abbr. 83 Scottish rope
 - 84 Actress Mon-



- 85 Co-Nobelist for Peace: 1978
- 86 Ludwig and Jannings 87 Core
- 93 Master, in In-94 Position

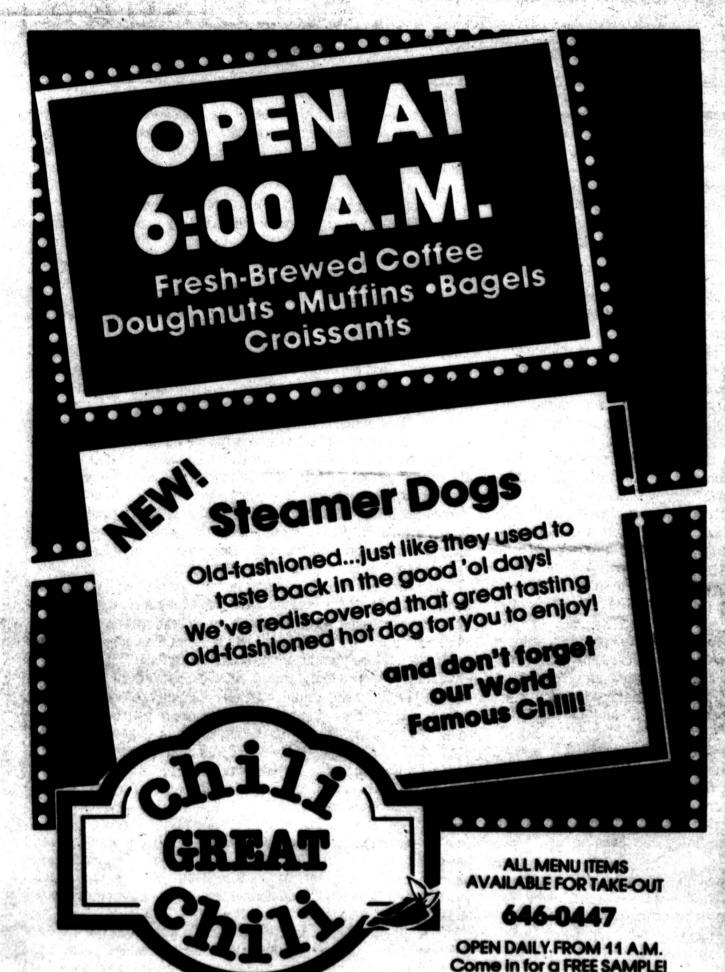
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- Syr. 101 Overacted
- 102 Miscellaneous assortment 103 Heed
- 104 Southern constellation
- 105 Family of a Portuguese navigator
- 106 Cheerful **107** Zeal
- 106 Former name of Lake Malawi
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- site 115 Polish river 117 European gull 118 Newt
- 119 Bar need 120 Ending with
 - penta or deca 121 Med. group 122 Thrash



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July

80th California Rodeo: California Rodeo Grounds. Salinas: 19th-22nd.

Fifth Annual Racquet Club **Apparel Hartmarx Tennis** Classic: Hyatt Regency

Monterey. 20th-22nd. The Western Stage: 'The Rimers of Eldritch," Studio Theater, Hartnell College, Salinas. 20th-Aug. 24th.

KAZU-FM Third Annual Summer Dance Party: Monterey Sheraton. 20th.

The Western Stage: "A Little

LIGHTHOUSE AVE.

by Gary Shallcross



At her bridal shower, Sharon received a gift that obviated any need to marry Phillip at all.

Night Music," Main Stage, Hartnell College, Salinas. 20th-

Sunday Afternoon Concert Season: Javier Sanchez. guitaristevocalist; at the Outdoor Forest Theater, Carmel. 22nd.

Sunday Afternoon Concert Season: Scenes from "The Merry Wives of Windsor,' presented by the Forest Theater Guild; at the Outdoor Forest Theater, Carmel. 29th.

August

Second Annual Meals on Wheels Golf Tournament: Rancho Canada Golf Club, Carmel

43rd Annual Pebble Beach Summer Horse Show: Pebble Beach Equestrian Center. 1st-5th.

Hidden Valley Music Seminars Recital Series: The 20th Century Consort; Hidden Valley Theatre, Carmel Valley.

The Western Stage: "A Tale of Two Cities," Studio Theater, Hartnell College, Salinas. 3rd-Sept. 2nd. **Hidden Valley Music**

Seminars Orchestra Series: At the Monterey Conference Center. 3rd. Hidden Valley Music Seminars Orchestra Series: At

the Hidden Valley Theatre,

Carmel Valley. 5th. **Sunday Afternoon Concert** Season: The Cypressaires, Monterey Peninsula Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America; at the Outdoor Forest

Theater, Carmel. 5th. **Championship Series: Races** 7 and 8, Stillwater Yacht Club, Pebble Beach. 5th.

Hidden Valley Music Seminars Orchestra Series: At the Monterey Conference Center. 10th.

Annual Pebble Beach Summer Dressage Show: Pebble Beach Equestrian Center. 10th-12th.

1850 Survey Party: In Pacific House Memory Garden, Monterey. 11th-12th.

Sunday Afternoon Concert Season: Family Fantasy Theater, "The American Folklore Review;" at the Outdoor Forest Theater, Carmel. 12th.

Hidden Valley Music Seminars Orchestra Series: At the Hidden Valley Theatre, Carmel Valley. 12th.

Rick Cole's Car Auction: Custom House Plaza, Monterey. 15th-18th.

The Western Stage: "Kiss Me, Kate," Main Stage, Hartnell College, Salinas. 16th-Sept.

17th Annual Monterey **Historic Automobile Races:** Featured marque is the Allard, at Laguna Seca Raceway. 17th-19th.

Sunday Afternoon Concert Season: GroveMont Theater; at the Outdoor Forest Theater, Carmel, 19th.

40th Pebble Beach Concours d' Elegance: The Lodge at Pebble Beach. 19th.

Championship Series: Races 9 and 10, Stillwater Yacht Club, Pebble Beach. 19th.

Christie's at Pebble Beach: **Fine Motorcar Auction, Collins** Polo Field, Pebble Beach. 20th. Sunday Afternoon Concert Season: El Mariachi Mixtlan; at the Outdoor Forest Theater, Carmel. 26th.

September

Labor Day Mercury Invitational: Stillwater Cove, Pebble

Beach. 1st-2nd. Greek food festival: Upper Customs House Plaza, Monterey. 1st-3rd.

Labor Day: Monday. 3rd. The Wharf Theater: "Aesop and the Brothers Grimm," Fisherman's Wharf No. 1. Monterey. 4th-Oct. 28th.

City of Carmel film series: "Oliver and Company," Sunset Theater, Carmel. 8th.

The Carmel Shake-speare Festival: "The Mad Hatter's Tea Party," a fundraising event to benefit the festival, Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8th.

Bocci Ball Tournament: Customs House Plaza, Monterey. 8th. Santa Rosalia Festival:

Customs House Plaza, Monterey. 9th. Sixth Annual International Bazaar and Bed Races: Canyon

Eighth Annual Hospice Golf Scramble: At Carmel Valley Ranch, to benefit the Hospice of the Central Coast. 10th.

Film Giants Film Festival:

Del Rey Bed Raceway, Seaside.

"Autumn Leaves" (1956), in Sunset Theater, Carmel, 11th. 31st Annual Home Organ Festival: Asilomar Conference Center, Pacific Grove.

11th-15th. The Carmel Shake-speare Festival: "A Midsummer Night's Dream," Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 13th-

Oct. 13th. **GroveMont Outreach: "Alice** in Wonderland," Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 15th-Oct. 13th.

S.F.B. Morse Regatta: Races 1.2 and 3; Stillwater Cove, Pebble Beach. 15th-16th.



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CALENDAR

Thursday/19

Rodeo Roundup Day Barbecue: The barbecue is set 10:30 a.m. to 1:15 p.m. at the California Rodeo Grounds on North Main Street in Salinas. Tickets are \$22 which includes a center grandstand seat at the rodeo, parking, a Western steak barbecue lunch, live Western band, door prizes, souvenir program. Information: 424-7355.

Carmel Bach Festival lecture: Robert Commanday, critic from the San Francisco Chronicle, will lecture at 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Luncheon meeting: The World Affairs Council of the Monterey Bay Area presents Baerbel Jacob, West Coast representative of the Commission of the European Communties. She will speak on "An Insider's Look at 1992: The Future of U.S.-E.E.C. Relations." Reception begins 11:30 a.m. at the Monterey Resort Hotel, 1000 Aguajito Road, Monterey. Luncheon will be served at noon, and the lecture follows at 12:45 p.m. Price for the buffet is \$5 for full-time students. \$11 for members and \$12 for non-members. For reservations, call 625-0208 or 373-6238.

80th California Rodeo: Today is "Family Day" at the rodeo, which begins 1:30 p.m. at the California Rodeo Grounds on North Main Street in Salinas. Today and Friday, senior citizens can save more than 50 percent on seats. Today only, an adult who buys a \$10 seat in the Family Day section can bring unlimited children for \$2 per child. Information: 424-7355.

Health lecture: "The New Mammography: Breast Cancer Detection and Diagnosis for the '90s," will be presented 12:15 to 2:15 p.m. in Lecture Forum 102 at

Monterey Peninsula College. Guest spaker is Edward Sickles, M.D., professor of radiology and chief of the Breast Imaging Section at the University of California Medical Center in San Francisco. Free. Information: 646-4017.

Carmel Bach Festival recital: Chamber music by Arne, J.S. Bach and Brahms will be performed at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$6. Information: 624-1521.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Opera symposium: Carpenter Hall in Sunset Center, Carmel, will be the setting for a discussion of "On Producing 'L'Orfeo' and the Orpheus Myth Examined from a Psychological View." The free symposium begins at 4 p.m. Information: 624-1521.

Literary Performance Series: The community room behind Thunderbird for Kids in the Barnyard, Carmel, is the setting for these weekly readings. Tonight, Taelen Thomas will offer a birthday performance of his own poetry, tall tales and somebody else's music. The program is set 7 to 9 p.m. and admission is \$5. Information: 624-1803.

Evening of cowboy poetry: The California Rodeo presents this evening of traditional and modern cowboy poetry performed by working cowboys and ranch women. The program begins 7:30 p.m. in Sherwood Hall, 940 N. Main St., Salinas. Admission is \$8 for adults: \$6 for children 12 and under, handicapped, senior citizens and card holders of PRCA, WPRA and NIRA. Information: 443-6430.

Carmel Bach Festival concert: "Soloists' Night" features selections by both J.S. Bach and Brahms. The concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$14 and \$17. Information:

Complete theater listings: Check On Stage.

Friday/20

Chamber of Commerce A.M. Network: Horn-buckle Engineering and Endorphin Productions, 170 Central Ave., Pacific Grove, will sponsor a morning mixer. Light refreshments will be served 7:30 to 9 a.m. Free. Information: 649-5410.

Fifty-fourth Annual Monterey National Horse Show: The show features high jumping, cutting horses, cattle working horses, a challenge of the breeds, team roping and many events. Free performances are scheduled 8 a.m. to 5 p.m. today at the Monterey Fairgrounds. Featured today will be the cutting horses. Information: 372-5863.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson leffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Carmel Bach Festival lecture: Professor John Haidu Hever will speak on "Performance Practices of the Baroque," 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Admission is tree. Information: 624-1521.

Park Fest concert: The Carmel-by-the-Sea Recreation Department presents Park Fest, an admission-free series of summer concerts. The Storycreek Critters will provide a Mother Goose pupper show and balloon animals for the children from noon to 1:30 p.m. today in Devendorf Park, located on Ocean Avenue at Iunipero in downtown Carmel.

Fifth Annual Racquet Club Apparel Hartmarx Tennis Classic: Rod Laver and Ken Rosewall highlight the field. Singles and doubles competition will be played at the tennis courts of the Hyatt Regency Monterey. For box seat and general ticket information. call 372-1234.

80th California Rodeo: The show begins 1:30 p.m. today at the California Rodeo Grounds on North Main Street in Salinas. Admission is \$6 to \$11. Information: 424-7355.

Carmel Bach Festival recital: "Italian Masters of the Baroque" is the theme of this chamber music recital featuring works by Vivaldi, Veracini and Bottesini. The recital begins 2:30 p.m. in Sunset Theater. San Carlos at Ninth, Carmel. Admission is \$6. Information: 624-1521.

Carmel Bach Festival concert: Maestro Sandor Salgo conducts works by Bach, Vivaldi and Brahms. The concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$16 to \$19. Information: 624-1521.

Third Annual KAZU Summer Dance Party: Prizes will be awarded for the wackiest and wildest ties. This benefit for the Monterey County AIDS Project and KAZU is set 8 p.m. to 1 a.m. at the Monterey Sheraton. Featured bands will include Paul Durkett and the Troublemakers, The Bagtones, Ken Arconti and the Blowtop Blues Band. Tickets are \$7 in advance or \$10 at the door. Tickets available at Center Stage Ticketing, Bookworks and Do Re Mi. Information: 375-7275.

80th California Rodeo Western dance: The Agin Brothers and Territorial Law band will perform at 8 tonight and tomorrow at the Salinas Community Center, 940 N. Main St., Salinas. Admission is \$8 in advance and \$10 at the door. Information: 424-7355.

Monterey Institute International Film Series: Eric Rohmer directed the 1988 French release, Four Adventures of Reinette and Mirabelle, which focuses on the relationship between two young women. It will be shown in French with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/21

Fifty-fourth Annual Monterey National Horse Show: The show features high jumping, cutting horses, cattle working horses, a challenge of the breeds, team roping and many events. Free performances are scheduled 8 a.m. to 9 p.m. at the Monterey Fairgrounds. Featured today will be Western Pleasure, Trail, Stock Feed Equitation and Stock Horses Working Cattle. Information: 372-5863.

Hike: A rigorous six-mile hike will be led from the Garland Park Visitor Center to the top of Snivley's Ridge in Carmel Valley. This very steep, fast-paced hike is not for beginners and is sponsored by the Monterey Peninsula Regional Park District. Meet 9 a.m. at the Garland Visitor Center and bring water. Return by noon. Information: 659-4488.

Fifth Annual Racquet Club Apparel Hartmarx Tennis Classic: Rod Laver and Ken Rosewall highlight the field. Singles and doubles competition will be played at the tennis courts of the Hyatt Regency Monterey. For box seat and general ticket information, call 372-1234.

Health lecture: Learn about the diagnosis, treat-

ment and rehabilitation of knee problems in a free lecture set 9 a.m. to noon at Community Hospital of the Monterey Peninsula. Information: 625-4505.

Carmel Bach Festival recital: Pianist Janina Fialkowska will be featured in a selection of works by Bach/Busoni, Mozart and Ravel, 11 a.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$6. Information: 624-1521.

Taste of Monterey Food and Wine Festival: Food, wine and art are all gathered at the Monterey Conference Center. Entertainment will also be featured. 11 a.m. to 5 p.m. today and tomorrow. Ticket are \$20, which includes unlimited food tasting. Information: 649-5561.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens. antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a \$5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

80th California Rodeo: The show begins 1:30 p.m. today at the California Rodeo Grounds on North Main Street in Salinas. Admission is \$6 to \$11. Information: 424-7355.

Calendar signing: The Carmel Art Association presents its newest calendar, which features artwork by 13 member artists. The artists will attend this signing party, set 2 to 4 p.m. at the CAA Galleries on Dolores Street between Fifth and Sixth avenues. Carmel. Information: 624-6176.

Carmel Bach Festival opera: "L'Orfeo" by Claudio Monteverdi will be sung in the original Italian with supertitles in English. The opera begins at 3 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$21 and \$25. Information: 624-1521.

Folk concert: Portofino Cafe presents Mary Mc-Caslin in concert, 8 p.m. in the cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$7, and advance tickets are available. Call 373-7379.

80th California Rodeo Western dance: The Agin Brothers and Territorial Law band will perform at 8 p.m. in the Salinas Community Center, 940 N. Main St., Salinas. Admission is \$8 in advance and \$10 at the door. Information: 424-7355.

Monterey Institute International Film Series: Eric Rohmer directed the 1988 French release, Four Adventures of Reinette and Mirabelle, which focuses on the relationship between two young women. It will be shown in French with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/22

Fifty-fourth Annual Monterey National Horse Show: The show features high jumping, cutting horses, cattle working horses, a challenge of the breeds, team roping and many events. Free performances are scheduled 8 a.m. to 9 p.m. at the Monterey Fairgrounds. Featured today will be Western Pleasure, Trail, Stock Feed Equitation and Stock Horses Working Cattle. Information: 372-5863.

Celebracao Do Divino Espirito Santo: A parade launches this festival, in front of St. Angela's Church, Ninth and Lighthouse, Pacific Grove. Mass will be celebrated at noon, followed by a traditional meal and auction at the Masonic Temple. Information: 372-8552.

80th California Rodeo: The show begins 1:30 p.m. today at the California Rodeo Grounds on North Main Street in Salinas. Admission is \$6 to \$11. Information: 424-7355.

Taste of Monterey Food and Wine Festival: Food, wine and art are all gathered at the Monterey Conference Center. Entertainment will also be featured, 11 a.m. to 5 p.m. today and tomorrow. Ticket are \$20, which includes unlimited food tasting. Information: 649-5561.

Fifth Annual Racquet Club Apparel Hartmarx Tennis Classic: Rod Laver and Ken Rosewall highlight the field. Singles and doubles competition will be played at the tennis courts of the Hyatt Regency Monterey. For box seat and general ticket information, call 372-1234.

Sunday Afternoon Concert Series: Carmel's historic Outdoor Forest Theater is the setting for this series of free performances. All begin at 2 p.m. at the theater, located at Mountain View and Santa Rita in Carmel-by-the-Sea. Arrive early, bring a picnic and enjoy the historic setting. Today's performance features guitarist/vocalist Javier Sanchez for an afternoon of contemporary and folkloric Latin American music. Sanchez will be joined by a Peruvian percussionist, plus a pianist and acoustic bass guitarist. Information: 624-3996.

Concert: The "Mass in B Minor" by J.S. Bach will be performed at 2 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$16 and \$19. Information: 624-1521.



The Forest Theater Presents



"Merry Wives of Windsor"

> **DIRECTED BY** Peter Magee

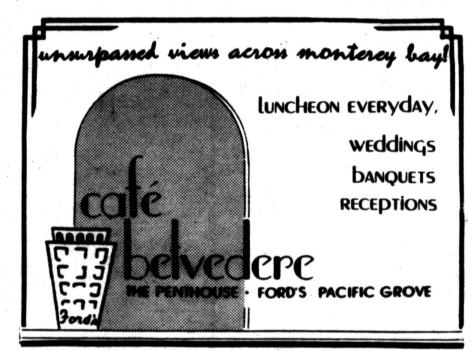
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Saturday 7:00

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"BETSY'S WEDDING" — R Daily 1:00, 3:00, 5:00, 7:00 & 9:00

BARGAIN SHOW DAILY — All Seats \$3 'til 5:30 LATE SHOW FRI. & SAT. 11:45

CALENDAR

Slide-illustrated talk: Vickie Hu Poirier, a textile artist from Las Cruces, New Mexico, will show her recent works. The free program begins 2 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Information: 375-2208.

Lecture: Vasant Lad, author of "Ayurveda, The Science of Self-Healing," will lecture on the benfits of Ayurvedic medicine from 3 to 5 p.m. in the auditorium of Robert Down School, Pine Avenue at 14th Street. Pacific Grove. The program is sponsored by the Pacific Coast Church. Tax-deductible admission is \$10. Information: 373-7792.

Monterey Institute International Film Series: Eric Rohmer directed the 1988 French release, Four Adventures of Reinette and Mirabelle, which focuses on the relationship between two young women. It will be shown in French with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/23

Carmel Bach Festival lecture: Professor John Haidu Heyer will speak on "Performance Practices of the Baroque," 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly at the Carmel Foundation. Master points will be awarded by the American Contract Bridge League. Singles welcome; \$2.50 fee. For information or reservations, call 625-4307, and leave a message.

Virginia Best Adams Master Class: Tenor David Gordon conducts this class, which begins 1 p.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Carmel Bach Festival recital: An afternoon of chamber music by Mozart begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$6. Information: 624-1521.

Carmel Bach Festival concert: Maestro Sandor Salgo conducts "The Six Brandenburg Concerti" by J.S. Bach, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$14 and \$17. Information: 624-1521.

Complete theater listings: Check On Stage.

Tuesday/24

Fifty-fourth Annual Monterey National Horse Show: The show features high jumping, cutting horses, cattle working horses, a challenge of the breeds, team roping and many events. Free performances are scheduled 8 a.m. to 5 p.m. at the Monterey Fairgrounds. Featured today will be Hunters and Jumpers. Information: 372-5863.

Carmel Bach Festival organ recital: Ken Ahrens will showcase works by J.S. Bach, performed on the pipe organ in the Carmel Mission Basilica. The performance begins 11 a.m. and tickets are \$6. Information:

Carmel Bach Festival recital: Violist Paul Neubauer will be featured in a recital of works by Haydn, Schubert, Hindemith and Kreisler. The recital begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$6. Information: 624-1521.

Carmel Bach Festival concert: J.F. Rebel's ballet, "Les Elemens," will be performed in addition to the "Concerto in B flat," K. 595 by Mozart and "Magnificat" by J.S. Bach. The concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$14 and \$17. Information: 624-1521.

Complete theater listings: Check On Stage.

Wednesday/25

Fifty-fourth Annual Monterey National Horse Show: The show features high jumping, cutting horses, cattle working horses, a challenge of the breeds, team roping and many events. Free performances are scheduled 8 a.m. to 5 p.m. at the Monterey Fairgrounds. Featured today will be Hunters and Jumpers. Information: 372-5863.

Carmel Bach Festival lecture: Clifford Cranna of the San Francisco Opera will speak on "Music from the Golden Age of Venice." This free lecture begins at 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Carmel Bach Festival children's parade: Children and parents are invited to meet at noon in Devendorf Park, Carmel, and then to proceed to Sunset Center as part of the parade. A free concert for children begins at 12:30 p.m. in Sunset Theater. Refreshments will be served. Information: 624-1521.

Carmel Bach Festival recital: Baroque chamber music of France will be highlighted in a program of works by Leclair, Rameau and Blavet, featuring Carl Halvorsen, tenor. The recital begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$6. Information: 624-1521.

Carmel Bach Festival concert: "The Golden Age of Venice - Music of the 17th Century," is the theme of this concert set in the Carmel Mission Basilica. Featured composers include Vivaldi, De Rore, Willaert, Gabrieli and Grandi. Tickets are \$35. Information: 624-1521.

Poetry reading: L.A. poet Robert Odom will read at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. An open poetry reading follows. Admission is \$3. Information: 373-7379.



Mary McCaslin performs

FOLK LEGEND Mary McCaslin will appear at 8 p.m. Saturday, July 21 at Portofino Cafe in Pacific Grove. McCaslin has several solo albums and one duet album with Jim Ringer to her credit. Her original material consists of ballads of the modern west, and she also performs her own arrangements of rock songs on banjo and guitar. Tickets are \$7. Portofino Cafe is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave. For details, call 373-7379.







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"...I ordered cioppino, my friend, calamari. We were both pleased with our meals and the Italian white wine we chose to accompany it... This dinner at Domenico's was my first on the wharf. Previously, I've gone out of my way to avoid dining on the wharf, assuming the restaurants served mediocre food to tourists who would never return again. We were pleasantly surprised and I will certainly return and recommend Domenico's."

As quoted by Beverly Dubrin of Beverly Dubrin's Where-To-Guide

You don't have to be Italian to appreciate good food and fun atmosphere.

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T HEATER REVIEW

By Joe Guzaitis

Street theater

ONE OF THE nicest things about Monterey in the summer is TheatreFest, that combination of events presented by GroveMont Theater that infuses Custom House Plaza and the Memory Garden during June, July and August. From Thursday through Sunday, these events (all free except for the Big Top productions) are a wealth of entertainment for all ages. Seeing parents explaining plot to their children, seeing children "get the point" of a comedy routine before their parents — these are only some of the touching aspects of audience watching in such a setting. The outdoor events play on Saturdays and Sundays (Big Top attractions play Thursdays through Sundays). The offerings each weekend day start at 11 a.m. in the plaza with:

FAIRY TALE THEATER

As a relief to those cheap technoid cartoons next Saturday, take the kids to see those old classics: Jack and the Beanstalk, Rumplestiltskin, The Fisherman and His Wife, and that favorite of political commentators of all ages, The Emperor's New Clothes. For children to see live, well-acted fables is therapeutic. Seasoned GroveMont actors like Kevin Hanstick, Mark Heckman, Julie Hughett and others make these tales come alive. John Rousseau adapted these old classics into versions that we can relate to today, so much so that the adults in attendance regularly get swept up in them. At 1 p.m. in the plaza is the innovative

HUMAN CHESS GAME

This bit of stage business is the clever combination of a classic chess game and a dramatic enactment. The pieces represent historical and popular characters from all eras. As each piece is taken, a confrontation or some bit of treachery is enacted. Directed by Stephen Moorer, this event has a life of its own and typically evolves during the course of the run. The dialogue between "pieces" is riddled with puns and double entendres. The continuous action keeps everyone on their toes. This is a must-see event if you've never seen it before. At 2 p.m. in the plaza

Lake-side Dining In An Elegant Garden Setting



Presenting refined European cuisine from the freshest and choicest local ingredients. Fine dining in the warmth of country elegance. At Quail Lodge just 3½ miles from Hwy. 1 on Carmel Valley Rd. • Cocktails from 5 pm-dinner every evening from 6:30 pm • Jackets and reservations requested. (408) 624-1581



THE MUSIC MASTER

is performed. This "pocket opera" by Pergolesi was written in 1731 is a one-act opera in two scenes. GroveMont stalwarts John Newkirk, Eleanor Wylde and Kevin Hanstick are the Music Master, Vocal Student and Impresario in that order. The duo of Wylde and Hanstick perform regularly in this format and are a treat to watch. Newkirk plays well with them in this delightful ensemble vocal piece. The production is a presentation of the Monterey Opera Association, directed by Kelley Alexander. Musical direction is by Barney Hulse.

Next the action moves to the "Memory Garden" adjacent to Custom House Plaza. There may be some who have not as yet seen this delightful walled garden. Since entry is limited, they may assume that it is off-limits. Not so. At 3 p.m. pass through the entry corridor lined with foliage and enter the garden with magnolia trees, arches, a fountain and flowers galore. The next three plays will be performed here. At 3 p.m. the

SWAGGERING SOLDIER

by the Roman playwright Plautus. The plot involves a narcissistic Roman soldier (Kevin Caston) who is manipulated by his clever slave (Michael Jacobs) to give up his concubine (Linda Hearn) in hopes of winning a Patrician Lady (Kathy Deskin-Jacobs) who is actually a courtesan being paid to go through this charade so the concubine can get her freedom. Caston plays the conceited trooper with flamboyant gestures and poses that are just what Roman comedy called for. He constantly flirts with women in the audience and shares innuendos all around. The other memorable performance was that of Kathy Deskin-Jacobs. Her courtesan-becomelady is full of comedic possibilities and she exploits them well. Director Marcia Gambrell Hovick rightly plays up the broad humor in this piece to give it original period flavor. At 4:30, hold onto your seats, here comes

THE FORCED MARRIAGE

by Moliere. Now this is very special. One-act Moliere plays don't get performed as often as the full-length ones so this is a special event. Doubling our pleasure are some of the finest comic performances in recent memory. The plot is simple. Fifty-three-year-old Sganerelle (John Stanley) has been smitten by young Dorimene (Cathy Fabre). However, he is beginning to have doubts about this May-December romance so he consults two philosophers and some Gypsy women about the rightness of his actions. He concludes from their evasive or off-the-wall advice that he'd better not marry. We find out Dorimene does have a young lover and is heard saying that she is marrying for money. The Bride's father and brother hold Sgaranelle to a point of honor and punish him for his change of mind. I won't spoil the ending.

The character of Pancrace is played by Michael Jacobs and is one of the funniest renditions of a crazed guru you're likely to see in a long while. He raves, he rants, he's bespattered with clay. He's totally out of touch. The effect on the audience when he appears is startling. John Stanley provides the other memorable performance in the piece. As the wary bachelor attracted to a girl less than half his age, he is smart enough to suspect that this may leave him with empty pockets and a pair of horns. He goes to his counselors with trepidation. He writhes with uncertainty between his lust and his loot. Stanley makes Sganarelle's plight so palpable that, even though we laugh, we really feel for him. This is a very funny play. Now for the big stuff, at 5:30



MICHAEL JACOBS tricks Kevin Caston in the TheatreFest staging of "The Swaggering Soldier" by Plautus.

AS YOU LIKE IT

by Shakespeare set in Monterey in 1873. And in Salinas. And in Los Padres Forest. It is said to be freely adapted from the original and so it is. So much so, we might call this Shakespeariana something inspired by Shakespeare. However, the bard is robust enough for just about any experiments. Director Rosamond Goodrich has infused the production with much action and authentic trappings of the Old West. The plot in a nutshell. Orlando and Rosalind are misteated at court and must flee the realm. Orlando flees to the forest because his older brother intends to kill them and keep his inheritance. Rosalind is banished and also flees. For some protection, she disguises herself as a man. She and her friend Celia and the court fool Touchstone all flee to the forest. Orlando finds forest refuge in the court of the banished duke in exile and spends his time writing love poems to Rosalind and posting them on trees. Rosalind finds them and, since she is dressed as a man, decides to test Orlando's love. The evil brother pursues Orlando and is saved from death by him. He then has a change of heart about his brother and also falls in love with Celia. At the end four couples wed simultaneously: Orlando/Rosalind, Oliver/Celia, Touchstone/Audrey and Silvius/Phoebe but only after much sorting out of feelings and identities.

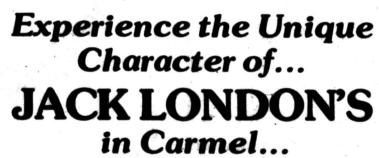
Dorian Ellis steals the show in the part designed for showstealing — Rosalind. The sharm of her female side and the humor of her male disguise came out beautifully under Ms. Ellis's efforts. Michael Jacobs does a very nice job with Touchstone who also has some great lines. Orlando's sidekick, Adam, is an old Indian who has served the family for many moons. Brian Huntington brought a grace and nobility to the role that was truly touching. Jeff Heyer's Jacques was well realized in a wry rendition that the audience liked. There is not enough space to comment on all the performances. After you leave the Memory Garden and have a quick dinner, it's 8:30 and time for

MAN OF LA MANCHA

which opens on July 19th at 8:30 p.m. in the Big White Tent right next to Custom House Plaza. After that, call it a day. You've earned a rest.







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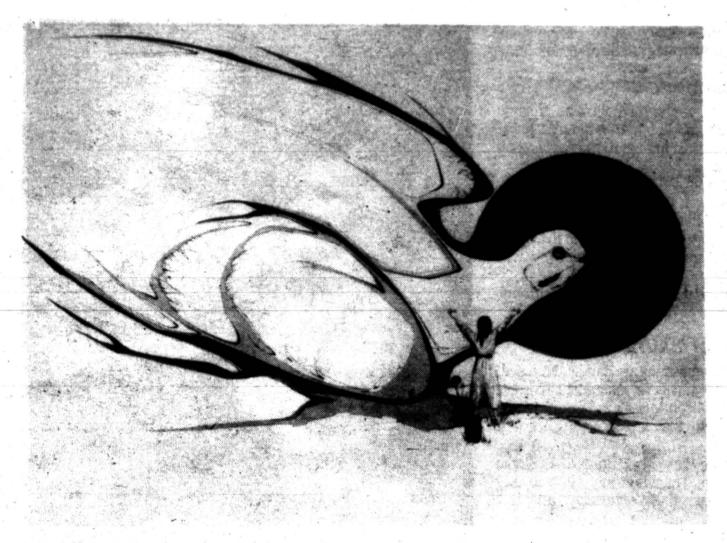
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CALDECOTT MEDAL winner Peter Parnall produced "Dove," a pen, ink and water-color illustration, for "I'm in Charge of

Celebrations.'' The children's book was published in 1986 by Scribner's.



"LONG AGO" by Cyndy Szekeres was created for the 1977 children's book, "Piggies in Bed with Measels." These and other

illustrations are featured at the newly opened Bush Galleries in the Barnyard, Carmel.

Children's book illustrators featured at Bush Galleries

A NEW art gallery collects the images of which childhood dreams are made.

Newly opened in the Barnyard is Bush Galleries, a showcase for original artwork from children's literature.

More than 100 children's illustrators are represented by Bush Galleries, among them Marcia Brown, Trina Schart Hyman, Peter Parnall and Ed Young. These and several other artists featured by Bush Galleries are winners of the Caldecott Medal, the highest award given annually for children's book illustration.

A grand opening reception is set 4 to 7 p.m. Friday, July 20 at 3718 The Barnyard, Carmel.

Bush Galleties was begun in 1984 in the Vermont farmhouse of Emily and Sam Bush. Emily Bush became interested in the artwork in children's books through her parttime job as a

librarian. And, the couple raised 10 children, making them familiar with literature for young audiences.

Bush Galleries, in addition to its new Carmel location, also maintains a gallery at 14 Dedham St. in Dover, Mass. More than 3,000 pieces are in the gallery inventory, illustrations rendered in pen and ink, watercolor and paper relief.

Books are also for sale at the Carmel location, many of them out-of-print editions that feature artwork by the artists represented in the gallery. Manager of the new Carmel gallery is Carolin Doran.

Bush Galleries is open from 10 a.m. to 5:30 p.m. daily, Sundays from noon to 5 p.m. The Barnyard is located off Highway 1 and Carmel Valley Road.

For more information, call 625-3708.



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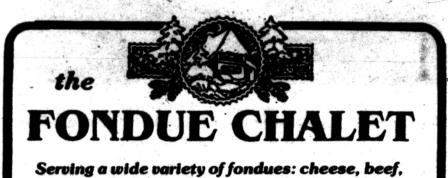
ONSTAGE

The Importance of Being Earnest

The Importance of Being Earnest, Oscar Wilde's satire of British upper class mores that juggles mistaken identities, young wards and handbags, opens Thursday, July 19 in the York School Theatre. Nick Zanides directs this production for the Monterey Peninsula College Players.

The cast includes Patrick McEvoy as Algernon Moncrieff, Hector DeSmet as Lane, Jerry Connelly as John Worthing, Ann Mattingly as Lady Brackness, Sue Fishkoff as Hon. Gwendolyn Fairfax, Audrey O'Hara as Miss Prism, Ivy Cates as Cecily Cardew, Ivan' Flansburg as the Rev. Canon Chasuble and Carl H. Gaboian as

Curtain is at 8 p.m. Fridays and Saturdays and 2 p.m. and 7 p.m. Sundays until Aug. 18.



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Tickets are \$8 general; \$6 for military, senior citizens and students. For reservations, call Center Stage Ticketing, 649-5561.

Man of La Mancha

The "Big Top Tent" will be the setting for Dale Wasserman's musical about the triumph of the human spirit, Man of La Mancha. Monterey Bay TheatreFest presents this show in cooperation with the Fort Ord Cabaret Theater.

Michael Cheak directs. A preview is set at 8:30 p.m. Thursday, July 18. The musical officially opens at 8:30 p.m. Friday, July 19. Man of La Mancha continues at 8:30 p.m. Thursdays through Sundays until Aug. 12. The "Big Top Tent" is located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey.

Admission is \$10 general, \$8 for students and senior citizens, and \$5 for children 12 and under. For tickets, call 649-5561.

The Rimers of Eldritch

A derelict has been murdered, the questions are dark and tangled. Who is he? Who murdered him? Why was he murdered? To solve the mystery, playwright Lanford Wilson looks at the outside and inside of the tiny midwestern town that is the setting for The Rimers Eldritch.

The Western Stage presents The Rimers of Eldritch in its Studio Theater. A preview is set at 8 p.m. Thursday, July 19. The play continues at 8 p.m. Friday, Saturday and Wednesday, and at 7 p.m. Sunday, July 20-25.

The play contains adult themes. Tickets are \$8.50 Sundays through Thursdays and \$10 on Fridays and Saturdays. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

A Little Night Music

Spend a weekend in the country on a Swedish "white night" when the sun never sets and everyone goes joyfully mad with the magic of it all. Stephen Sondheim composed the music and lyrics for A Little Night Music, which was suggested by the Ingmar Bergman film, Smiles of a Summer Night.

The musical, which features the song, "Send in the Clowns," will be presented in the Main Stage theater of The Western Stage. A preview is set at 8 p.m. Thursday, July 19. The production continues at 8 p.m. Friday and Saturday and at 7 p.m. Sunday, July

Tickets are \$12.50 Sundays through Thursdays and \$14.50 on Fridays and Saturdays. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Why Hanna's Skirt Won't Stay Down

The Big Sur Players have revived their staging of Tom Eyen's Why Hanna's Skirt Won't Stay Down.

Set in a Coney Island funhouse, the play focuses on Hanna O'Brien (played by Kim Candler), who takes tickets at a movie house and spends most of her spare time relaxing over a "breezehole" at the park. The tragic comedy's plot contains many twists

Mark C. Hudson directs the production. In addition to Candler, the cast features Jeremy Slate, Erin Gaffil and J. Perham Slate. Candler, Gaffil and Jeremy Slate are all founding members of the Big Sur Players, which is a non-profit theater company founded last year for the purpose of bringing cultural events to the Big Sur area. Final performances are set at 8:30 p.m. Thursday, July 19, and at 8:30 p.m. Tuesday through Thursday, July 24-26.

The show is presented at the River Inn Resort in Big Sur. Dinner will be served at 6:30 p.m. Tickets are \$8 for the show-only, or \$25 for show plus dinner. For reservations, call 667-2700 or 625-5255.

Oil City Symphony

Four musicians who have come together to honor their mutual music teacher in their old high school gym provide the impetus for Oil City Symphony. Mark Hardwick, Mike Craven, Debra Monk and

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'Rimers of Eldritch'

LENORE OPALACH and Bob Waldo co-star in the Lanford Wilson play, "The Rimers of Eldritch," which opens Thursday, July 19 at the Western Stage.

Mary Murfitt composed this musical revue "in the tradition of Spike Jones and Victor Borge."

The Western Stage presents Oil City Symphony in its Choral Room on the Hartnell College campus. The show continues at 8 p.m. Thursday, Friday and Wednesday, July 19, 20 and 25.

Tickets are \$12.50 to \$14.50. For reservations, call 375-2111 or 649-5561. Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

The Merry Wives of Windsor

Beneath a starry sky, the traditional pine logs will be lit for the Forest Theater Guild staging of The Merry Wives of Windsor. Shakespeare's fast-paced comedy featuring Sir John Falstaff plays

at the Outdoor Forest Theater for the first time since 1941. Director Peter Magee returns to the Forest Theater after a 10-year hiatus. His Forest Theater directing credits include Shakespeare's

The Comedy of Errors, Romeo and Juliet and Hamlet. Jeff Hudelson will portray Falstaff. Curtain is at 8 p.m. Thursdays through Sundays until July 29.

Tickets are \$10 general, \$8 for children, military and senior

The Outdoor Forest Theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. Be sure to dress warmly.

For additional information or reservations, call 626-1681 or 649-5561.

Harvey

The Monterey Peninsula College Theatre Company presents Harvey through July 22 in the Main Stage Theatre. The Mary Chase comedy, whose "star" is a six-foot-tall invisible white rabbit, will be performed at 8 p.m. Fridays and Saturdays, with 2 p.m. matinees on Sundays.

James Dunn directs the cast which features Denise Clifford, Gertrude Chappell and Dick Vreeland.

Tickets may be reserved by calling the MPC box office at 646-4213, or Center Stage Ticketing at 649-5561. General admission is \$12; \$9 for students, seniors and military, and \$6 for children 12 and under.

MPC is at 980 Fremont St., Monterey.

Steel Magnolias

Set in mythical Chinquapin, Louisiana, Steel Magnolias spans two-and-a-half years in the lives of six women who convene in the beauty parlor. Robert Harling based the characters on members of his own family.

The Western Stage presents Steel Magnolias in the Choral Room of the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas.

Steel Magnolias can be seen at 8 p.m. Saturday and 2 p.m. Sunday, July 21-22.



NSTAGE

Continued from page 36

Tickets are \$8.50 and \$10.50. For reservations, call 375-2111 or 649-5561. Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Cabaret

A nightclub in decadent 1930s Berlin provides the setting for Cabaret. The musical, written by loe Masteroff and Fred Ebb, continues at The Wharf Theater.

Gina Welch-Hagen directs Cabaret. The cast includes Denise Terrazas as Sally Bowles, Doug Phillips as Cliff and Mel Ushakoff as the Emcee.

Curtain is at 8:30 p.m. Thursdays through Saturdays and at 8 p.m. Sundays until Sept. 2. Tickets are \$10 general, \$5 for children. The Wharf Theater is located at the end of Old Fisherman's Wharf in Monterey. For information or reservations, call 649-2333 or 649-5561.

Monterey Bay TheatreFest

The county's highest attendance cultural event, the Monterey Bay TheatreFest, offers both full-scale shows and admission-free performances.

TheatreFest has several settings. Largest is the "Big Top" tent located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey. Here showgoers can see Man of La Mancha through Aug. 12. Admission is charged for Big Top performances, which are listed separately in On Stage.

TheatreFest also comes to life on its Main Stage, located adjacent to the Pacific House in the Lower Custom House Plaza. Here

productions will be staged Saturdays and Sundays through Aug. 5. The Main Stage schedule begins with the following "Fairy Tale Theater" productions:

11 a.m., The Fisherman and His Wife. This and all other Fairy Tale Theater offerings are adapted and directed by John Rousseau, featuring "fractured" fairy tales with modern twists.

11:15 a.m., Rumplestiltskin. Noon, The Emperor's New Clothes. 12:30 p.m., Jack and the Beanstalk.

At 1 p.m. weekends on the Main Stage, TheatreFest presents the sixth annual Human Chess Game. Stephen Moorer directs the improvisational¢stage combat production, an audience favorite.

At 2 p.m., the Monterey Opera Association takes the Main Stage with The Music Master, a comic opera sung in English. It is directed by Kelly Alexander.

Admission-free productions are also presented weekends in the Memory Garden, located behind the Pacific House. The schedule for the Memory Garden is as follows:

3 p.m., The Swaggering Soldier, a farce by the ancient Roman playwright Plautus, is directed by Marcia Hovick.

4:30 p.m., The Forced Marriage, by Moliere, is directed by Norman Stottmeister.

5:30 p.m., As You Like It, is updated to an Early Monterey setting amidst the adobe walls of the garden, and is directed by Rosamond Goodrich.

Throughout the Main Stage schedule, magician Roy Slater, juggler¢comedian Chris Heimer and a variety of area musicians will entertain between shows. A variety of food and drink will also be available. Also available will be TheatreFest souvenirs, ranging from beer tankards and coffee mugs to sun visors and bleacher cushions. All concession and merchandising revenue will benefit the TheatreFest's admission-free productions.

For additional information, call 649-6852.

Beyond Therapy

Playwright Christopher Durang humorously trashes psychiatry in Beyond Therapy. The author of Sister Mary Ignatius Explains It All for You probes our modern notions of psychiatric gurus, sexual roles, the singles scene and maletfemale stereotypes.

.The comedy is staged at the GroveMont Theater Arts Center. 320 Hoffman (at Lighthouse) in New Monterey.

Felix Sola directs Beyond Therapy. The cast includes Lorraine M. Olsen, Lewis Rhames, Pamela Murphy and Jerry Walker.

Final performances of Beyond Therapy are set at 8 p.m. Thursday through Saturday, July 19-21.

Admission is \$9.50 on Friday and Saturday \$8 for students, senior citizens and the military. On Thursday, admission is \$1 less. For more information or reservations, call 649-6852 or 649-5561.

The Drunkard

The wages of drink are outlined in The Drunkard, when a totally respectable Edward Middleton becomes downtrodden after being tempted with drink. Of course, as in all good melodramas, all ends well with Edward back in the loving arms of his family. The title



A merry wife

"LORD, LORD, your worship's a wanton," says Mistress Page (Donelia Dooley) to Falstaff (Jeff Hudelson) in the Forest Theater Guild staging of Shakespeare's "The Merry Wives of Windsor."

role will be played by Richard Barrett, noted Monterey Peninsula theater personage.

California's First Theatre is the setting for The Drunkard. The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Curtain is at 8 p.m. Wednesdays through Saturdays throughout July and August.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for subteens. The theater box office is open 1 to 8 p.m. Wednesdays through Saturdays.

For tickets or information, call 375-4916 or 649-5561.

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Linguini with Fresh Manila Clams Marinara Sauce Also regular dinner available at 4:00 p.m.

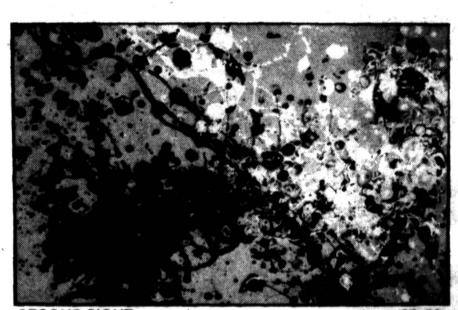
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Fiber artist introduces her work during lecture

VICKIE HU Poirier, a textile artist from Las Cruces, New Mexico, will be showing her recent works with a talk and slide show at 2 p.m. Sunday, July 22 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Poirier, an artist that was recently featured in the July issue of Southwest Art, has exhibited in New Delhi as well as galleries in several American cities. Her latest, a six-by-12-foot tapestry entitled "Family Reunion, New Mexico Style" will be shown at this exhibit along with other works.

This creation has recently hung in the Governor's Gallery at the State Capitol in Santa Fe. She

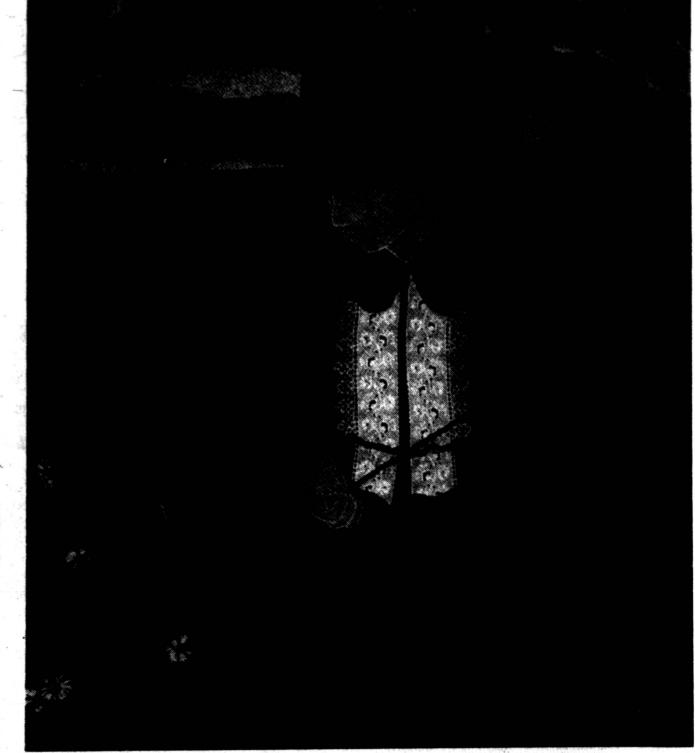
"Dinner at the Ritz, Paris 1904"

has been commissioned to create a large tapestry presented to the All China Women's Federation at he First Sino-American Conference on Women's Issues, held in Beijing. The tapestry is titled ''Holding Up Half the Sky'', which is the conference's subtitle.

Many of her works are dedicated to the status of women. Her themes follow her goals to "cheer the hearts and plant seeds of unity and harmony between people."

"I want to bring together cultures, to show that we're all different but if we consult together we can create a whole new owrld. Respect for differences is essential. Our art — humankind's art — can be a universal art."

Admission is free and the public is invited.



A BOLIVIAN woman spinning wool appears on this panel of a tapestry by New Mexico artist Vickie Hu Poirier. Representing the Latin American peoples, the woman wears a dress ornamented with tatted lace and cutwork.

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JAZZ TIDES

By John Detro

Great tenorman

NEWSBREAK: Jimmy Lyons has signed Stan Getz Quintet to play Monterey Jazz Festival in September. Jimmy says the great tenorman's unit will perform in the fairgrounds arena on Sunday afternoon (9/23) — after the High School All-Stars. More about Stan next time.

UPDATE: Mary von Saltza was all smiles when we chatted about her plans for the Sheraton's Monterey Bay Club. She announced a general facelift (reported here last week) along with decor changes emphasizing jazz. Just a few days later she resigned as room manager. What happened?

Personnel changes occur quite regularly for this area's hotels. Any tourist-based economy contains constant pressures and hunts that seek successful formulas. Mary said she felt "left behind" by developments, and questioned "whether the jazz format can survive."

The Sheraton has a new food and beverage boss — Mario Baretti. This gentleman told me over the phone: "We're a jazz club; we're going to stay that way." He identified Jack Mahoney, former assistant manager of the 10th floor restaurant, as the new Monterey Bay Club overseer. Jack'll handle bookings.

Mary had said live bands would be offered in Three Flags Cafe (right across the lobby) during next month's Monterey Bay Club renewal (8/1-9). Revised word: no groups working Three Flags. When musical action picks up again (8/10), that'll happen in Monterey Bay Club.

The Sheraton's public relations office has announced jazz and blues throughout August — John Cortes Quartet, Roger Eddy, Don Pendergrass, Monterey Vocal Jazz Ensemble, Jackie Coon with Ed Erickson, Gail Dobson, Kenny Stahl, Kitty Margolis, Ken Arconti's Blowtop Band, Terry Hanck and his Soulrockers. At this writing, the schedule for September had not been received.

Jazz pianist Larry Dunlap and vocalist spouse Bobbe Norris were slated Thursday night (7/19). Others: Kevin Feeney and What's Up (7/20-21), Bob Phillips and Terry Miller (7/22), Don Pendergrass (7/23), Jack and Ed Show (7/24), Neon (7/25), monster pianist Ed Kelly plus drummer Steve Robertson (7/26).

Meanwhile, other places banked on the drawing power of jazz. One good example: Shanty Malone's added Monterey Vocal Jazz Ensemble on Thursday evenings. Papa Jake and selected pals play there Saturday through Tuesday nights. Cancun, The Firehouse, Highlands Inn, Spanish Bay Inn, Kiewel's, Pebble Beach Lodge (and so on) — all maintain weekly acts.

KIMBALL'S EAST presents a major jazz photography display through August. It's called *The Jazz Image* and showcases pictures by Lee Tanner, William Claxton, Herb Snitzer, Charles Stewart, Jerry Stoll — five of the very best.

BAREFOOT NIGHTS: Global Pacific Records in Sonoma issues the first CD by Barefoot, powerful percussion band out of Big Sur. The 10-track package boasts such fine musicians as David Friesen, Steve Kindler, Larry Grenadier, the flutist Sulubika, drummers including Clay Henry. Clay's described as "backbone of the group."

Barefoot takes its rhythms and improvisational approach from Africa and jazz. Members cite a long tradition of Big Sur percussion — sessions at Esalen Institute started halfway through the '60s. Clay: "Hand drums have become the folk instruments of the area. We play some serious boogie music, and always hope that dancers pack the place wherever we play."

The band has dates coming up: Big Sur's River Inn on Saturday night (7/21) and The Catalyst in Santa Cruz (7/24). The latter scene will incorporate a video shoot and cost just \$1 per at the door. "When we made the album," Clay went on, "there wasn't a piece



LADY DAY — Jerry Stoll's famed image of Miss Billie Holiday may be seen in jazz photo exhibit at Kimball's East (Emeryville). Check out column item on the show.

of paper (for written notes) in the studio. We go for jazzlike freedom. Again, people who love to dance will experience real joy."

His Big Sur shop — Heartbeat — offers the Barefoot CD along with World Beat albums and one of the West Coast's best collections of ethnic instruments. At two o'clock on Friday afternoon (7/20), Clay Henry will visit my regular jazz show over KRML Radio. We'll talk and play originals from the album.

Vocalist Madeline Eastman's a real favorite locally. Mad-Kat Records schedules her debut feature album for release next month on CD (\$15) and cassette (\$10). Produced and arranged by Paul Potyen, the session employed Tom Harrell's trumpet. Also Mike Wofford (piano), Rufus Reid (bass), Vince Lateano (drums). Title: Point of Departure.

Orders may be sent now to: PO Box 253 — San Francisco — 94101-9991. Add \$1.50 per item for sales tax, postage, handling. Finally, Columbia's planning a special Tony Bennett collection in time for Christmas. Tony reviewed his 40-year output to come up with about three dozen cuts of the classic variety.

SIGHT BITES: Seaside's Jazz in the Park Series has a good show planned on Saturday afternoon (7/21). Bill Jackson Quartet plus San Francisco vocalist Denise Perrier and her trio. Laguna Grande.

Monterey Plaza Hotel's Sunday afternoon offering — Jan Deneau Quartet (7/22). Noon till four. No cover; no minimum. Brunch available.

Kuumbwa Jazz Center of Santa Cruz spotlights master bassist David Friesen and German guitarist Uwe Kropinski. Monday evening (7/23). Center Stage Ticketing. Coming up — Great Guitars with Charlie Byrd, Barney Kessel, Bucky Pizzarelli (7/30).

Junior Walker All-stars at The Catalyst. Friday night (7/20). Sunday evening (7/22) — Ras Posse Reggae Fest.

Kimball's East in Emeryville: Horace Silver Quintet (7/25-29), Tania Maria (8/9-11), Joe Pass with Woody Herman Big Band (8/15-19). Kimball's/San Franicsco: Nat Adderley Quintet (8/8-11). The post-bop purist will be cutting his first album under a new contract with Landmark Records.

Yoshi's of Oakland reports hot items next month — John Hicks Quintet with Chico Freeman (8/7-11), flutist Dave Valentin (8/15-18), Joey DeFrancesco Quintet (8/23-25). The 20-year-old organist already has two CDs out from Columbia.

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ROUNDUP

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Wednesday of every month. Orientations take place 7 to 9 p.m. at the Monterey Youth Center on Pearl Street (next to Dennis the Menace Park).

This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 649-0276.

Parents Without Partners meet

Parents Without Partners is a nation-wide social and support organization for the single parent. To join, you must be a parent and be single, and attend an orientation session. The Greater Monterey County Chapter has many adult and family activities monthly. For further information, call 757-3191.

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Public notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F901056

The following person is doing business as:

THE FINISHING TOUCH, Suite 340 450 Pacific Street, Monterey,

SUSAN SIDLEY HENDERSON, 24507 San Mateo, Carmel, CA 93923.

STEPHAN HENDERSON, 24507 San Mateo, Carmel, CA 93923. This business is conducted by

husband and wife. (s) Susan S. Henderson This statement was filed with the County Clerk of Monterey County on July 12, 1990.

ERNEST A. MAGGINI County Clerk Publication Dates: July 19, 26,

Aug. 2, 9, 1990.

(PC714)



FICTITIOUS BUSINESS NAME STATEMENT File No. F901182

The following person is doing business as: MIGHTY MAID HOUSEKEEP-ING SERVICE, 398 Via Paraiso,

Monterey, CA 93940. LINDA E. SHELBY, 398 Via Paraiso, Monterey, CA 93940.

This business is conducted by an individual. (s) Linda Shelby This statement was filed with

the County Clerk of Monterey County on June 21, 1990. ERNEST A. MAGGINI

County Clerk Publication Dates: July 19, 26, Aug. 2, 9, 1990.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday. 1 August 1990. The meeting will be called to order at 3:00 P.M.

1. Consideration of amendments to the Land Use, Circulation, Noise and Open Space, Conservation and Scenic Highways Elements of the General Plan. The amendment to the Land Use Element would allow certain public and quasi-public uses in the R-1 Land Use District, update language affecting the Hodges-Mission Ranch property and clarify policies on lot line adjustments. The amendments to the Circulation and Noise Elements would change references which support the Hat- Aug. 2, 9, 1990. ton Canyon Profect. The amendments to the Open Space, inventory of public lands, update the name of the Carmel Sanitary District and amend language requiring a proportionate share of water from a reclamation project.

2. Consideration of a Design Guideline Booklet for the R-1 Land Use District including guidelines for design, procedures, application requirements and resources.

Dated: 16 July 1990

Date of Publication: 19 July, 1990 PLANNING COMMISSION City of Carmel-by-the-Sea

CARLA RAMSEY, CHAIRMAN

Mary Jahr-Purvis Secretary of said Commission

PC715 7/19

I UBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F901066

The following person is doing business as:

REALTORS' VOICENET, 592 \Veddell Drive, No. 7, Sunnyvale,

PAGEONE, 592, Weddell Drive, No. 7, Sunnyvale, CA 94089.

This business is conducted by a general partnership. (s) Thomas J. Zimmerman, Pres. This statement was filed with the County Clerk of Monterey County on Jun. 25, 1990.

ERNEST A. MAGGINI County Clerk Publication Dates: July 5, 12,

. 26, 1990.

FICTITIOUS BUSINESS NAME STATEMENT File No. F900972

The following person is doing C Suess as: JFF THE WALL - ARCHITEC-TURAL DETAILS, Lincoln St. between Fifth and Sixth, Carmel, CA

NE MARIE FERGUSON, Lin-St. between Fifth and Sixth, nel, CA 93921.

s business is conducted by individual. (s) Anne Marie Ferguson statement was filed with the County Clerk of Monterey County on June 6, 1990.

ERNEST A. MAGGINI County Clerk Publication Dates: July 19, 26, Aug. 2, 9, 1990.

(PC704)

FICTITIOUS BUSINESS NAME STATEMENT File No. F901041

he following person is doing siness as: SA TOOLS, 7625 Fallenleaf

ane, Prunedale, CA 93907. JHN PATRICK BEARDEN. 223 Fallenleaf Lane, Prunedale.

- £3907. s business is conducted by

ndividual. (s) John P. Bearden s statement was filed with Ceunty Clerk of Monterey County on June 20, 1990.

ERNEST A. MAGGINI **County Clerk** Publication Dates: July 19, 26, Aug. 2, 9, 1990.

FICTITIOUS BUSINESS NAME STATEMENT File No. F901007

ne following person is doing Cusiness as:

QUARTZ CREEK WOOD. WCRKS, 2082 Sunset Dr., Pacific Grove, CA 93950. MICHAEL MANLEY, 8 Mentone

Or.. Carmel Highlands, CA 93923. This business is conducted by nindividual. (s) Michael Manley

This statement was filed with ne County Clerk of Monterey County on June 13, 1990. ERNEST A. MAGGINI

County Clerk Publication Dates: July 19, 26,

(PC707)

FICTITIOUS BUSINESS NAME STATEMENT File No. F901068

The following person is doing business as: P D UNIQUE PRODUCTS, 484B Washington St, Ste 153, Monterey, CA 93940.

PAMELA BRICKER WOOD, 433 Casa Verde Way No. 209, Monterey, CA 93940. This business is conducted by

an individual. (s) Pamela Bricker Wood This statement was filed with the County Clerk of Monterey County on June 25, 1990. ERNEST A. MAGGINI

County Clerk Publication Dates: July 19, 26, Aug. 2, 9, 1990.

(PC708)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901032 The following person is doing business as:

TASTE CAFE [BISTRO, 1199 Forest Avenue, Pacific Grove, PAULO KAUTZ, 856 Parcel, Apt.

3. Monterey, CA 93940. SYLVIA MEDINA, 856 Parcel, Apt. 3, Monterey, CA 93940.

This business is conducted by a general partnership. Registrant will commence to

transact business under the fictitious business name listed above on August 10, 1990. (s) Paulo Kautz

This statement was filed with the County Clerk of Monterey County on June 18, 1990. ERNEST A. MAGGINI

County Clerk Publication Dates: June 28; July 5, 12, 19, 1990.

(PC623)

FICTITIOUS BUSINESS NAME STATEMENT File No. F901010

The following person is doing business as:

KINDRED SPIRITS OBE-DIENCE TRAINING, 521 Seventeen Mile Dr, Pacific Grove, CA

SUSAN ELIZABETH O'BRIEN, 521 Seventeen Mile Dr., Pacific Grove, CA, 93950.

This business is conducted by nindividual. (s) Susan E. O'Brien

This statement was filed with the County Clerk of Monterey County on June 13, 1990.

ERNEST A. MAGGINI County Clerk Publication Dates: June 28, July 5, 12, 19, 1990.

(PC624)

FICTITIOUS BUSINESS NAME STATEMENT File No. F901023

The following person is doing businė̃ss as:

RUSSELL COUSINS THE FOX. 920 Hellam, Monterey, CA 93940. FRANK TARANTINO, 920 Hellam, Monterey, CA 93940.

This business is conducted by anindividual. (s) Frank Tarantino This statement was filed with the County Clerk of Monterey

ERNEST A. MAGGINI County Clerk Publication Dates: June 28, July 5, 12, 19, 1990.

County on June 18, 1990.

(PC625)

FICTITIOUS BUSINESS NAME STATEMENT File No. F901036

The following person is doing business as: VISUAL EFFECTS MOTOR

CARS, Number 1 The Mail, Seaside, CA 93955. BLUE PEARL ENTERPRISES, A

CALIFORNIA CORPORATION, Number 1 The Mall, Seaside, CA **93955**. This business is conducted by

a corporation. (s) Thomas W. Wertheimer, resident This statement was filed with the County Clerk of Monterey County on June 19, 1990. ERNEST A. MAGGINI

County Clerk Publication Dates: June 28, July *5, 12, 19, 1990.*

(PC626)

FICTITIOUS BUSINESS NAME STATEMENT File No. F901080

The following person is doing business as: MONTEREY BAY ASSOCIATES AN INSURANCE AGENCY, 1138 Forest Ave., Pacific Grove, CA

JOHN R. GARCIA, 3353 Michael Dr., Marina, CA 93933. This business is conducted by

anindividual. (s) Ron L. Rogers, Manager This statement was filed with the County Clerk of Monterey County on June 27, 1990. ERNEST A. MAGGINI

County Clerk Publication Dates: July 19, 26, Aug. 2, 9, 1990.

(PC700)

FICTITIOUS BUSINESS NAME STATEMENT File No. F900982

The following person is doing business as: TRANS/EXPRESS AMERICA NC., 27890 Dorris Dr. No.B/4,

Carmel, Ca. 93923. TRANS/EXPRESS AMERICA NC., Nevada 27890 Dorris Dr.

No.B/4 Carmel, Ca. 93923. This business is conducted by a corporation.

(s) J.R. Bech/President This statement was filed with the County Clerk of Monterey County on May 15, 1990.

ERNEST A. MAGGINI **County Cierk** Publication Dates: July 12, 19, 2 . Aug. 2, 1990.

FICTITIOUS BUSINESS NAME STATEMENT File No. F901027

the following person is doing ARADISE VENDING (P.O. Box 2.)16 93921 Carmel. **IICHAEL BETTENCOURT, 221**

il Run Court, Del Rey Oaks, 93940. This business is conducted by nindividual. (s) Michael Bettencourt his statement was filed with

County Clerk of Monterey C: inty on July 1, 1990. **ERNEST A. MAGGINI County Clerk** Publication Dates: July 12, 19, 20, Aug. 2, 1990.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900998 The following person is doing business as: ELIZABETH IVEY, 224 Reindollar, Marina, CA 93933.

JAN PETERS, 741 Lily, Monterey, CA 93940. This business is conducted by anindividual.

(s) Jan Peters This statement was filed with the County Clerk of Monterey County on June 12, 1990.

ERNEST A. MAGGINI County Clerk Publication Dates: June 28, July 5, 12, 19, 1990.

(PC627)

FICTITIOUS BUSINESS NAME STATEMENT File No. F901028

The following person is doing business as: RESULTS, 297 Costa Del Mar, Marina, CA 93933. DAVID ROBERT RANKINE, 317

This business is conducted by anindividual. (s) David R. Rankine This statement was filed with the County Clerk of Monterey

Vista De Oro, Hollister, CA 95023.

ERNEST A. MAGGINI County Clerk Publication Dates: June 28, July 5, 12, 19, 1990.

County on June 18, 1990.

FICTITIOUS BUSINESS NAME STATEMENT File No. F901025

The following person is doing business as: COLLEGE BOUND' 877 Jefferson, Monterey, CA 93940. JEWEL AMELIA FRANKE, 877 Jefferson, Monterey, CA 93940.

LINDA BRUCH SHEFFIELD, 9475 Valley Oak Way, Salinas, CA 93907 This business is conducted by a general partnership. (s) Linda Bruch Sheffield

This statement was filed with the County Clerk of Monterey County on June 18, 1990. ERNEST A. MAGGINI **County Clerk**

Publication Dates: June 28, July 5, 12, 19, 1990. (PC622)

STATEMENT OF ABAONDON-MENT OF THE USE OF FIC-TITIOUS BUSINESS NAME **NUMBER F6085-11**

The following (persons) have abandoned the use of the fictitious business name: CARMEL VALLEY CHIROPRACTIC CLINIC at 6 Delfino Place, P.O. Box 938, Carmel Valley, CA 93924.

MARVIN GOLDSTEIN, P.O. Box 3561, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on December 23, 1987.

This business was conducted by an individual.

Signed Marvin Goldstein This statement was filed with the County Clerk of Monterey County on Jun 18, 1990. Publication Dates: July 5, 12, 19, 25, 1990. (PC703)

NOTICE OF PETITION TO AD-MINISTER ESTATE **NUMBER MP 11409**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate. or both, of DOROTHY M. HOLLI-DAY, aka DOROTHY MAE HOLLIDAY.

LAWRENCE HOLLIDAY and **DAVID HOLLIDAY** in the Superior 'ourt of California, County of onterey. THE PETITION requests that

A PETITION has been field by

_ ... rence Holliday be appointed as personal representative to administer the estate of the : a redent. HE PETITION requests the ecedent's WILL and codicils, if

y, be admitted to probate. The

and any codicils are available

examination in the file kept by à court. **HE PETITION requests** ...thority to administer the estate der the Independent Adinistration of Estates Act. (This authority will allow the personal epresentative to take many acions without obtaining court approval. Before taking certain very mportant actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent dministration authority will be anted unless an interested per-

ne court should not grant the _uthority. A HEARING on the petition will e held on July 20, 1990 at 9:30 a.m. in Probate Dept. located at 1200 Aguajito Road, Monterey, CA

on files an objection to the peti-

on and shows good cause why

93940. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. 'our appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceasad, you must file your claim with ne court and mail a copy to the personal representative apcointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file ept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and apraisal of estate assets or of any petition or account as provided in saction 1250 of the California Propate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: RICHARD D. GORMAN, GERSTL [GORMAN, INC., 33 Soledad Drive, Monterey, CA 93940. Signed Richard D. Gorman

Publication Dates: July 5, 12, 19, : **39**0. PC702)

The Council Blue Count Skingsle

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The Prudential (1)

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PRIVATE VIEWING...

CARMEL VALLEY

Carmel Valley Golf & Country Club - Dramatic and spacious, 3 bedrooms, 2.5 baths and 3 fireplaces living room with golf-course view. \$685,000. Contact George Burdette-Smith.

An Independently Owned and Operated Member of The Prudential Real Estate Affiliates, Inc.

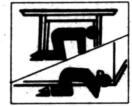
Best the Challe Steps to Take

Duck, Cover and Hold

to know how to protect yourself during an earthquake. Practice what to do during an earthquake and teach yourself and your family members to react automatically when the shaking starts. If you are outdoors when the shaking starts, get into an open area away from trees, buildings, walls and po



DUCK





Developed by the Governor's Office of Emergency Services

Research works.

WERE FIGHTING FOR American Heart **Association**



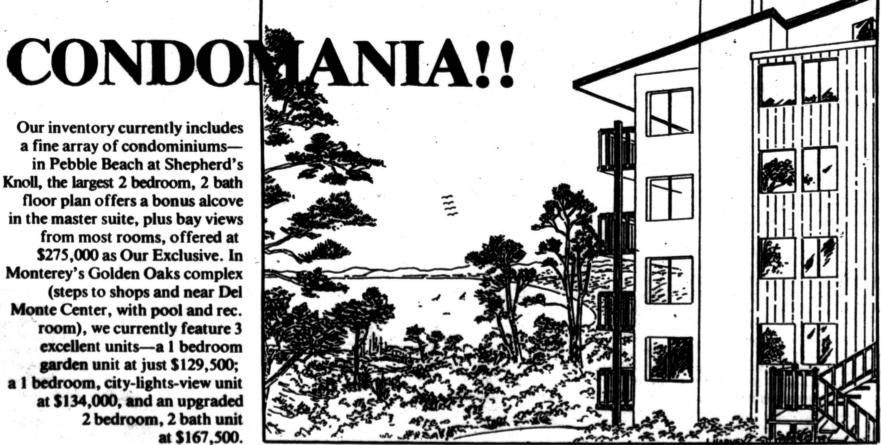
BUY... AND FLY TO HAWAII! &

Buy and Prestige Properties listing from a Prestige Properties agent, and Prestige Properties will fly you and a companion round trip SFO to Honolulu and include luxury accommodations for 4 nights. This offer expires July 31. 1990; gift will be awarded to buyer at close of escrow.

CALL 625-5300 FOR DETAILS



Our inventory currently includes a fine array of condominiums in Pebble Beach at Shepherd's Knoll, the largest 2 bedroom, 2 bath floor plan offers a bonus alcove in the master suite, plus bay views from most rooms, offered at \$275,000 as Our Exclusive. In Monterey's Golden Oaks complex (steps to shops and near Del Monte Center, with pool and rec. room), we currently feature 3 excellent units-a 1 bedroom garden unit at just \$129,500; a 1 bedroom, city-lights-view unit at \$134,000, and an upgraded 2 bedroom, 2 bath unit at \$167,500.



San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300

Wendy & Charles Lazer, Brokers

FOR THE GARDEN LOVER

New Zealand box ferns, Australian tree ferns, numerous roses and a fragrant rhododendron greet you at this Carmel cottage. Situated close to public transportation and not far from town, this is a perfect starter or retirement home. A sunny family room and new kitchen appliances enhance this two bedroom, one bath home. There is a fireplace in the living room and lots of built-in storage in the two car garage. This home awaits your personal touch! \$389,000.

A MAGNIFICENT PEBBLE BEACH ESTATE

This is an elegant contemporary home situated on 3 acres embraced by an enchanted forest abundant with natural flora and fauna. Clearheart redwood panelling, travertine marble floors and an extraordinary living room with three conversation areas — a dream house for entertaining or informal fun. Three bedrooms and bathroom suites; large kitchen with butler's alcove, separate dining room and views of the outdoors from every room. Separate caretaker's house and picturesque pond encompass the luxurious grounds. Call for an appointment to see this beautiful property. \$3,000,000.

MORE THAN JUST A HOME AN EXCELLENT INVESTMENT

Located in the heart of Carmel on a corner lot, this rare property is zoned for four units and has multiple development potential. This 2 bedroom, 1 bath home could be spruced up to live in now...and developed at some point in the future. Second story ocean and Point Lobos views. Don't just buy any ordinary home...Buy one with income potential. Some owner financing available. \$485,000.

> Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons



REAL ESTATE

Court of the Golden Bough Ocean Ave. btwn. Lincoln & Monte Verde • Carmel

624-3829

(2



Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 649-0276.



OPEN FOR INSPECTION SAT. & SUN. 2-5 P.M.

31 Toyon Rd., off Laurel Dr. **CARMEL VALLEY**

Total privacy and lovely views from the full acre site of this three bedroom, two bath home with detached private guest house. Open beams, gorgeous patio, mature landscaping and room for a horse, too! This is definitely the best buy in Carmel Valley.

\$399.500

CARMEL:

\$479.500 - Wonderful blend of old and new, 2 bedrooms, 2 baths, walking distance to town and beach. \$495,000 - A legal duplex in Carmel! Two spacious units in an ideal close in location.

\$695.000 - A grand old lady in need of some TLC. Nearly half an acre in the city with ocean views!

\$795,000 - Mediterranean Estate high in Carmel Woods with commanding ocean views. 3 bedrooms plus 700 foot guest house.

\$1,195,000 - Just listed. Jack's Peak Estate of 5 level acres with nearly new 4000 foot contemporary residence.

CARMEL VALLEY:

\$399,500 - Large 3 bedroom 2 bath home with separate guest house located on a full acre.

MONTEREY:

\$595,000 - High on the hill in the finest area! Nearly new familly size home with ocean views.

MARINA:

\$995.000 - Eleven luxury units in Marina's finest area!

SALINAS:

\$82,500 & UP - Seven fixer-uppers of from one to four units. Hurry!

LAMAR & BOCK REALTORS (408) 624-6923

Dolores St. at 7th Ave. • Carmel P.O. Box 2079, Carmel, CA 93921

Announcement

HAMPTON ROPERTIE

is now an All-Broker Office

(100% Commissions)

Please make inquiries to Sherri Grassi

624-6886

Please feel free to drop by Information package available.

7TH & SAN CARLOS, CARMEL

Foster care families needed

The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home – whether it be for six months or the whole year – while family reunification services are offered, or eventually a permanent

Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.

Get to know your knees

Your knees have needs. Learn more about the diagnosis, treatment and rehabilitation of knee problems in a free lecture offered 9 a.m. to noon Saturday, July 21 at Community Hospital of the Monterey Peninsula.

Speakers will include orthopedic surgeon Richard Dauphine and physical therapist Damon Anderson.

The talk will take place in the hospital's main conference room. For more information, call 625-4505.



OPEN HOUSES THIS WEEKEND

CARMEL

Oak Knoll (off Forest) \$795,000 Sun. 1-4

Mid Coast Investments

4th Guadalupe \$649,000 Sun. 1-4 Fox & Carskadon

2632 Walker Way \$520,000 Sat. & Sun.

1-4 Ocean Ave. Realty 25085 Monterey St. \$849,000 Sun. 1:30-

4:30 Fox & Carskadon BH&G Lincoln 4 NW 10th St. \$650,000 Sun. 1-4

Fox & Carskadon BH&G

Torres 2NW 11th \$619,500 Sat. 1:30-4:30 Fox & Carskadon BH&G

Dolores, 3SE of 12th \$559,000 Sun. 1-4 Mitchell Group

4th & Perry Newberry \$429,500 Sun. 1-4 Mitchell Group

Casanova 4SE of 8th Ave. \$649,000 Sun.

3:30-5:30 Mitchell Group San Antonio & 4th Ave. \$3,500,000

Sun. 1-4 Mitchell Group

Lincoln, 5 SE of 13th \$995,000 Sun. 1-4 Mitchell Group

25955 Junipero \$735,000 Sat. 1-4 Sun. 12-3

Coldwell Banker San Carlos, 4 NE 13th \$599,000 Sat. 3-5

Coldwell Banker San Carlos, 5 NE 13th \$649,000 Sat. 3-5

Coldwell Banker 24340 San Pedro Lane \$459,900

Sat. Evening 5-8 p.m. Cornish & Carey Lincoln, 3 NE of 2nd \$575,000 Sat. 2-4

Del Monte R.E. San Carlos & 10th \$415,000 Sat. 2-5 Del Monte R.E.

3053 Rio Rd. \$445,750 Sat. 2-4 Del Monte R.E.

3121 Serra Ave. \$339,000 Sat. & Sun 2-4

Del Monte R.E. 11th & Junipero \$839,000 Sat. 2-4

Del Monte R.E. Santa Lucia & Casanova \$895,000 Sat. 2-4

Sun. 12-2 Del Monte R.E. San Carlos, 2 SW of 1st \$469,000

Sat. 2-4 Del Monte R.E.

26253 Hilltop Pl. \$1,200,000 R.E. by the Sea 26005 Junipero \$685,000. Sun. 2-4

R.E. by the Sea 26096 Camino Real \$649,000 Sun. 2-4

Del Monte JR.E.

Dolores, 4 NW of 4th \$375,000 Sun. 2-4 Del Monte R.E.

2789 14th \$660,000 Sun. 1:30-4:30

Del Monte R.E.

Monte Verde & 5th \$495,000 Sat. & Sun. 1-4 Del Monte R.E.

25883 S. Carmel Hills \$449.000 Sat. &

Sun. 1-4 Ocean Ave. Realty

CARMEL HIGHLANDS 7 137 Carmel Riviera Dr. \$975,000 Sat. 11-2

Del Monte R.E.

174 Carmel Riviera \$659,000 Sun. 1-4

Mitchell Group

CARMEL VALLEY 31 Toyon Rd. \$399,500 Sat. & Sun. 2-5 Lamar & Bock

25328 Pine Hills Dr. \$624,000 Sun. 1-4 Fox & Carskadon BH&G

9355 Los Prados Lane Sun. 2-4 **Mitchell Group**

21 B Village Drive \$1,295,000 Sat. & Sun.

1-4 Coldwell Banker 14 Laguna Robles \$244,000 Sun. 2-4

Coldwell Banker

13 Woodside Place \$320,000 Sun. 1:30-4 Coldwell Banker

PEBBLE BEACH

1504 Viscaino \$1,150,000 Sun. 2-4:30 Coldwell Banker

4052 Ronda Rd. \$\$619,000 Sun. 1-4 Fox & Carskadon BH&G

1043 Bronco Rd. \$1,199,500 Sat. 2-4.

Del Monte R.E.

1082 Wranglers \$397.000 Sat. & Sun. 2-4

Del Monte R.E. 1092 Presidio \$655,000 Sat. 2-5

Del Monte R.E.

4044 Ronda \$635,000 Sun. 2-4 Del Monte R.E.

4077 Crest Rd. \$349,000 Sun. 2-4

MONTEREY

66 Montsalas \$257,500 Sun. 1:30-4:30

Cornish & Carey 118 Herrmann Drive \$369,000 Sat. Evening

6:30-8:30 p.m. Cornish & Carey

895 Lottie Street \$279.000 Sat. 1-4

Coldwell Banker 359 Watson \$375,000 Sat. & Sun. 1-4

Coldwell Banker 49 Castro Road \$679,000 Sun. 3-5

Coldwell Banker 1179 Roosevelt \$369.000 Sun. 1-4

Coldwell Banker

87 Via Ventura \$330.000 Sat. 2-4 Del Monte R.E.

8 Alta Mesa Circle \$549,000 Sat. 2-5 Sun. 1-4 Fox & Carskadon BH&G

133 Seafoam \$459,000 Sun. 2-4

Del Monte R.E.

6 Cielo Vista \$469,500 Sun. 2-4

Del Monte R.E.

PACIFIC GROVE

247 17 Mile Dr. \$259-500 Sun. 1:30-4:30 Fox & Carskadon BH&G

1326 Funston \$339,500 Sun. 1-4

Fox & Carskadon BH&G 208 Carmel Ave. \$435,000 Sun. 1-4

Mitchell Group 305 Walnut \$239,500 Sat. 2-5

Coldwell Banker 1270 Surf \$425,000 Sun. 2-4:30

Coldwell Banker

1220 Funston \$245,000 Sun. 1-4 Coldwell Banker

501 7th Street \$265,000 Sat. 1:30-4:30

Cornish & Carey **828 Marino Pines \$274,500** Sun. 1:30-4:30

Cornish & Carey

49 Calle de los Amigos \$1,295,000 Sun. 2-4 Del Monte R.E.

515 2nd Street \$349,500 Sun. 1-5 Del Monte R.E.

695 Egan Ave. \$450,000 Sun. 2-4

Del Monte R.E. 416 9th St. \$375,000 Sat. & Sun. 1-4

Ocean Ave. Realth





OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel 625-1343

CARMEL

On Ocean Avenue. Three bedrooms, three baths. This great home is located on a 12,000 sq. ft. lot with lots of room to grow. A steal at... \$370,000

SALES * RENTALS * PROPERTY MANAGEMENT

CARMEL SO. OF OCEAN LOCATIONS

2996 Franciscan Way, 4 bedroom, 3 bath, well built home with ocean views, separate quarters for in-laws. Seller very motivated. Will carry financing or will lease option. \$775,000.

OWNER \$70,000! JUST REDUCED MOTIVATEDI Carmelo. 3 NW Santa Lucia, 2 bedroom, 2 bath fully furnished home used as vacation rental, modern kitchen, close to beach. \$695,000.

San Antonio, 3 NE 4th, 3 bedroom, 2 bath two story home, modern kitchen, sunny patio, garage across from beach \$650,000.



SAN CARLOS AGENCY Real Estate and Property Management

26358 CARMEL RANCHO LANE tat the entrance to The Bonnardi

624-3846 or 659-3731 after 5 p.m.



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JACK WALL



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CALL COLDWELL BANKER

CARMEL

\$649,000 **RUSTIC BUT NEW** 3 bdr 2.5 bath on oversized lot with Carmel stone patio, corner fpl, master suite with sitting room. Quality features. 625-3300.

\$450,000 **HATTON FIELDS** This 2BR, 2BTH home has a large downstairs which is ideal guest quarters. Potential plus. large lot. 372-4500.

CARMEL HIGHLANDS

\$400,000 FABULOUS LOT Just drive by and see one of the best view lots west of the highway on the south coast. Hurry. 625-3300.

CARMEL VALLEY

DRAMATIC. \$795,000 Panoramic views & ideal location. Lots of glass, open rooms, 3 master suites, 3 fpl, decks, patio, solar pool with bath house. 625-3300.

\$199,000 **85 DEL MESA** 1 bdr, 1 bath Del Mesa Carmel unit located in the peninsula's most beautiful setting. Security, privacy, nestled in the forest. 625-3300.

WHITE OAKS \$370,000 2 bdr, den, 2.5 baths, 2060 sq ft. Private sunbelt, pool, spa, clubhouse. C.V. Rd., turn right on Paso Hondo. 625-3300.

SERENITY \$715,000 Sweeping valley views in this detailed 3 bdr designer quality home. 3 fpl, decks, 4-car garage, workshop & storage. 625-3300.

TIERRA GRANDE 439,000 Situated on approximately 3.4 acre in Tierra Grande this 3BR, 2BTH home offers amenities plus. Ideal for entertaining w/30-by-30 family room featuring valley views through a wall of glass. 372-4500.

TIERRA GRANDE \$437,000 Views over Carmel Valley Ranch to Pacific Ocean. Huge private brick patio w/hot tub. Single level, formal dining. Move in condition. 372-4500.

ELEGANT CHARM 895,000 Relax & be captivated by the always beautiful panoramic views. This "grande" home has 5 bdr. 4 baths, artist studio, pool & 1.3 acres. 625-3300.

PEBBLE BEACH

OCEAN VIEW \$1,295,000 Excellent move-in condition or. estate area location & motivated seller create opportunity. 1 acre, security gated. 625-3300.

\$498,500 Motivated seller in Pebble Beach. Seclusion & elegance from this 5BR, 3BTH home that's just steps away from MPCC. Privacy from nearly every room. Guest or teen quarters w/separate entrance. 372-4500.

PACIFIC GROVE



BEACH COTTAGE \$425,000 Just steps from ocean & golf course with views of both. 2 bdr, 2 bath, sunroom, enclosed porch, deck, 2-car garage. 625-3300.

LOCATION \$319,500 3 bdr. 1.5 bath remodeled & updated energy-efficient home on corner lot with skylit kitchen & spa. 625-3300.

QUICK SALE. \$195,000 1880 Victorian restoration project. Walk to Lovers Pt. park & beach. High ceilings, spacious rooms all redwood. 625-3300.

TWO HOMES. \$390,000 Skylit, remodeled 3 bdr 2 bath main house with solarium. One bdr 1 bath rear house with open beam ceiling. 625-3300.

NEW LISTING \$335,000 Immaculate family home in best PG location. 3BR, 2BTH. Large master suite w/separate entrance. Remodeled kitchen. Back alley access to double car garage. 372-4500.

ONLY THE BEST ... \$286,500 is what you will find in this large 2BR, 1BTH home, among the many features are country kitchen, formal dining & large lot. 372-4500.

JUST LIKE NEW

\$249,500

2 bdr & big bath. Cute cottage on oversized yard. Modern kitchen, stone fpl, 2 blocks from park, corner of Walnut & Laurel. 625-3300.

PG PRIDE \$269,000 Is displayed in this 3BR home with separate guest quarters. Filtered view thru the pines. Immaculate move-in condition. See it today . . 372-4500.

VICTORIAN ERA \$309,000 Delightful 100 yr old Victorian, 3-plus BR. 2BTH plus studio, Corner lot, peek of the ocean, walk to town. Reduced to sell. 372-4500.

SEASIDE

43

INVESTORS... \$259,000 Well-maintained duplex close to city hall & park. Lots of options with this property. List price 10.3 gross. 625-3300.

SUPER BUY \$117,900 Move right in spacious 3BR, 1BTH

home. Fireplace, nearly new appliances, new fence, interior paint and finished garage.

MONTEREY

649,000 **LUXURY LIVING** Enjoy executive living in this custom 4BR, 3BTH home. Prestigious Monterey location. 3-car garage, 2 fireplaces, fenced yard. Many amenities. 372-4500.

ARE YOU HANDY? \$250,000 Add on, fix up, or tear down and start over on this small house on a gigantic 17,000SF lot.. Excellent location close to town. See it today. 372-4500.

CHOICE LOT \$279,500 Beautiful lot in prime golf course development of executive homes. Appx 2.89 acres with privacy, sun and views. Water, utilities, plans for review. 372-4500.

BEAT THIS ONE. \$279,000 Best price per square foot. Competitive owner financing w/25 percent down. 3BR, 2.5BTH, nice area, quiet street. Over 1800SF. Needs only minor facelift. 372-4500.

MONTEREY • 372-4500

888 Munras Ave., Monterey Where Munras, Abrego & El Dorado Sts. meet FAX: 375-7969

Serving Northern California Since 1906

CUSTOM HOME \$679,000 Terrific mountian, bay and city light views from this 4BR, 4.5BTH home. Quality throughout. Special features galore. 372-4500.

MTRY/SALINAS HWY.

4

IT'S ELEGANT. \$550,000 Quality custom home with 3 or 4 bdr, lots of glass, wood & tile along with wine cellar, privacy & views. Must see. 625-3300.

RUSTIC CHARM 369,000 Redwood home on 1-plus acres in private setting with mountain views. Skylights, Roman bath with jacuzzi, fpl. Must see. 625-3300.

SAN BENANCIO \$280,000 3BR, 2BTH home in excellent neighborhood. Views, sunshine & the best schools. Separate guest entrance. Owner financing available. 372-4500.

PRIME BUILDING SITE \$205,000 Ocean and mountain views from this lot with private well. Over one acrewith choice of building sites. Seller motivated. Call for details. 372-4500.

6-CAR GARAGE... \$240,000 Existing Hidden Hills Fire Station awaits conversion or attachment to your new home. Large garage, 1/2 bth, driveway, septic, utilities, 3/4 acre. 372-4500.

CORRAL DE TIERRA

4

SPECTACULAR. \$714,000 Custom home hear country club. Quality & class 4bdr, 2.5 bath, detached caretakers' quarters, views, marble tile. 625-3300.

MARINA

FAMILY HOME \$188,500 Freshly painted this 4BR, 2BTH home has plenty of room for a growing family. Family room w/fireplace, nice kitchen & fenced yard. 372-4500.

ATTENTION INVESTORS. \$259,500 **INCOME PROPERTY: 2 homes on 1/2** acre, multi-zoned lot can put 10-12 apts when moratorium is lifted or currently 4-6 PUDS on upon city approval. 372-4500.

> A member of the Sears Financial Network COLDMGLL BANKER D

The Home Sellers.

REALTOR

CARMEL • 625-3300

FAX: 625-9682

100 Clock Tower, Ste. 100, Carmel At Carmel Rancho Blvd. (Near Crossroads)

REGALO DEL SOL "Gift of the Sun" Just Listed – Carmel Valley



A custom crafted adobe and river rock stone home complete with detached guest house set on a private 1.3 level acres. Gourmet kitchen with custom oak cabinets. 4 bedrooms, 3 baths with hand-painted tiles, custom sinks, polished brass fixtures, sunken tiled tubs/showers. Forced air heating, plus solar heating. This property also features its own well for watering grounds. It is a one of a kind Carmel Valley home that has been featured in Monterey Life. More extras to see, including a private spa set in raised decking. Call for appointment.

OFFERED AT \$695,000

PAN AMERICAN

624-3511

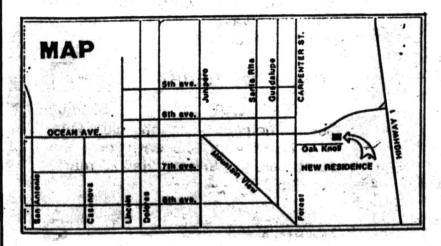
On 5th near Junipero. Carmel

OPEN HOUSE SUN. 1 TO 4 P.M.

(see map below for location)



CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage, with some ocean views wood windows and thinwall plaster. \$795,000.



CARMEL

4 bedrooms, 4 baths, including separate guest quarters, 3400 sq. ft. plus 3 car garage, completion date September 1990. Dolores and Third Street, Carmel. \$995,000.

CARMEL HIGHLANDS

74 and 84 acres with approved building sites, panoramic ocean and Carmel views. \$424,000 each.



MID COAST INVESTMENTS

550 Figueroa, No. E. Monterey, CA 93940 375-0170 or 624-3675



ARMIEL REALTY COMPANY

Established 1913

IN A QUIET SECLUDED NEIGHBORHOOD

A beautifully maintained 2 bedroom, 2 bath home on a sunny, oversized Oak studded Carmel lot. Plus attached 3rd bedroom and bath with kitchenette & separate entrance, suitable for guests quarters, rental income, or in-laws. 2-Car carport with enclosed workshop. Offered below appraised value at \$389,500.

CARMEL CHALET

Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beamceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. \$399,000.

CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2-car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with builtin BBQ. \$449,000.

"MY BLUE HEAVEN"

Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylights & French doors leading to a private deck. \$475,000.

CARMEL WOODS HOME

A charming 3 bedroom, 2 bath home. In a lovely-setting. On an oak-studded 6,000 sq. ft. lot. In a quiet neighborhood. Recently updated. In immaculate move-in condition. Cheerful living room features beautiful random-width pegged oak floors. Skylites. Wonderful tile kitchen. Sunny Carmel Stone patio with built-in BBQ. Casual living at its best. Exceptional value at \$489,000.

CARMEL MOTEL FOR SALE

A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & Living room/Lounge with warm brick fireplace. Ample off-street parking. Recently remodelled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. \$1,900,000. Call for further details.

CARMEL OCEAN VIEW HOME

A spacious 3 bedroom, 2½ bath home. On an oversize forested lot. Grand high beam-ceiling living room with rock fireplace & bay window. Separate dining room. In a quiet neighborhood. A great family home. \$530,000.

"SWEET DREAMS"

Exquisite craftsmanship & innovative design combine to create a romantic storybook home. Reflecting sophisticated quality & charm. By Kremer Design & Development. Choice South of Ocean Avenue location. Just a short walk to the beach or Village. Special features include enchanting Carmel Stone pathways & lovely landscaped gardens. Arched Dutch-door entry. Spacious living room with beautiful oak floors, plaster interior & warm Carmel Stone fireplace. French doors open to private sunny Carmel Stone patio with BBQ. Wonderful tile kitchen with custom maple cabinets & all new top-of-the-line appliances. Formal dining room. Master suite with Jacuzzi tub & private patio. 2-Bedroom, 2 baths. \$698,000.

UNIQUE CARMEL BUILDING SITE

Beautiful ocean views. A 7.35 acre forested estate setting. Just minutes from downtown Carmel. Located in prestigious High Meadow. All utilities under ground. Water permit and approved plans included. \$595,000.



OCEAN VIEWS PLUS GUEST HOUSE

A beautiful spacious near-new home. Features "The Great Room" with living & dining room & quality tile kitchen. Ridge Skylite. Oak floors. Warm river rock fireplace. French doors open to an expansive tile deck offering relaxing outdoor living with privacy, treetop vistas & ocean views. Comfortable master suite with romantic fireplace. Separate Guest House with kitchenette. Plus 3 bedrooms & 2½ baths. Office. Laundry room. Extensive storage rooms suitable for hobby or dark room. 2-Car garage. Nicely landscaped. In a quiet neighborhood near town & beach. Available at \$985,000.

SOUTH OF OCEAN AVENUE

Desirable location. Very near town & beach. An original Comstock adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dining room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-Cargarage. \$725,000.

SUNNY HATTON FIELDS

A wonderful spacious home. In Carmel's sundrenched Hatton Fields. In a neighborhood of stately homes. On a beautifully landscaped quarter-acre. Bright & cheerful living room features Mission tile floors & sunny southern exposure overlooking a private brick patio & enchanting flower gardens. Offering lovely views of the Santa Lucia Mountains. Flexible floor plan. Private 2nd-story master suite with office, wetbar, deck & separate entry. 4 Bedrooms, 3½ baths. Greenhouse. Dogrun. 2-Car garage. Loads of storage. Completely fericed & private. \$729,000.

NEAR CARMEL BEACH

Prime south of Ocean Avenue location. 2 Blocks to Carmel Beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Tastefully remodeled. Oak floors, tile kitchen & baths. Master suite with Jacuzzi tub & separate shower. Ocean views from sunny deck. Lower level features spacious family room with wet bar, bedroom & bath. Flexible floor plan. Den could be dining room or 3rd bedroom. 2 bedrooms, 3 baths. \$730,000.

CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-Car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. \$1,100,000.

CHEERFUL CARMEL HOME

A wonderful 3 bedroom, 2 bath home. Tastefully remodeled. Warm living room with hardwood floors & marble fireplace. French doors open to a private deck with sunny exposure & ocean view. Gorgeous new kitchen with tile countertops. Arched doorways. Skylites. Double pane windows & raised panel doors. In a quiet neighborhood. \$495,000.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921

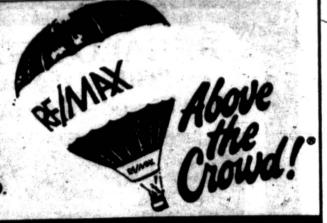
PHONE 624-6482 ANYTIME





Views...Sunshine...Privacy!

Ideally located at the mouth of Carmel Valley, overlooking scenic views that sweep around to Point Lobos. This very special property is blended into it's gently sloped acre plus lot, surrounded with mature drought-resistant landscaping. The custom designed, comfortable 1630 ± square feet home boasts 2 bedrooms, 1½ baths, dual paned windows, beautiful hardwood floors, gasstarter wood burning fireplace and on and on and on. Many more wonderful features. Offered at \$575,000.



26362 CARMEL RANCHO LN. • CARMEL • (408) 625-3535 • (800) 347-6835 • FAX 625-2346

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

Legal Services challenge grant

A challenge grant has been received by Legal Services for Seniors from the Community Foundation for Monterey County. The grant will match dollar for dollar every contribution received by the agency from attorneys in Monterey County during the remainder of the year.

For more information, call 372-3989.

Learn the power of lobbying

"Lobbying, A Tool That Empowers People," is the topic of a seminar to be offered 1 to 5 p.m. Saturday, Sept. 22 at Monterey Peninsula College.

Leader will be Jo Day, who has 12 years experience with the state legislative process in Alaska and California.

The seminar will offer an overview of the legislative process, basics on how to use lobbying, the role of personal networking and practical application.

For more information, contact Monterey Peninsula College Community Services.

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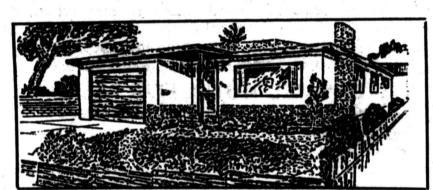
CORNISH & CAREY THE RESIDENTIAL COMPANY

PACIFIC GROVE



A beautiful 3 bedroom, 2½ bath Victorian in the Pacific Grove Retreat. Steps to Lovers Point, the park & downtown. The quality of the materials & craftsmanship are clearly seen as you wander through this architecturally designed home \$450,000

PRICE REDUCED



Sparkling hardwood floors accent this 2 BR/2 BA home featuring a dining room opening onto the deck. Additional amenities include built-in storage, living room fireplace, track lighting throughout, 1 bedroom with separate entrance. Attached 1-car garage with more storage and laundry. Walk to schools, beach or town.....\$274,500

HATTON FIELDS

Three bedroom, two bath home with large living room, formal dining room and breakfast room. Huge sun room. Double garage. At end of Cul-de-sac. \$450,000. Make offer.

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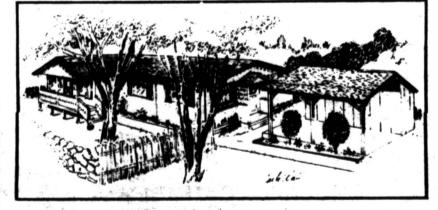
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CARMEL



Classic Carmel charmer in prime location, 2 bedrooms, 2 baths, Board & Batten construction, spacious living room with beamed cathedral ceiling & corner windows. Two blocks walk to world class shopping & dining. View of Pt. Lobos....\$410,000

PEBBLE BEACH



You're invited to view these fine properties.

Please call our office for further details.

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625-6225

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649-6225

OPEN HOUSE SUNDAY 1-4 P.M. NW Corner 4th & Guadalupe, Carmel



CARMEL VICTORIAN Tastefully and lovingly restored combining warmth and nostalgia of yesteryear with the convenience of today. 4+ bedrooms — 2 baths — family room — 2 car garage — double lot, fully fenced with storybook garden and large brick patio with built in barbecue. New fully equipped kitchen, New roof, carpet, paint and much, much more. A MUST SEE!!! Offered at \$649,000.

BY APPOINTMENT ONLY CALL EVA LAWRIE (408) 624-1200 OFFICE (408) 372-6525 HOME

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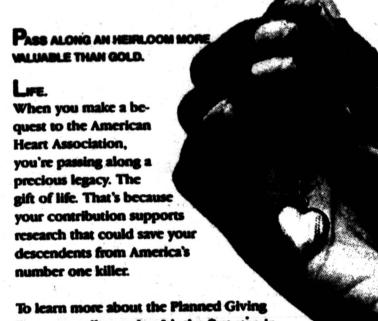
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Research works.



Program, call us today. It's the first step in making a memory that lasts a beyond a lifetime.

WERE FIGHTING FOR YOUR LIFE



Tuition-free job training

The Carmel Unified School District is now accepting enrollment applications for adults in the cosmetologyhairstylist ROP Training Program.

New classes start every 30 days. For further information, call Chuck Phillips at 624-3544.

No-fee job search available

Attention Monterey area employers and professional, technical and management-level job seekers: did you know there's an organization called Profile that can help you with a wide range of no-fee job search services

Profile is sponsored by the Employment Development Department in Monterey and is a network for its members and a resource bank for local employers with positions to fill.

For more information, call 649-2922 and ask for Profile.

Seniors receive free health checks

Free health check-ups for older adults are offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over age 55 are eligible.

Appointments are required for the screenings, which are offered in Carmel at the Presbyterian Church; in Pacific Grove at the community center, 515 Junipero and at the Sally Judd Griffin Senior Center, 700 Jewell Ave., in New Monterey at the New Monterey Neighborhood Center.

To schedule an appointment, call 899-8100.

Orchestra seeks musicians

Instrumentalists are invited to join the Pancultural Orchestra of the Defense Language Institute.

The orchestra is conducted by Theodore Gargiulo. Rehearsals take place 3 to 5 p.m. Sundays at Munakata Hall, Building 610, Presidio of Monterey.

Anyone interested in performing with this group is invited to call 372-6728 or 647-5110.

Sunset Center seeks your opinions

Would you like to offer suggestions for programming to be offered at Sunset Center in Carmel

Now in the process of forming is an "at large" advisory group to the Carmel Community and Cultural Commission's Program Committee. The group will propose new programs, suggest long-term series, activities and programs for a broad spectrum of audiences.

To learn more about this group, contact the Director's Office at Sunset Center, 624-3996, and leave your name and telephone number.

Learn to detect breast cancer

"The New Mammography: Breast Cancer Detection and Diagnosis for the '90s' will be presented from 12:15 to 2:15 p.m. Thursday, July 19 in Lecture Forum 102 at Monterey Peninsula

The guest speaker will be Edward Sickles, professor of radiology and chief of the Breast Imaging Section at the University of California Medical Center in San Francisco.

Dr. Sickles is known for his rapport with his audiences and his willingness to answer all questions from his listeners.

This educational event is sponsored by MPC Health Services and the Mammography Center of Monterey with assistance from the MPC Medical Assisting program.

The program is invited to the public, as well as MPC students, faculty and staff. Participants are invited to bring their lunch.

Study 'durable powers of attorney'

Recent "right to die" legal cases have emphasized the importance of the "durable power of attorney for health care," which allows persons to make health care decisions prior to incapacity.

Attorneys and paralegals on the Legal Services for Seniors staff will discuss the needs for and the requirements of the durable power of attorney for health care.

Attendance is limited to persons over the age of 60.

The free program is set 2 to 3 p.m. Tuesday, July 24 at Monterey Public Library, Madison and Pacific streets, Monterey. If you plan to attend, call 372-3989.

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LAND - HOUSE PLANS

Georgeous 10 acre parcel in desireable Sky Ranch Estates...impressive view...county-approved plans for 2400 sq. ft., 3 bedroom - 3 bath - rumpus room home available...water meter installed...attractive terms with 40 % down owner will carry balance for short term...\$215,000.

Call: 659-5535 or 659-5587 **COLTON REALTY**

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NEW LISTING — Sunny location, near Carmel, 3 bedroom, 2 bath country home on level acre just 3 miles from Carmel proper. Hardwood floors throughout, breakfast area and 3rd bedroom open to patio & private acreage\$425,000

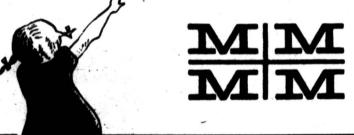
FABULOUS SALINAS LOCATION — 3 bedrooms, 2 baths, family room, only 13 yrs. old. Immaculate

IDEAL FOR FIRST TIME BUYER. Monterey condominium, great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. \$125,000.

MONTEREY PENINSULA COMMERCIAL LOCATIONS \$550,000 and \$650,000

LOVELY PACIFIC GROVE MEDITERRANEAN Walk to Asilomar Beach. 2 bedroom, 2 bath main house. Full, separate, guest quarters with kitchen.

\$349,500 VACATION RENTAL — Carmel Point, delightfully designed 2 bedroom, den 2 bath home, private patio. Available for 1-6 mos. Nonsmokers & no pets please.

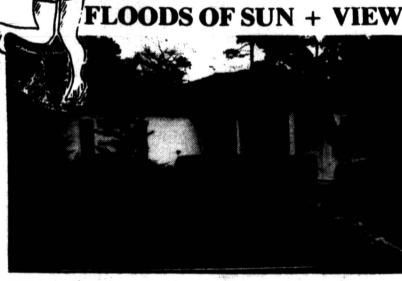


THE MITCHELL GROUP

REAL ESTATE

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea

624-0136



JUST LISTED in Carmel Woods...a stylish home abounding in sit-out areas, perfect for the person who craves the sun and loves to entertain outdoors. Wonderful ocean view from almost every room of this completely remodeled home, designed and handcrafted by the designer-owner. From the upper level, a flight of steps leads down to a secluded bricked patio ringed by colorful flowers. The house itself features bleached oak floors, spacious vaulted ceiling in the living room, along with dining room, modern kitchen, two bedrooms upstairs, and a guest room downstairs. Big decks off the living and dining rooms, and master bedroom. There's even room for a guest house! \$725,000. Call for yourpreview.

CREATIVE FLAIR?

LET YOUR TALENTS run free in this older two-story home in Carmel's coveted south of Ocean Avenue area. You enter the house to find a good-sized living room, beyond which is a kitchen with laundry porch, and a large deck in the rear to catch the afternoon sun. Upstairs are FOUR bedrooms, and you even have a peek of ocean. Outside is a new driveway leading to a carport in the rear. You'll want to redecorate the interior to your own taste, and when you do, you'll have a jewel! \$649,000,

BUILT FOR THE DREAMER



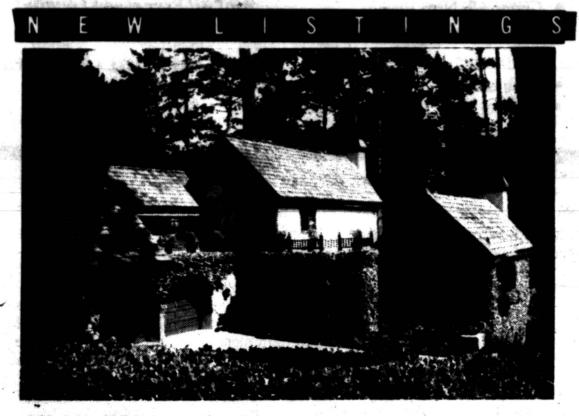
HERE'S A HOME that was a delight to begin with, but the present owners have made it a dream, adding a new master bathroom, heating system, indoor laundry, and garage. A white picket fence with an inviting garden gate under a pergola sets the tone for this home from the street. As you enter, you'll admire the newly landscaped garden (drip irrigation, too), and look forward to lazing on the big redwood deck — a real sun trap. Inside, you'll find a living room with fireplace and vaulted beam ceiling, a cheerful kitchen with pretty blue and white tiles, two bedrooms, and two baths. A joy to show! \$429,500.

IF YOU LIKE

BRIGHT, airy and cheerful surroundings, here's a home nearing completion on an oversized lot in Carmel, within a pleasant stroll to the village. It's perfect for a weekender, or for a permanent home. A wonderful floor plan is a prime feature. On the main floor, you'll find a spacious master bedroom and bath, along with the living room, dining area, kitchen, and powder room, so you can do all your living and entertaining on one level. Downstairs are two more bedrooms, bath, and a sitting room in between. Two-car garage. You're sure to fall in love with this home the moment you see it! \$850,000.

THE MITCHELL GROUP

1.2.8



\$1.375,000 — Spectacular Hatton Fields estate featuring large separate guest house. Designed to be one of the most visually appealing residences with maximum attention to detail. Main house features 4 bedrooms, 41/2 baths and 4 fireplaces. Guest house has 590 sq. ft. of luxury.



LOOK AT THE POTENTIAL!!! Build a 1900 sq. ft. house and a two car garage with a 400 sq. ft. guest house on top. This is a 60x100 lot. It has a solid "A" frame house on it now - continue to rent it and build a guest house to use until you are ready to restore. \$425,000.



\$297.500 — CARMEL Pretty, skylit family home in excellent condition; nicely refurbished in the last few days with new roof, carpets vinyl and oak kitchen cabinets. This bright home includes a brick fireplace, fenced yard and double garage. 3 bedrooms and 3 baths make this a very nice family home.

Carmel

\$297.500 — NEW LISTING — 3 bedroom, 2 bath family home in excellent condition. Completely refurbished.

\$305,000: Condo — in downtown Carmel 2 bedrooms, 2 baths, Deck. Fireplace in living room — New paint & carpet.

\$425,000: 2 bedrooms, 2 bath. So. of Ocean. 60x100 LOT.

\$515,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private

\$550,000: 3 bed, 2 bath Carmel classic. South of Ocean on an oversized lot. \$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings,

2 bedrooms, 2½ baths.

\$685,000: New listing — South of Ocean, 3 bedrooms, 2½ baths, on extra large lot.

\$695,000: Just completed over 1900 sq. ft. 2 bedrooms, den, 21/2 baths. You must see the quality and craftsmanship in this great south of Ocean home.

\$849,000: Views, Views, Views. 3 bed., 3 bath with granny unit. Great south of Ocean location.

\$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bed, 2½ baths - highest craftsmanship

2½ bath, 3 years old, quality construction—location— \$1,350 COLD 2400 sq 3 \$1,375,000: Point Lobos view Estate — 5000 sq. ft. home, built for enter-

taining. Features quality fixtures and superb craftsmanship. \$1,375,000: NEW LISTING Hatton Fields Estate. 4 bed, 41/2 bath plus

separate guest house. \$2,399,000: On white sands of Carmel Beach — this is not just a home—but

a complete life style.

South Coast

\$185,000: Carmel Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmet Highlands location. \$2,195,000: Spectacular ocean front home minutes from Carmel. 3 bed, 3 bath on the rugged Pacific Coast.

Monterey

\$239,500: Very nice 3 bedroom, 2 bath home in convenient location. \$550,000: New Listing - 2 bed, 2 bath + den. Immaculate in Sunny exclusive neighborhood.

\$597,500: New 4 bed., 21/2 bath with cedar ceilings and views.

Lots and Land

\$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

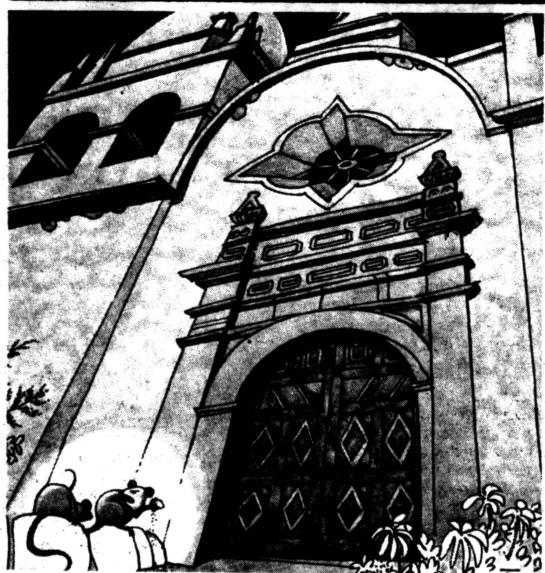
Pacific Grove

\$289,000: Charming cottage in one of Pacific Grove's finest neighborhoods. 2 bed, 1 bath on a corner lot.

\$295,000: Immaculate 2 bedroom, 1½ bath home on sunny Pacific Grove lot. NEW LISTING.

\$550,000: Bay views from this wonderful old home in Pacific Grove. 3 bed., 2 bath on a 10,000+ sq. ft. lot.

CARMELB BI



"Carmel, my foot... this stuff tastes like adobe!"

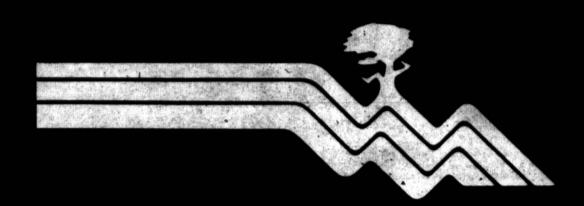


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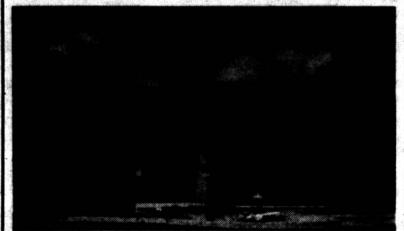


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Monterey Peninsula's Premier Real Estate Firm Since 1919



CARMEL



BRAND NEW!

On cul-de-sac in gated community, 4 brandnew, dramatic homes, quality constructed by Daniels & House. Features include large entries, walls of glass to hills & forest views, soaring ceilings, tiled-faced fireplaces with raised hearth, custom-cabinet kitchen, extensive use of wood, hardwood floors & wall-towall carpeting. Two bedrooms & 2 baths. From \$440,000.

JUST LISTED!

Perfect entry into Carmel living! This beautifully-remodeled 2 bedroom, 2 bath home is ideal for the first time buyer. Romantic & charming throughout with professionally landscaped yard. A great buy at \$339,000.

CARMEL VIEWS FAMILY HOME!

Perfect for a family, a 4 bedroom, 3½ bath home on nearly an acre of lovely landscaping in convenient Carmel Views. Freshly painted outside, this stucco-exterior home features a flexible one-level floor plan & room use. Tiled entry, 2 fireplaces, large kitchen with utility room nearby formal dining, cozy family room & den. Decking. \$395,000.

ULTIMATE CARMEL CHARMER!

Just listed! Not only has 3 bedrooms & 2 baths in the main house (which has been completely remodeled into virtually a new home), but also includes separate-guest quarters over the 2-car garage (formerly the livery stable). Light & airy main house includes Carmel-stone fireplace, new carpeting, skylights & track lighting! Warmth, charm & location — this property has it all! \$750,000.

OCEAN VIEWS!

"Cypress Cottage," a brand new, custom-built home on walk-to-beach corner lot. Sea views to Point Lobos are seen from spacious upstairs master suite with decking. High-ceilinged living room, gourmet kitchen, family-dining area, 3 fireplaces, 2 more bedrooms & 2 baths. Hardwood floors, 4 bay windows, Carmel-stone terrace, \$895,000.

CARMEL POINT — REDUCED!

In prime location, with easy access to the ocean in 3 directions, is this sea-view home. Understated exterior makes the interior a treat with its soaring open-beamed skylit ceilings, patios, hot tub & 3 fireplaces. An open kitchen has bright interior, formal dining, 2 bedrooms, 2½ baths & an extraordinary living room with ocean view. Now \$1,075,000.



PACIFIC GROVE JUST LISTED!

New listing! Light, bright & beautiful condo. Great location in desirable Forest Grove complex. Fresh as a daisy with decorator wallpapers, paint, custom carpeting. Open-beam ceiling, separate dining, 2 bedrooms, 2 baths. Two-car garage. Follow sign from Congress & Forest Lodge Rd. \$247,000.



OCEAN VIEWS!

Tree-framed sea views are seen from this stunning 2 bedroom, 2½ bath home designed by architect Robert Mein as his personal residence. Flexible floor plan offers cozy living room with brick fireplace, kitchen for gourmet cook, den or 3rd bedroom & separate-entry hobby room. Master suite has fireplace & French doors to sun deck. Redwood hot tub. \$348,500.



CARMEL VALLEY

Here is a great little home for those over age 55 who wish to be close to the clubhouse & parking. There is a large, private patio with southern exposure that brings good light & warmth into this 2 bedroom, 2 bath condo. Owner has purchased another home and wants to sell ASAPI \$195,000.

GREATLY REDUCED!

On a sunny, usable acre of valley hills views through graceful oaks is this spacious California ranch home. Well-maintained, with open-beam ceilings, knife-pine interior, formal dining room, family room, 4 bedrooms & 2½ baths. Lawns, fruit trees, solar-heated pool & spa area. Now \$529,500.

FOUR BEDROOM CONTEMPORARY!

Enjoy views from the large deck of this redwood home overlooking valley views from its convenient, sunny mid-Valley location. A wonderful family home on 1.5 acres with spacious living room with fireplace, family room, tile & hardwood floors, loggia, 2 exercise rooms, large workshop, 4 bathrooms and self-contained "studio." Great storage, hot tub sauna & green house, \$595,000.

IDEAL HORSE RANCH!

Includes 3 bedroom, 1½ bath ranch house offering lovely hills views, southern exposure & privacy. On the 9.3 acre property is a barn, 4000gallon water tank, 15-stalls and Western arena. \$600,000. Adjacent 7.3-acre parcel available for \$275,000. Close to the C.V. Village.



PEBBLE BEACH



STRIKING CONTEMPORARY!

On a quiet street, this handsome home was custom-built for the owners. Two bedrooms, 2 baths & cozy paneled den. Many outstanding features including dramatic entry, slumpstone walled fireplace in living room, cathedral open-beam cellings, random-width oak floors with skylights & large windows adding light. Tiled patio & oversized garage. Seller financing. \$545,000.

DESIRABLE HOME!

On a large, landscaped corner lot is this spacious 3 bedroom, 2 bath home with fireplace in step-down living room & separate family room. Great sunroom offers outlook to patio with waterfall. With generous use of skylights, hardwood floors & wall-to-wall carpeting, it offers an open floor plan, quality touches & storage galore. \$635,000.

DRAMATIC HOME!

Just listed! In the heart of Pebble Beach, an immaculate 3 bedroom, 3 bath home featuring cathedral ceilings in the living room as well as in the family room, both warmed by fireplaces. The luxurious master suite has its own private deck & Jacuzzi tub. Two entries — one electric gated, plus oversized 3-car garage. A remarkable home & great value at \$650,000.

NEW ON THE MARKET!

Nestled high on private, wooded setting in Pelpble Beach is this home, meticulously redesigned by Marie Augustine & reflecting wuality craftsmanship throughout. Amenities include French doors, hardwood floors, bookcases, handpainted tiles & sinks, French wallpapers & fabrics, 3 Carmel-stone fireplaces & terraces, 4 bedrooms & 3½ baths — including separate guest suite. Professionally landscaped. \$1,150,000.

PEBBLE BEACH TOWNHOME!

Steps from The Lodge & Pebble Beach Golf Links!
Offering complete privacy, the 3 bedroom, 3 bath spacious home is in last complex completed in this prime area. Outstanding features include large entry, gracious formal living room, 3 fireplaces, and, lending itself to informal entertaining, a gourmet kitchen opening to the family room. Plus new solarium. \$1,400,000.

17-MILE DRIVE VILLA!

An elegant 4 bedroom, 4½ bath English Colonial home on a manicured acre minutes from The Lodge. Capturing gorgeous sea views, this sophisticated, comfortable home features a paneled library off the grand living room & stunning wall mural in the dining room. Walled garden has reflecting pool, fountains, electric wrought-iron fence & gates to circular-drive entry. \$2,950,000.

CARMEL

(408) 625-0300

CARMEL

(408) 624-0300

MONTEREY (408) **655-0300**

0

PEBBLE BEACH

(408) 625-4111

PEBBLE BEACH (408) **647-7494**

The Inn at Spanish Bay

Junipero near Fifth

Ocean near Lincoln

666 Camino Aguajito The Lodge at Pebble Beach

MONTEREY \$549,000
CONTEMPORARY HOME. 4 Bedrooms, 3.5 bath, private guest quarters on 1/3 acre. 373-1200.

MONTEREY \$395,000
PEACEFUL LIVING in Skyline Forest. 3 Bedrooms, 3 baths, solar paneling, security system, and spectacular views of Monterey lights. 2100 sq. ft. and close to town. 625-9300.

MONTEREY \$329,000
GARDEN SETTING. 2 Bedroomms, 2 baths. 1600 sq.
ft. home and separate guest cottage. Quality construction throughout. 625-9300.

MARINA \$169,500
QUIET CUL-DE-SAC LOCATION. New updated colors throughout this 3 bedroom, 2 bath home.
Country kitchen and cozy fireplace accents inside, redwood fence highlights backyard. 625-9300.

CARMEL HIGHLANDS \$1,475,000
POINT LOBOS LANDS. Spectacular ocean front property; four separate parcels totalling approx. 3 acres. Encompassing two coves. 625-9300.

FANTASTIC CONTEMPORARY ESTATE. 4 bedrooms, 6 baths, 2 family rooms, game room. Wooded acre and ocean views. 373-1200.

PEBBLE BEACH \$1,750,000

MEDITERRANEAN ESTATE. 3 Bedrooms, 3 baths, executive office, spa room, wine cellar, and separate guest house, 373-1200.

PEBBLE BEACH
WARMTH AND CHARM throughout this 3 bedroom,
2 bath home. Private office, family room, 3 car
garage. 373-1200.

PEBBLE BEACH

CUL-DE-SAC LOCATION. New decking and a peak of the ocean in this completely redone Pebble Beach property. Hot tub and security system are extras. 624-1200.

SOUTHCOAST
SOAR WITH THE HAWKS! Breathtaking ocean and mountain views high above the blue Pacific. Aerie site for the small getaway home of your dreams. 625-9300.

MONTEREY SALINAS HWY. \$875,000
BREATHTAKING VIEWS. Ocean views by day, city lights by night. 3 Bedrooms, 3.5 baths, open floor plan, gourmet kitchen and sunken living room. 625-9300.

SALINAS \$479,000
DESIGNED BY RICHARD RHODES, this 2 bedroom,
2.5 bath home is ideal for gracious entertaining
and comfortable family living. 625-9300.

SEASIDE \$179,000
GREAT NEIGHBORHOOD. 2 Bedrooms, private decking and separate rental studio with it's own backyard. Large basement is added bonus. 625-9300.

BRAND NEW ON MARKET! Move into this light, airy 2 bedroom, 2 bath well maintained home. Convenient location, great starter or for empty nesters. Wonderfully situated on cul-de-sac. 625-9300.

CARMEL COTTAGE. Complete privacy, sunny backyard with deck, room for expansion. 625-9300 625-9300

SOUTH OF OCEAN NEIGHBORHOOD. Walk to town and beach. Two bedrooms, excellent weekender. 625-9300.

GRACIOUS LIVING. 4 Bedrooms, 3.5 baths, great room with marble fireplace. Separate guest house. 1/4 acre lot. 373-1200.

TWO SEPARATE HOUSES on one oversized lot. 1
Bedroom, 1 bath and 2 bedroom, 1 bath.
Separate meters and ocean views. 373-1200.

BRAND NEW HOME. Cheerful and sunny! 3 Bedrooms, 2.5 baths, lots of glass. Quiet wooded street. 373-1200.

CARMEL \$274,500 HIGH MEADOWS CONDOMINIUM. 2 Bedrooms, 2 baths, fireplace dining area, deck. 373-1200.

SPARKLING AND FRESHLY REMODELEDI On two lots, perfect for couple or weekender. 2 Bedrooms, 2 baths and lovingly remodeled to retain enchanting location. 625-9300.

SERENE WOODSY SETTING. 3 Bedroom, 2 bath, double car garage. Views of the mountains. Ample sized living room, family room with fireplace, great for family wanting a little extra room! 625-9300.

CARMEL VICTORIAN. Tastefully restored 4 plus bedroom, 2 bath home on a double fully fenced corner lot. New fully equipped kitchen — a true gem! 624-1200.

PACIFIC GROVE \$585,000
OCEAN AND CITY LIGHT VIEWS. 4 bedrooms, 2.5
baths. Steps to ocean but away from traffic. 3731200

PACIFIC GROVE \$1,185,000 SPECTACULAR 180° WHITE WATER VIEWS from almost every room. COMSTOCK POST ADOBE. 4 bedrooms, 4.5 baths, game room, formal dining. 373-1200

PACIFIC GROVE \$259,500 SPOTLESS 2 bedroom, 2 bath home with fireplace. Convenient location. 373-1200

PACIFIC GROVE \$355,000 VICTORIAN FROM YESTERYEAR. 3 bedroom, 2.5 baths, detached garage with attached bonus room. 373-1200.

PACIFIC GROVE \$379,000
TERMS...TERMS...TERMS. 3 bedrooms, 2.5 baths, 2 fireplaces, 8 yrs. old. 373-1200

PACIFIC GROVE \$595,000
BEAUTIFUL OCEAN VIEWS...Only blocks from the water. 3 Bedrooms, 2 baths, sun room. 373-1200

PACIFIC GROVE \$395,000
VINTAGE VICTORIAN. Steps to the beach. 4
bedrooms, 1.5 baths. Seller may assist with financing. 373-1200

PACIFIC GROVE
\$369,900
OLD WORLD CHARM/NEW HOUSE CONVENIENCE.
Completely remodeled three bedroom, two bath home on large P.G. lot. Two car garage is a special plus. 625-9300.

MONTEREY

QUIET SECLUSION on 2.5+ acres in this three bedroom, 2.5 bath home. Marble entry, formal living and dining rooms. Great views and other tabulous amenities. 625-9300.

PEBBLE BEACH PRIVACY at it's best and affordable too. This 3 bedroom, 3 bath house features a heated swimming pool. The third bedroom and bath make up a complete guest suite. This elegant home is secluded behind a mature bedge and is completely private. New roof, floors, blacktop on driveway, new appliances in kitchen.

CARMEL \$750,000
UNDERSTATED ELEGANCE in this traditional 3
bedroom, 3 bath home. French country kitchen
and luxurious master suite. 625-9300.

CARMEL
INVITINGLY COMFORTABLE AND RELAXING — this home has 4 bedrooms, and 3 baths. Separate guest quarters top the list of amenities. All you desire awaits you in this Carmel home. 635-9300

GRACIOUS LIVING in this 3000 sq. ft. home. With 3 bedrooms, 3 baths and an extra bed and bath for guests. Situated comfortably from the street, this home catches views of the ocean and Point Lobos. 625-9300

VERSATILE FLOOR PLAN, stone archways, and patios accent this 3 bedroom, 3 bath home. Two blocks to town, three blocks to the beach. 625-9300

CARMEL \$665,000

OCEAN VIEWSII Featuring 3 bedrooms, 3 baths, and a large sunny front deck. High ceilinged skylit living room and dining area. 625-9300

SOUTH OF OCEAN LOCATION. 2 Bedroom, 2 bath home with redwood interior and Carmel stone fireplace exudes the "Carmel Charm" we all desire. Also included: a separate guest house with bath. 625-9300

GREAT VALUE IN CARMEL. 3 Bedrooms, 2 baths, with hardwood floors, remodeled kitchen, and downstairs perfect for "granny." Fireplace and open beams. 625-9300

CARMEL VALLEY

DRAMATIC CONTEMPORARY TWO STORY HOME.
Expansive use of glass throughout. 5 Bedrooms,
3.5 baths, formal dining and family room. 3731200

CARMEL VALLEY \$2,700,000
ORIGINAL COMSTOCK ADOBE. Minutes from Carmel, across from Quail Lodge. 4.38 acres, three fenced horse pastures. Amenities too numerous to mention! 625-9300

CARMEL VALLEY \$450,000
IMMACULATELY DECORATED. Situated on the ninth fairway. Beauty, serenity, and security and to luxury of this unit. 2 Bedrooms, 3 baths, and two fireplaces. 624-1200

CARMEL VALLEY \$220,000
KING SIZE end unit. 2 Bedrooms, 2 bath. Large
walk-in closets, and a huge living room with
fireplace. Southwest exposure and beautiful sunsets. Freshly painted. 625-9300

CARMEL VALLEY \$239,500
WALK-TO-TOWN CONVENIENCE. Boasting a spacious deck from which to view sunsets over the lagoon, this home has 2 bedrooms, 2 baths, a fireplace and a garage. 625-9300

8.5 ACRES OF PRIVACY in a gated community. 4 Bedrooms, 2 baths, and 2 half baths, this home also has a wine cellar, intercom, and security system. 625-9300

CARMEL VALLEY

\$1,150,000

CARMEL VALLEY'S BEST VIEWS emanate from this contemporary custom crafted home. 4000 sq. ft. main house; 2 bedrooms, 2.5 baths, plus additional guest quarters. You'll find the finest in design and quality in this 2 year old home. 625-

1.2